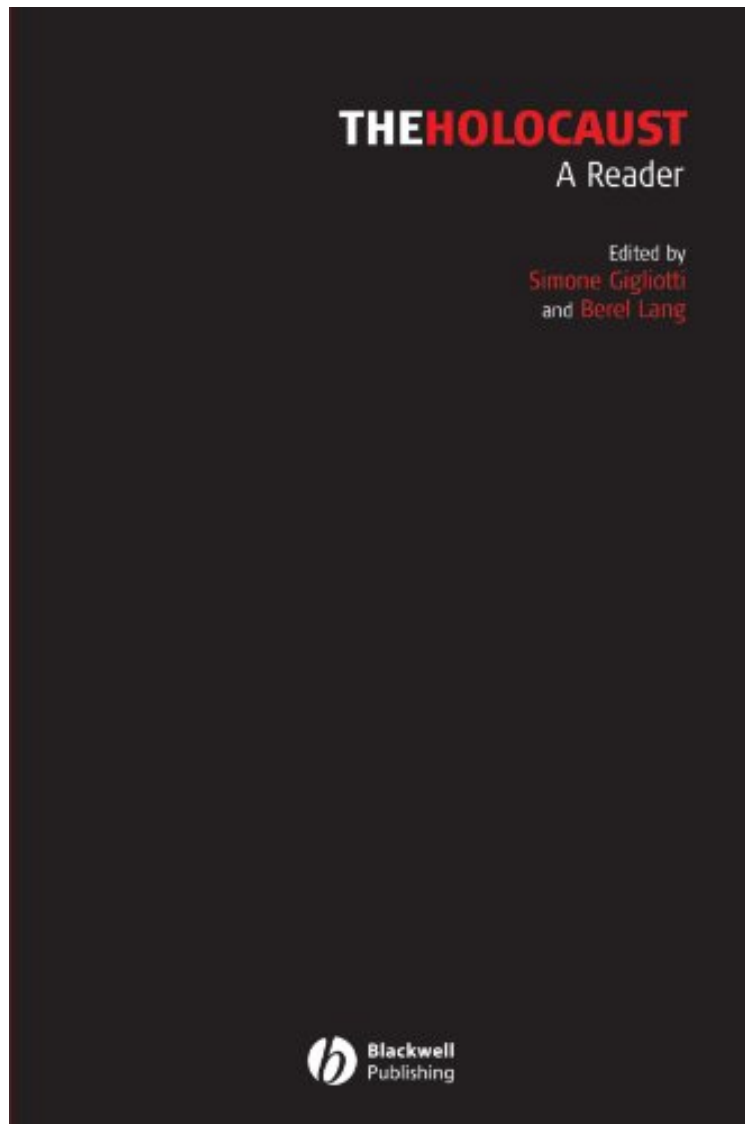


## The Holocaust: A Reader

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**From Brand: Wiley-Blackwell : The Holocaust: A Reader** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Holocaust: A Reader:

0 of 4 people found the following review helpful. Three Stars By Dadkensdad It is a textbook for college. It did what it was supposed to do.

This interdisciplinary collection of primary and secondary readings encourages scholars and students to engage

critically with current debates about the origins, implementation and postwar interpretation of the Holocaust. Interdisciplinary content encourages students to engage with philosophical, political, cultural and literary debate as well as historiographical issues. Integrates oral histories and testimonies from both victims and perpetrators, including Jewish council leaders, victims of ghettos and camps, SS officials and German soldiers. Subsections can be used as the basis for oral or written exercises. Whole articles or substantial extracts are included wherever possible.

"The book is very much what it promises, a reader designed to introduce the student to thinking about the Holocaust in analytical terms." Australian Jewish News "The greatest attribute of The Holocaust is quite simply the work itself as a whole. Rather than a comprehensive history of the Holocaust told from the point of view of one scholar, Gigliotti and Lang present primary and secondary works that approach the subject from historical, ethical, philosophical, sociological, and legal viewpoints. As a result, the editors not only appeal to a wide audience, but they also encourage cooperation between many fields of study. Simone Gigliotti and Berel Lang's contribution should become a staple in undergraduate and graduate seminars on the Holocaust and genocide for years to come, so the next generation of scholars will not forget and will begin their own efforts to understand." H-Net s "Simone Gigliotti and Berel Lang's book constitutes a valuable new contribution to the field." European History Quarterly

From the Back Cover

The Holocaust: A Reader is an innovative interdisciplinary resource. Combining primary and secondary sources with editorial narrative, it enables scholars and students to engage critically with current debates about the origins, implementation, and postwar interpretation of the Holocaust. The Reader is divided into six chronological sections and contains thematic subsections, each of which can be used by instructors as the basis for oral or written exercises. Oral histories and the testimonies of both victims and perpetrators – from Jewish council leaders, to ghetto and concentration camp victims, to SS officials and German soldiers – are integrated throughout, allowing scholars and students to see how underlying historical attitudes and policies evolved. Secondary sources are selected from the best recent literature on the Holocaust across a range of disciplines. Whole articles or substantial extracts are included wherever possible.

About the Author

Simone Gigliotti is a lecturer in the History Program at Victoria University of Wellington, New Zealand, and a Fellow in the Department of History at the University of Melbourne, Australia. Previously, she taught at the University of the West Indies, Jamaica, and was a visiting scholar at the Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, Washington DC. Berel Lang is Professor of Humanities at Trinity College, Hartford, Connecticut. His many books include *The Future of the Holocaust: Between History and Memory* (1999) and *Act and Idea in the Nazi Genocide* (1990). His forthcoming book is *Post-Holocaust: Interpretation, Misinterpretation, and the Claims of History*.