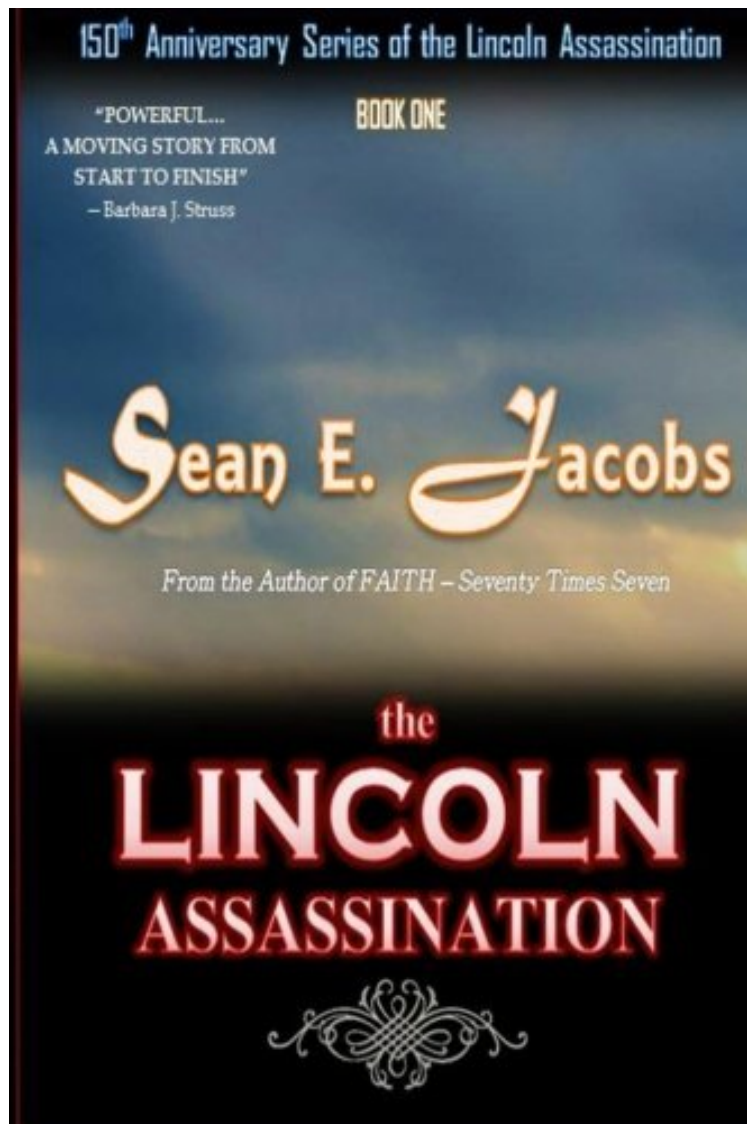


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Sean E. Jacobs

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Lincoln Assassination: from the Assassination and Funeral of Abraham Lincoln to the Capture and Torture of Jefferson Davis* (The 150th Anniversary Series of the Lincoln Assassination) (Volume 1):

0 of 0 people found the following review helpful. I was there! By Milton O'Dell Fascinating history and historical fiction about the people, places and politics around Lincoln, Jefferson and many whose lives intertwined prior to, during and after the assassination.

In the case of my first book in the 150th Anniversary Series of the Lincoln Assassination, I was not going to write in support of one side or the other. I drew a narrow gray line between how the facts are described in the novel. I hadn't even started the series without noticing I used the word gray when I could have used "blue" lineso much with trying to hide my feelings, right? This novel will present the facts in the most truthful manner as possible. The first five novels in the series cover the assassination and the ensuing trial of the conspirators. There are a number of conspiracy theories. I am quite confident the facts are represented as they existed from 1856 through 1876 in Books One through Five. Book Six, the final novel is fiction, based on facts, called "The Lincoln Assassination - Who Really Killed President Abraham Lincoln?" What was the real cause of the civil war? Did Lincoln send orders with one of his generals to assassinate Davis? Did Jeff Davis send orders to kill Abraham Lincoln? Since the war was not officially over, did John Wilkes Booth act on orders from the Knights of the Golden Circle or from Clement Clay and the Secret Service in Montreal, Canada? Was Jefferson Davis really wearing a dress when captured in Georgia on May 10, 1865? Did John Wilkes Booth actually jump from the box where he shot Lincoln or did Henry Rathbone in his scuffle knock him off? What is the truth behind the reason there was no security personnel guarding President Lincoln? Did Secretary Edwin Stanton of the War Department participate in the assassination of Lincoln? I assure the readers right off the bat the hanging of Mary Surratt, in my opinion, was not justice in triumph. The Lincoln Assassination trial was marked by bribery, lies, perjury, and intimidation of the witnesses and defendants, including torture. If only Edman Spangler could tell you of his stay at the Holiday Inn on the USS Saugus.

About the Author Sean E. Jacobs has been researching families for over forty years in his endeavor to find and put the pieces together of their lives. He is a professional genealogist. After almost thirty years of writing and publishing local history books, Jacobs found what he had written, while important, were only dates, names, and places along the path of history. History is about people --- real people, with blood and bones, loves and hates, passions, weaknesses and strengths. Jacobs writing in his Faith Chronicles Trilogy in this narrative style of writing is superb storytelling at its finest. He has reached the goal as a writer to tell a true story that reads like fiction so that readers are just as much enthralled by the facts presented as they are by the fantasy. In an interview, someone asked Jacobs why he calls his writings creative nonfiction when in fact, in their opinion, they are stories in which he pretends or exaggerates or makes up the factshe embellishes the details. Jacobs has a passion for this style of writing and it is seen in all three of his novels in the Faith Chronicles Trilogy and his Texas Outlaw Series. He responded to the person who asked him the question. You are incorrect sir. It is possible to be honest and straightforward and brilliant and creative at the same time! Well, so much for having an ego, right? After his first five published historical nonfiction books, Jacobs concluded that there is a huge difference in his telling the sorry and showing the story. In these manuscripts, Jacobs tells the reader about a person, a place or personality trait they may have had. In his newest series, the 150th Anniversary Series of the Lincoln Assassination, Jacobs, as a creative nonfiction writer, shows the person, place or personality in action vividly and memorably in each and every chapter throughout the first novel, *The Lincoln Assassination*. Jacobs storyline style of writing comes from a quotation he discovered during the writing of the autobiography of the Reverend Ada Slaton Bonds in Faith Seventy Times Seven. It is a quotation from Walt Whitman written in 1888. Whatever may be the case in years gone by, the true use for the imaginative faculty of modern times is to give ultimate vivification to facts, to science, and to common lives, endowing them with the glows and glories and final illustriousness which belong to every real thing, and to real things only.