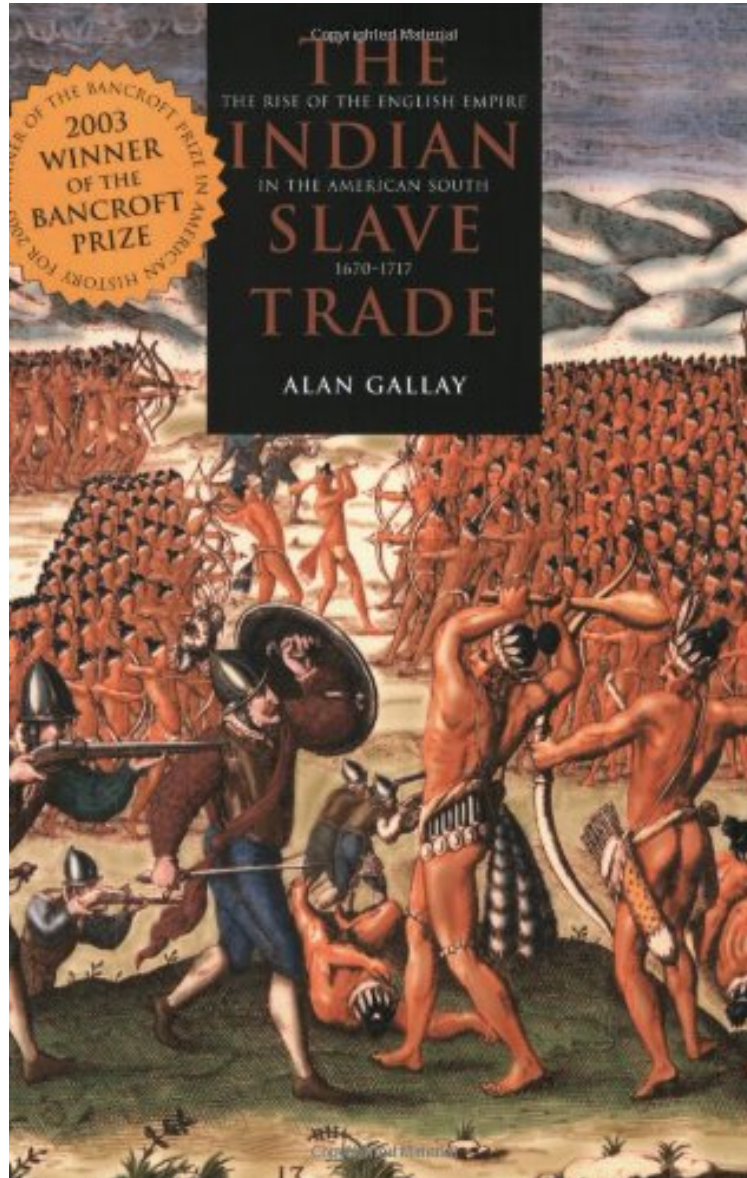


(Ebook free) The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717

The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717

Alan Gallay

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Alan Gallay : The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717:

1 of 1 people found the following review helpful. My favorite history book. Thanks Alan Gally! Treasure trove of new info!By Delphine DarcelOne of the best history books I've ever read.My absolute favorite. I've been reading it for decades. My ancestry is African, Irish and Southeastern Indian, specifically the areas covered in the work. For me this was a life changer that led to a broader understanding of my culture and Carolina. A treasure trove of new information from primary sources. So refreshing to hear it from this perspective. Thanks Alan!22 of 24 people found the following review helpful. Portents and PremonitionsBy GioFocusing on the early decades of South Carolina, Alan Gally places English colonization in the context of the French and Spanish presence in North America, and of the immensely disrupted "first nation" cultures struggling to recreate stability in the face of European intrusions. Since the book won the 2003 Bancroft Prize, it shouldn't be necessary to praise it excessively or to call it to the attention of serious students of American history. For more casual readers, let me flag a few surprises:* First, the mere idea of Indian slaves! Yes, the colonists enslaved Indians more often than they converted them to Christianity, and lured the young men of some tribes into warfare against other tribes for the purpose of capturing slaves to sell to the English.* South Carolina exported more slaves in its first fifty years than it imported, most of them captured Indians sent to New England, the Bahamas, and other English sugar islands which were already more populous and more economically important than the mainland.* The rapid expansion of cultural mayhem from the spottily settled English colonies to the whole of North America east of the Mississippi.* The culture of slavery and the perception of racial identities that so quickly emerged in the American South! Was the Civil War inevitable from the onset?*

The immediate emergence of conflict between the interest groups of the English, that is, the proprietors vs. the settlers, the local authorities of government vs. the ungovernable colonists, the rivalry between colonies, etc.* The challenge to the dominant historical hypothesis that Virginia was the model and seedbed of later Southern colonies and states; Prof. Gally suggests that South Carolina may have disseminated its values and habits rather more widely than many have supposed. Some readers may find this book overly detailed and laborious. Fair warning, okay? But those who are seriously interested in American history, of any era, should be advised that "The Indian Slave Trade" is required reading.0 of 0 people found the following review helpful. Much more than the title impliesBy HistorianThis book is about far more than the Indian slave trade. Covers almost all of SC Ga. in the early 17th century incl. Indian wars, settlement, etc. The writing style is somewhat dense but not bad for an academic tome. Gally def. knows his stuff.

This absorbing book is the first ever to focus on the traffic in Indian slaves during the early years of the American South. The Indian slave trade was of central importance from the Carolina coast to the Mississippi Valley for nearly fifty years, linking southern lives and creating a whirlwind of violence and profit-making, argues Alan Gally. He documents in vivid detail how the trade operated, the processes by which Europeans and Native Americans became participants, and the profound consequences for the South and its peoples. The author places Native Americans at the center of the story of European colonization and the evolution of plantation slavery in America. He explores the impact of such contemporary forces as the African slave trade, the unification of England and Scotland, and the competition among European empires as well as political and religious divisions in England and in South Carolina. Gally also analyzes how Native American societies approached warfare, diplomacy, and decisions about allying and trading with Europeans. His wide-ranging research not only illuminates a crucial crossroad of European and Native American history but also establishes a new context for understanding racism, colonialism, and the meaning of ethnicity in early America.

"A majestic volume ... [that] will reshape our understanding of the geopolitics and economy of the colonial South.... This engaging transnational story deserves the attention of colonial and southern historians."From the PublisherWinner of the 2003 Bancroft PrizeFrom the Back Cover"The book is essential reading for scholars of early American and Native American history. . . . Gally's work is an important and exciting contribution to the field."-History: s of New Books; "Powerfully argued. . . . Gally's stunning and engrossing work . . . seems to spur a renewed debate on the origins and meaning of racial slavery."-Choice; "A majestic volume . . . [that] will reshape our understanding of the geopolitics and economy of the colonial South. . . . This engaging transnational story deserves the attention of colonial and southern historians."-Andrew K. Frank, Georgia Historical Quarterly