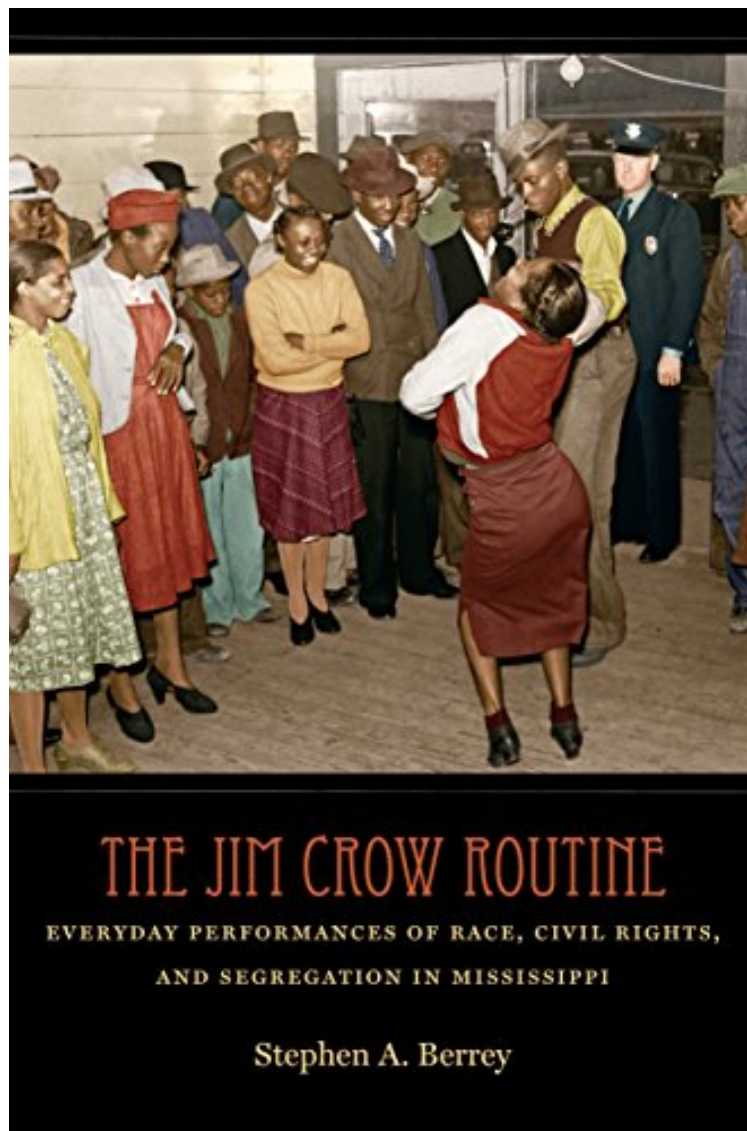


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The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi

Stephen A. Berrey

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#1286103 in Books Stephen A Berrey 2015-04-27 Original language: English PDF # 1 9.24 x .86 x 6.151, 1.15 #File Name: 1469620936352 pages The Jim Crow Routine Everyday Performances of Race Civil Rights and Segregation in Mississippi | File size: 65.Mb

Stephen A. Berrey : The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi:

0 of 0 people found the following review helpful. A fresh take on the daily experiences of Jim Crow. By natasha mcpherson I really like this book. I assigned the book to my students last quarter in my History of Jim Crow America class. I hadn't really read the book before I assigned it, but I liked the idea of examining the everydayness of Jim Crow. Now, having read the book, I can say that this book has influenced the way I looked at the black experience in the Jim Crow Era. Berrey examines the everyday, ordinary performances of Jim Crow-- black folks stepping off the sidewalk for white people, the racial politics of waiting in line, etc.-- and he shows how the ritual of everyday performances of Jim Crow segregation continually inscribed meaning to the daily realities of race and white supremacy. He also looks at the way Jim Crow as an institution morphed and changed over time in response to local and national developments. According to Berrey, in the early twentieth century, local white residents policed the color line themselves and participated in vigilantism as punishment for those who breached the rules of Jim Crow. With greater national attention on Civil Rights issues in mid-century, the vigilantism by local white residents eventually gave way to racial policing by local law enforcement. I will use the book again. I liked teaching it and the students found the book interesting. For students and scholars of African American history, race and the Jim Crow experience, the history of the criminal justice system, and those interested in the performances of everyday routines, I recommend this book.

0 of 0 people found the following review helpful. Very well written. Some real eye opening revelations. By Alan D. Very well written. Some real eye opening revelations.

4 of 5 people found the following review helpful. makes one wonder just how America could have tolerated such blatant injustice. By History Buff For someone who has always lived in the North, this book is a real eye-opener. The story and the details are engrossing and well worth reading.

The South's system of Jim Crow racial oppression is usually understood in terms of legal segregation that mandated the separation of white and black Americans. Yet, as Stephen A. Berrey shows, it was also a high-stakes drama that played out in the routines of everyday life, where blacks and whites regularly interacted on sidewalks and buses and in businesses and homes. Every day, individuals made, unmade, and remade Jim Crow in how they played their racial roles--how they moved, talked, even gestured. The highly visible but often subtle nature of these interactions constituted the Jim Crow routine. In this study of Mississippi race relations in the final decades of the Jim Crow era, Berrey argues that daily interactions between blacks and whites are central to understanding segregation and the racial system that followed it. Berrey shows how civil rights activism, African Americans' refusal to follow the Jim Crow script, and national perceptions of southern race relations led Mississippi segregationists to change tactics. No longer able to rely on the earlier routines, whites turned instead to less visible but equally insidious practices of violence, surveillance, and policing, rooted in a racially coded language of law and order. Reflecting broader national transformations, these practices laid the groundwork for a new era marked by black criminalization, mass incarceration, and a growing police presence in everyday life.

Recommended.--Choice Break[s] new ground in the study of white resistance to racial change during and after the civil rights movement.--Journal of American History A multifaceted study that employs a variety of lenses that are missing in more reductive works on race in America.--American Historical Stephen Berrey has written the cultural history of Jim Crow's demise in Mississippi. To a degree unmatched by previous scholars, he emphasizes the everyday interactions and cultural dynamics of a transformation more commonly viewed through the lens of politics, law, economics, and social movements. His study opens up new avenues of inquiry and forever alters how scholars will think and write about the life, death, and legacies of Jim Crow.--Jason Morgan Ward, author of *Defending White Democracy: The Making of a Segregationist Movement and the Remaking of Racial Politics, 1936–1965* Stephen A. Berrey's *The Jim Crow Routine* is a pathbreaking study of segregation and desegregation in twentieth-century Mississippi. Writing with admirable clarity and grace, Berrey makes outstanding use of the concept of performance to illuminate the everyday practices and often unwritten rules at play in Mississippi's race relations, both before and after the civil rights movement. The result is an elegant and insightful book that reminds us that segregation was never just a matter of law and shows us that massive resistance was almost as quotidian as segregation itself.--Mia E. Bay, Rutgers University In his beautiful and important book, Stephen Berrey examines the performance of segregation to uncover the nuances and ambiguities that characterized blacks' and whites' daily experience of Jim Crow in Mississippi in the 1950s and 1960s. *The Jim Crow Routine* is a groundbreaking examination of southern black agency in conflict with southern white oppression.--Grace Hale, University of Virginia About the Author Stephen A. Berrey is an assistant professor of American culture and history at the University of Michigan.