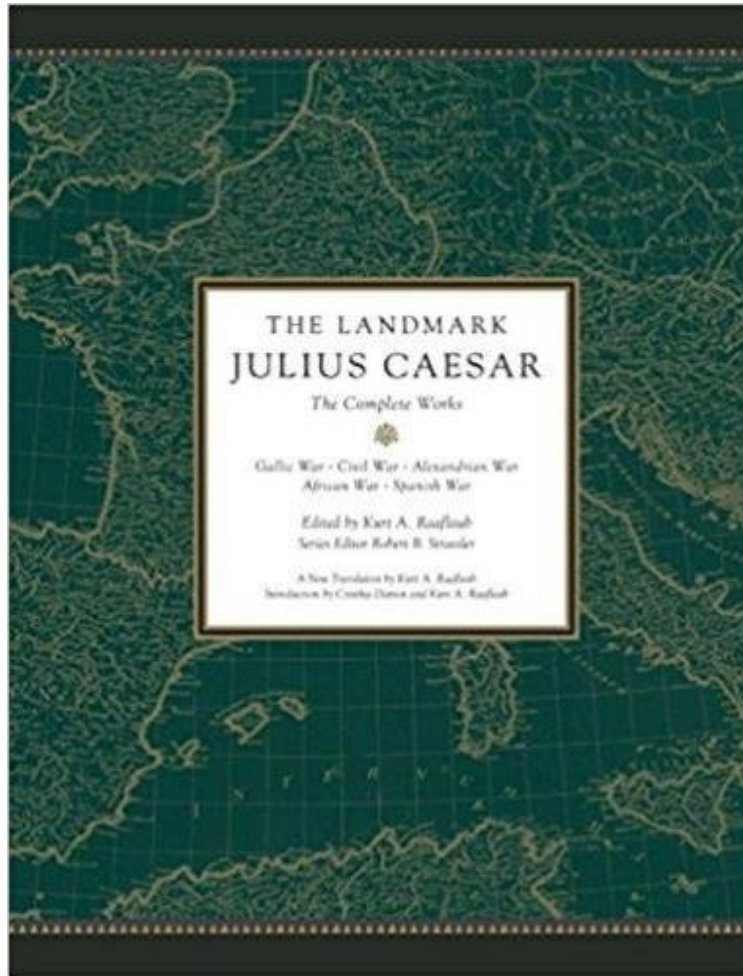


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## The Landmark Julius Caesar: The Complete Works: Gallic War, Civil War, Alexandrian War, African War, and Spanish War

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The Landmark Julius Caesar is the definitive edition of the complete works of Julius Caesar, offering an unprecedented view into the life and career of one of the greatest statesmen and military commanders in the ancient

world. Between 58 and 50 B.C., Caesar led his army to twice invade Britain and conquer most of the land that is now France, Belgium, and Switzerland. The Gallic War, Caesar's firsthand account of his campaigns, offers a record of his travels and insights into military strategy. It also served another purpose: to present the Roman public with a portrait of Caesar as a compelling, effective leader, which would be a key part of his public image as he fought off his rivals for control of the empire. The Civil War is Caesar's subsequent chronicle of his struggle to rule, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey's heirs and followers to remove Caesar from power. Accompanying Caesar's commentaries are three essential additional works, The Alexandrian War, The African War, and The Spanish War, which together provide a comprehensive picture of the far-reaching military conquests that would concentrate unparalleled power and influence in the hands of the Roman dictator. With elegant new translations by Kurt A. Raaflaub, this volume includes detailed annotations, appendices, color maps, and illustrations to place the narratives in their historical and political context. Lively, accessible, and assembled with rigorous scholarship, *The Landmark Julius Caesar* is an indispensable resource for history buffs and fans of the classics.

About the Author **KURT A. RAAFLAUB** completed his Ph.D. in Switzerland, served eight years as co-director of the Center for Hellenic Studies in Washington, D.C., and is now professor emeritus of classics and history at Brown University. His main fields of study are the social and political history of the Roman republic; the social, political, and intellectual history of archaic and classical Greece; and comparative history of the ancient world. **ROBERT B. STRASSLER** is an unaffiliated scholar who holds an honorary Doctorate of Humanities and Letters from Bard College and is chairman of the Aston Magna Foundation for Music and the Humanities. He lives in Brookline, Massachusetts.