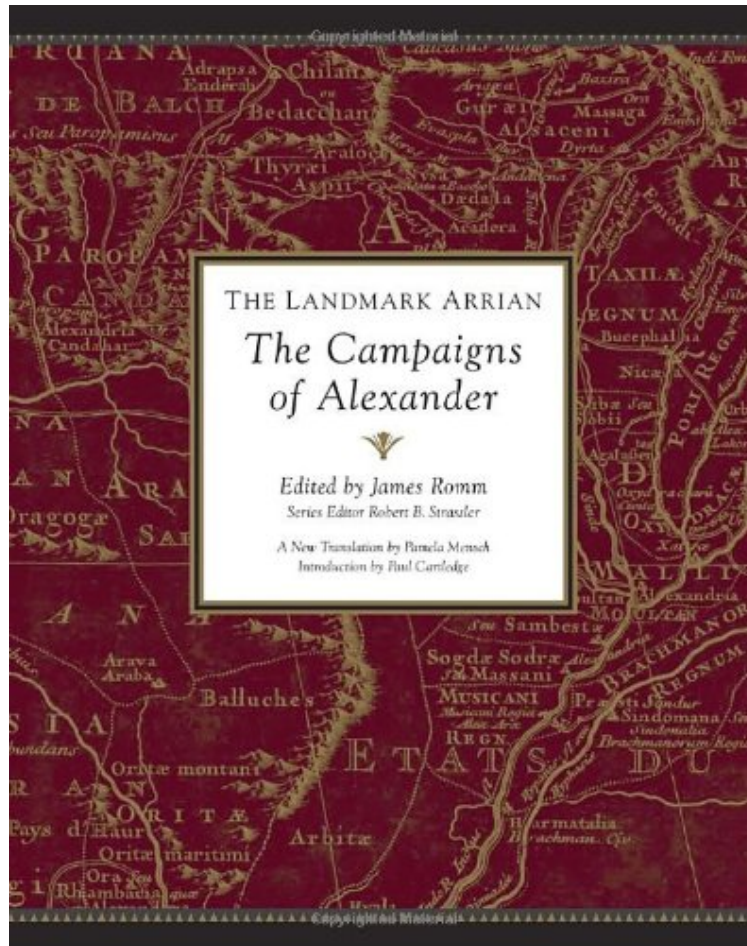


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The Landmark Arrian: The Campaigns of Alexander (Landmark Books)

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#866401 in Books 2010-11-02 2010-11-02Ingredients: Example IngredientsOriginal language:EnglishPDF #1 9.53 x 1.73 x 7.67l, 2.43 #File Name: 037542346X560 pages | File size: 52.Mb

From Pantheon : The Landmark Arrian: The Campaigns of Alexander (Landmark Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Landmark Arrian: The Campaigns of Alexander (Landmark Books):

9 of 9 people found the following review helpful. FantasticBy Howard SchulmanLandmark's edition of Arrian's "Anabasis Alexandrou" (The Campaigns of Alexander) is absolutely fantastic. Each time I started to read it, I had a hard time putting it down.That Alexander did so much before turning 33 years old is just not believable. And furthermore, beyond the historical and political importance of Alexander, from a purely literary standpoint, the story of the expedition is always exciting and changing. Although there were many contemporaneous accounts made by people intimately involved with the expedition available to Arrian when he wrote, all these accounts have since disappeared. We are lucky to have Arrian's account.With respect to this particular edition of Arrian's account, the

translation was new and extremely easy to read. The footnotes were excellent because they provided a continuous scholarly commentary. How many times do you make the effort to read all the footnotes, just to realize that you could have read the text twice as fast without missing anything important? Not here. This text has been the subject of much scholarly writing, and you get this information in the footnotes. More specifically, the footnotes very frequently bring in Plutarch's Alexander, Diodorus Siculus, and Quintus Curtius. Sometimes these notes provide new, additional information. Sometimes these footnotes provide conflicting information. Other times the notes address current day scholarly debate and research. Either way, you're left with a deeper appreciation of Arrian and the legend of Alexander. As with the other books in the Landmark series, there were frequent maps showing not only where the cities were, but also where they were in relation to other landmarks. Each chapter starts with an overview map of where the expedition went during that chapter in addition to more focused maps sprinkled frequently within each chapter. There are also maps in the beginning and the end of the book of all the locations mentioned, as well as maps of the whole expedition and the whole expedition mapped up against present-day political borders. There are also pictures of what the geography and locations look like today as well as artifacts from the era. The 25-page intro by Paul Cartledge was good and the 2-6 page essays at the back of the book by various scholars, about 15 of them, were also very interesting, but not essential. But without a doubt, the star of the whole show was the excellent writing and research by Arrian, made accessible and appreciable by the translation and footnotes. Read the second introductory paragraph of Arrian's text and then smile. Arrian was a little full of himself, but he told the truth! My only regret about this edition was that it did not include a monograph by Arrian called the Indika, which described Nearchos' parallel-to-Alexander's journey from the mouth of the Indus through the Persian Gulf by water. The Landmark edition frequently alludes to the Indika and could easily have included it. I'm not sure a good modern day translation of the Indika in English exists. 2 of 2 people found the following review helpful. Really well researched and written. By C. Hintz The entire 'son of god' mythos in the Greek and Latin venue stems -- not from Horus -- from Alexander. Thereafter, the other Roman gods - Gaius Julius Caesar, Vespasian, and Titus - were Alex wanna-bes. I bought this in the wake of Atwill's work. Atwill "purchased the rights to [his] work "Caesar's Messiah" from the publisher and in May 2011 released a second edition. Unlike Atwill, this book needs no additional editorial help. The writing is crisp, succinct, and scholarly. It is a page-turner for history buffs. One of the best - IF NOT THE BEST - books on Alex the G. ever! 10 of 0 people found the following review helpful. An easy 5-stars. By Patrick Garner Splendid, the usual superb quality that characterizes all of the Landmark series. An easy 5-stars.

The Landmark Arrian is an important new edition of *The Campaigns of Alexander*, the most authoritative ancient account of one of the world's most brilliant military leaders. During twelve years of continuous campaigns, Alexander conquered an empire that stretched from the shores of the Adriatic to the edge of modern India. Arrian's history of those conquests, the most reliable and detailed account to emerge from the ancient world, is a work that will fascinate readers interested in classical studies, the history of warfare, and the origins of East-West tensions that still simmer today in Iraq, Iran, and Afghanistan. Drawing on Ptolemy's memoirs and other sources that have not survived antiquity, Arrian's portrait of Alexander is unmatched for its accuracy and immediacy. Having served as a high Roman official with command of an army, Arrian had a unique perspective on Alexander, imbued with a level of understanding that only firsthand military experience can provide. In the richly illustrated and annotated style of the Landmark series, *The Campaigns of Alexander*, which features an engaging and eloquent new translation by Pamela Mensch, brings together some of the preeminent classics scholars at work today to create what is certain to be the definitive edition of this essential work of history.

From *Booklist*: *Anabasis Alexandrou* (The Campaigns of Alexander), by Lucius Flavius Arrianus, a Roman of the second century, is the principal literary source for modern accounts about the Macedonian conqueror. If its composition three centuries after Alexander the Great lived inherently raises scholarly questions, Arrian's account possesses a narrative momentum that will always interest general readers of ancient Greek history. To that audience, the editors have directed their Landmark series, which counts Herodotus, Thucydides, and Xenophon in its prior lineage. Its formula of maps, photographs, chronologies, footnotes, and appendixes exceptionally elucidates texts without impeding their flow; readers may digress into academic controversies or forge ahead to the next battle, according to their wont. Arrian satisfies the latter inclination: historians use his information to reconstruct Alexander's battlefield tactics, which this volume's charts graphically depict. Arrian's Roman audience harbored additional curiosities about Alexander, such as omens of his divinity, purges of his retinue, or incidents damaging to his reputation such as the destruction of the Persian capital Persepolis. A dual-use technology, the Landmark package is ideal for library needs: students may study, and browsers may browse. --Gilbert Taylor "Skillfully edited by James Romm... and supplemented with a panoply of maps, illustrations and background essays by leading Alexander scholars...the most thrilling volume in this fine series." --Steve Coates, *The New York Times Book Review* "The battle maps are the best in the entire series... Pamela Mensch's new translation is both literal and fast-paced... An ideal introductory text to the career of Alexander." --Victor Davis Hanson, *New Criterion* "There are hundreds of maps telling stories all

their own ... Alexander's conquests stretched across the known world - this is the first edition of Arrian to show that world in all its vastness." --Steve Donoghue, The National "If, like me, you have never read more than an excerpt or two from Arrian's 'The Campaigns of Alexander,' you really should read this book." --N.S. Gill, About.com "Sumptuously annotated and lavishly illustrated...Arrian is by far our best and most reliable source for the events he describes." --Tom Holland, The Wall Street Journal

About the Author James Romm is James H. Ottaway Jr. Professor of Classics at Bard College. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Humanities. His books include *The Edges of the Earth in Ancient Thought* and the forthcoming *Ghost on the Throne: The Death of Alexander the Great and the War for Crown and Empire*. Robert B. Strassler is an unaffiliated scholar who holds an honorary Doctorate of Humanities and Letters from Bard College and is chairman of the Aston Magna Foundation for Music and the Humanities. He lives in Brookline, Massachusetts.