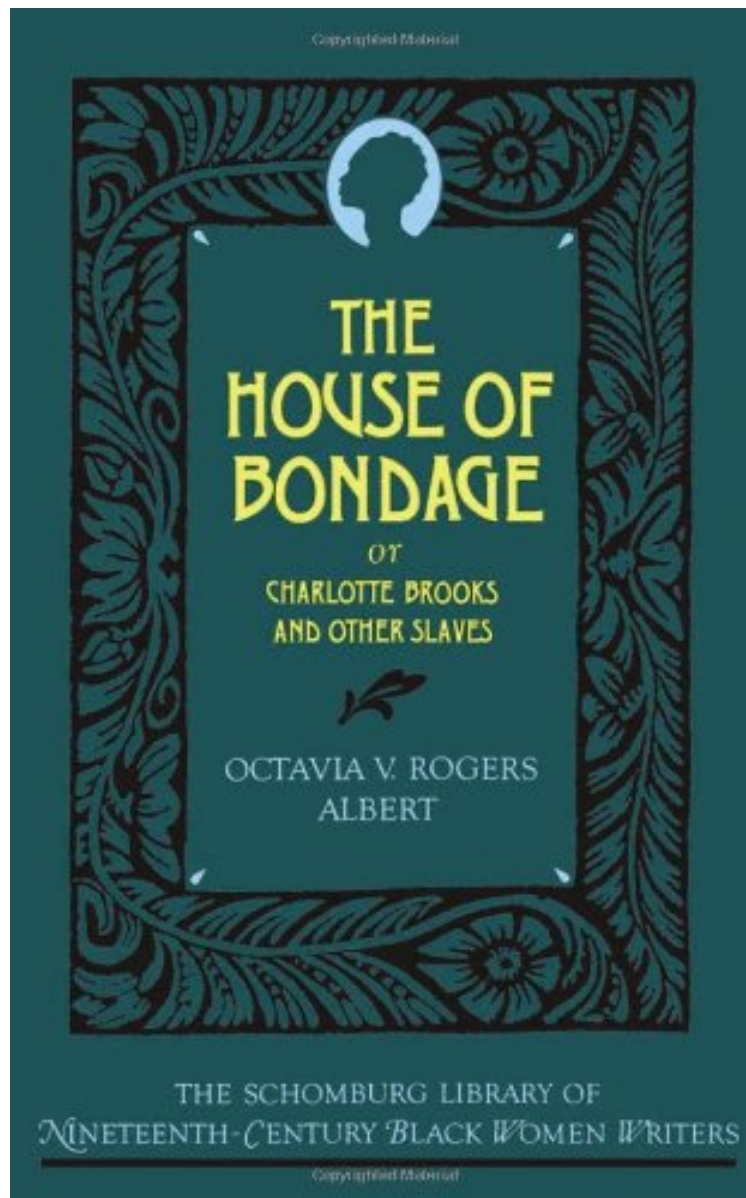


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The House of Bondage: Or Charlotte Brooks and Other Slaves (The Schomburg Library of Nineteenth-Century Black Women Writers)

Octavia V. Rogers Albert

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Octavia V. Rogers Albert : The House of Bondage: Or Charlotte Brooks and Other Slaves (The Schomburg Library of Nineteenth-Century Black Women Writers) before purchasing it in order to gage whether or not it

would be worth my time, and all praised *The House of Bondage: Or Charlotte Brooks and Other Slaves* (The Schomburg Library of Nineteenth-Century Black Women Writers):

6 of 6 people found the following review helpful. Good and Tear-Filled By J. Detwiler I would recommend skipping the first forty pages of the book (modern prefaces and introductions) and begin with what Octavia Rogers Albert wrote. Her style is conversational. You feel like you are there, listening while she interviews each eyewitness. She is careful in her questions to make sure that all the accounts are truthful. Her Christian faith and her godly compassion are apparent throughout. I would recommend this book for pre-teens and older. 1 of 1 people found the following review helpful. House of Bondage: Gripping By ally The accounts here are unlike many others you have read. Octavia Rodgers recounts the horrors of slavery. Her views and impressions of Ulysses S. Grant are fresh and poignant. 0 of 0 people found the following review helpful. Great book By P. T. Bazen Great book

Setting out to correct the inadequacies of many written accounts of slavery, teacher and social activist Octavia Albert added her own incisive commentary to the personal narratives of former slaves, and called for every Christian's personal acceptance of responsibility for slavery's legacies and lessons.

"One of the most interesting volumes...is also one of the most eclectic. *The House of Bondage or Charlotte Brooks and Other Slaves* by Octavia Rogers Albert is a fascinating piece of literature partly because it is so experimental in its attempt to blend an interview format with slave narratives, biographical accounts, historical information, and even her own personal commentary. Published in 1890, *House of Bondage* is an example of the black oral tradition in process. The reader becomes an eye-witness to black culture and history in formation...Albert skillfully moves the dialogue between the black vernacular of the slaves and the standard English of the black middle-class narrator....Frances Smith Foster in her introduction to *House of Bonage* argues that the narrative authority of Albert's personal experience makes her book more authentic in its portrayal of slavery [than *Uncle Tom's Cabin*]."--The Women's of Books "The personal narratives, especially a group narrative like Octavia Albert's '*House of Bondage*' (1890), were a means of perserving fragile antebellum life history as the slave generations grew old and died. Just as important, they provided a counterweight against the plantation myth and the denigration of black freedom being generated by respected white novelists such as Thomas Nelson Page and Thomas Dixon, and historians such as James Ford Rhodes."--Eric J. Sundquist in *The New York Times Book quist* From the Publisher COSIMO CLASSICS offers distinctive titles by the great authors and thinkers who have inspired, informed and engaged readers throughout the ages. About the Author Frances Smith Foster is at San Diego State University.