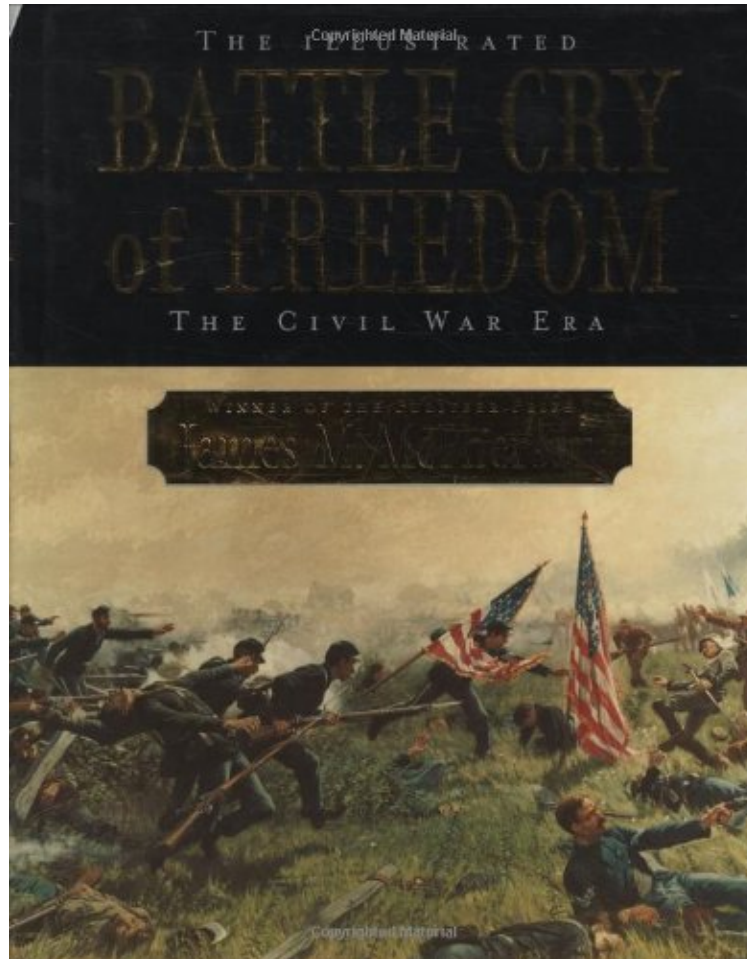


(Mobile pdf) The Illustrated Battle Cry of Freedom: The Civil War Era

The Illustrated Battle Cry of Freedom: The Civil War Era

James M. McPherson

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James M. McPherson : The Illustrated Battle Cry of Freedom: The Civil War Era before purchasing it in order to gage whether or not it would be worth my time, and all praised The Illustrated Battle Cry of Freedom: The Civil War Era:

0 of 0 people found the following review helpful. Great bookBy KGAAn excellent and well-written book covering the Civil War era. Great illustrations, too. I'm impressed that Mr. McPherson wrote all the captions for the illustrations. I keep hoping it will be reprinted with new material for the 150th anniversary.1 of 1 people found the following review helpful. One of the bestBy DisssatisfiedExcellent both as a great read and a reference book.I could not put it down because I could not lift it.2 of 2 people found the following review helpful. The Civil War Grand SlamBy Flying ScotEighty. Two. Big ones. 82? Yes, 82 dolores.I have this book. Bought it a few years ago at a local book shop, mint, \$45. I see it's appreciated nicely since then.The book is good, and I rate it four stars, but that's only for the book, not the price. It has many fine pictures and some unique maps. McPherson knows his stuff, but you won't get much on

battles and strategy. My advice - put that precious 82 toward four much more interesting writers: the magnificent Bruce Catton (largely ignored today because some of his 1950s terminology is, let us say, not up to current politically appropriate specifications, but he writes so wonderfully I don't think your sensibilities will mind); Douglas Southall Freeman (Lee, Lee's Lieutenants); Fletcher Pratt, whose surging narrative will carry you along like a tidal wave; and Shelby Foote (The Stars in Their Courses). You can't do better than these four, and your 82 dollars will go further.

Winner of the 1988 Pulitzer Prize for History and a New York Times Bestseller, *Battle Cry of Freedom* is universally recognized as the definitive account of the Civil War. It was hailed in *The New York Times* as "historical writing of the highest order." *The Washington Post* called it "the finest single volume on the war and its background." And *The Los Angeles Times* wrote that "of the 50,000 books written on the Civil War, it is the finest compression of that national paroxysm ever fitted between two covers." Now available in a splendid new edition is *The Illustrated Battle Cry of Freedom*. Boasting some seven hundred pictures, including a hundred and fifty color images and twenty-four full-color maps, here is the ultimate gift book for everyone interested in American history. McPherson has selected all the illustrations, including rare contemporary photographs, period cartoons, etchings, woodcuts, and paintings, carefully choosing those that best illuminate the narrative. More important, he has written extensive captions (some 35,000 words in all, virtually a book in themselves), many of which offer genuinely new information and interpretations that significantly enhance the text. The text itself, streamlined by McPherson, remains a fast-paced narrative that brilliantly captures two decades of contentious American history, from the Mexican War to Lee's surrender at Appomattox. The reader will find a truly masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities--as well as McPherson's thoughtful commentary on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. A must-have purchase for the legions of Civil War buffs, *The Illustrated Battle Cry of Freedom* is both a spectacularly beautiful volume and the definitive account of the most important conflict in our nation's history.

From Publishers Weekly McPherson's Pulitzer Prize-winning opus is by now the standard one-volume treatment of the Civil War. Encyclopedic in scope, it synthesizes political and military history into a sweeping narrative of America's national epic, one that paints the North's victory as the triumph of a "revolutionary future" of "competitive, egalitarian, free-labor capitalism" over the tradition-bound and hierarchical society of the South. This new edition eliminates the footnotes and trims a fifth of the text to make way for color maps of major battles and campaigns and hundreds of photographs, cartoons and artist's depictions from the period. McPherson's accompanying captions sometimes overdo the characterological readings (in one portrait of a Confederate general we can supposedly "almost see Breckinridge's handlebar mustache twitching in anger"), but they provide interesting biographical background as well as piquant details and an indelible period feel. Serious Civil War buffs will delight in this magisterial treatment. Copyright 2003 Reed Business Information, Inc. "In this impressive book, famed Civil War historian McPherson revises his Pulitzer Prize-winning *Battle Cry of Freedom*, reducing the text by one-fifth in order to add a stunning array of over 700 illustrations from the Civil War era--photographs, cartoons, lithographs, etchings, woodcuts, and paintings--that give new life to an already vivid, engrossing history....Real value is added not only by the illustrations, which are neatly woven into the narrative, but also by the copious captions (which add some 35,000 words), which introduce new material and expand on subjects sometimes lightly touched in the original....One can smell the sweat and sulfur from McPherson's riveting narrative and can see the dangerous age as those who lived in it. Essential."--*Library Journal* "If you read only one general history of the Civil War, McPherson's book should be it."--*Houston Chronicle* "A handsome volume, much appreciated by any American history buff."--*Seattle Times* "I could go on, but by now you get the point: *The Illustrated Battle Cry of Freedom* presents an outstanding set of images that will enrich anybody's understanding of the Civil War."--*National Online* "Serious Civil War buffs will delight in this magisterial treatment."--*PW Online* "For history buffs, the coffee-table book of the year."--*Weekly Standard* "It would seem hard to improve upon a book that won a Pulitzer Prize, made bestseller lists and is widely considered the finest one-volume treatment of its subject, but McPherson's history of the Civil War has gained significantly from being reissued with illustrations. Except for being trimmed by about 20 percent and shorn of its notes, the text is virtually identical to that of 15 years ago. But the photographs, paintings, blueprints, cartoons and other illustrations--along with the author's lucid captions--add materially to the overall effect."--*Washington Post Book World* About the Author James M. McPherson is the George Henry Davis '86 Professor of History at Princeton University and the President of the American Historical Association. Widely acclaimed as the leading historian of the Civil War, he is the author of *Crossroads of Freedom: Antietam* (a *New York Times* bestseller), *For Cause and Comrades* (winner of a Lincoln Prize), and many other books on Lincoln and the Civil War era.