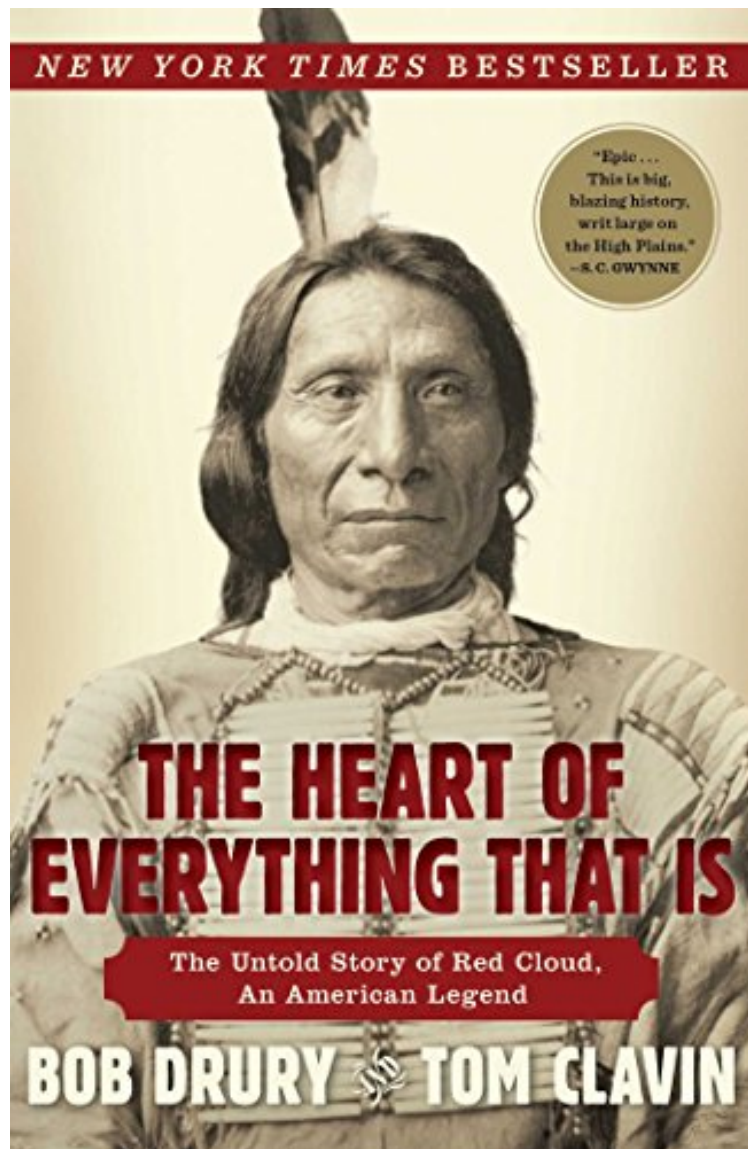


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The Heart of Everything That Is: The Untold Story of Red Cloud, An American Legend

Bob Drury, Tom Clavin

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Bob Drury, Tom Clavin : The Heart of Everything That Is: The Untold Story of Red Cloud, An American Legend before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Heart of Everything That Is: The Untold Story of Red Cloud, An American Legend:

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Ivan L Hutton On time, excellent condition, and very good book about the northern Sioux, and detail of Red Cloud's life and unusual rise to leadership by a young man with a disgraced father. Also, great for understanding the life, culture, and customs of Plains native Americans in general and the role of the US Army, the wagon trains, gold rushes, railroads, and politics that destroyed the environment and life of the Plains Indians. 0 of 0 people found the following review helpful. The Story of Red Cloud By Judy K. Koehler I became so engrossed in this tale of the great Sioux Chief, military genius, savage, husband and father, that I was unable to put it down until the last page. His story, interwoven with that of the U.S. military is spellbinding. A story of the greed and prejudice of the white man pitted against the stubborn determination of a Great War chieftain. 0 of 0 people found the following review helpful. Red Cloud Defeats U.S. Army By Mel Penny I choose 5 stars because the "Heart of Everything That Is " represents a well documented account of Chief Red Cloud. I recommend anyone interested in American Indian history should find this book interesting and informative. It was a very good read.

An acclaimed New York Times bestseller, selected by Salon as a best book of the year, the astonishing untold story of the life and times of Sioux warrior Red Cloud: “a page-turner with remarkable immediacy...and the narrative sweep of a great Western” (The Boston Globe). Red Cloud was the only American Indian in history to defeat the United States Army in a war, forcing the government to sue for peace on his terms. At the peak of Red Cloud’s powers the Sioux could claim control of one-fifth of the contiguous United States and the loyalty of thousands of fierce fighters. But the fog of history has left Red Cloud strangely obscured. Now, thanks to the rediscovery of a lost autobiography, and painstaking research by two award-winning authors, the story of the nineteenth century’s most powerful and successful Indian warrior can finally be told. In *The Heart of Everything That Is*, Bob Drury and Tom Clavin restore Red Cloud to his rightful place in American history in a sweeping and dramatic narrative based on years of primary research. As they trace the events leading to Red Cloud’s War, they provide intimate portraits of the many lives Red Cloud touched—mountain men such as Jim Bridger; US generals like William Tecumseh Sherman, who were charged with annihilating the Sioux; fearless explorers, such as the dashing John Bozeman; and the memorable warriors whom Red Cloud groomed, like the legendary Crazy Horse. And at the center of the story is Red Cloud, fighting for the very existence of the Indian way of life. “Unabashed, unbiased, and disturbingly honest, leaving no razor-sharp arrowhead unturned, no rifle trigger unpulled...a compelling and fiery narrative” (USA TODAY), this is the definitive chronicle of the conflict between an expanding white civilization and the Plains Indians who stood in its way.

From Publishers Weekly For all of our culture's fascination with the American Indian, it's almost impossible to believe that one of the most well-known Indians of his time, the Oglala Sioux warrior chief Red Cloud, could be largely forgotten until now. Yet that's exactly what we discover in this illuminating account by Drury and Clavin (Halsey's *Typhoon*). As the de facto leader of the Western Sioux nation—an unprecedented feat in itself given the Sioux's rigorous individualism and a culture consisted of fluid, haphazard tribal groups—Red Cloud and his army stand alone in history as the only Indians to ever defeat the United States in a war, which took all of two years (1866–1868). A history inconveniently at odds with the accepted American narrative, the manuscript for Red Cloud's 1893 autobiography lay in a drawer at the Nebraska State Historical Society into the 1990s. Thanks to that work and the authors' extensive, additional scholarship, readers now have access to a much more thorough, comprehensive understanding of the Plains Indians' brutal and tragically futile efforts to protect their land and way of living from the progress of civilization. Agent: Nat Sobel, Sobel-Weber Associates. (Nov.) “A ripping yarn . . . A quintessentially Western tale of bold exploits, tough characters, brutal conditions and a lost way of life, this sounds like the sort of story that practically tells itself. Yet you only realize how little justice most popular histories do to their source material when you come across a book, like this one, that does everything right. It’s customary to say of certain nonfiction books — gussied up with plenty of 'color' and psychological speculation — that they 'read like a novel,' but truth be told, most of the time we’d have to be talking about a pretty mediocre novel. *The Heart of Everything That Is*, on the other hand, resembles the good ones. There were times, turning its pages, when I could almost smell the pines of the Black Hills, feel the icy wind tearing down from Canada across the prairie and hear the hooves of the buffalo pounding the earth.” (Laura Miller Salon) “Exquisitely told . . . Remarkably detailed . . . The story of Red Cloud's unusual guile and strategic genius makes the better-known Sitting Bull and Crazy Horse pale in comparison. . . . This is no knee-jerk history about how the West was won, or how the West was lost. This historical chronicle is unabashed, unbiased and disturbingly honest, leaving no razor-sharp arrowhead unturned, no rifle trigger unpulled. . . . A compelling and fiery narrative.” (USA Today) “Vivid . . . Lively . . . A tale of lies, trickery, and brutal slaughter . . . In telling the story of Red Cloud, Messrs. Drury and Clavin appropriately bring a number of the larger-than-life figures from that time onstage . . . [and] chronicle in considerable detail the shameful treatment of the Indians across the plains and the destruction of their ancient way of life.” (Christopher Corbett, *The Wall Street Journal*) “A page turner . . . Drawing on archives, letters, and a long-lost autobiography written toward the end of Red Cloud’s life, the narrative has a remarkable immediacy . . . [and] the narrative sweep of a great Western.” (Kate Tuttle, *The Boston Globe*) “Valuable . . . Meticulous . . . [A] remarkable story . . . The writers don’t shy away from the atrocities on both

sides of the gruesome, long-running conflict between the Indians and the U.S. forces. But when, for the umpteenth time, U.S. officials break a contract as soon as the glint of gold is spotted in the hills, one cannot help but feel that there's all the more reason to celebrate one of the Sioux's most impressive fighters." (Smithsonian) "The authors paint a full and vivid picture of the Oglala Sioux leader . . . The story of Red Cloud is presented here with all the tension and excitement of a good Western novel. . . . The narrative is gripping but not sentimental, and it is well-sourced, drawing, for example, on Red Cloud's autobiography, lost for nearly a century, and the papers of many others who knew Red Cloud's War." (Minneapolis Star Tribune) "Astounding . . . A tour de force of historical storytelling . . . The Heart of Everything That Is is grand in scope and beautifully observed. . . . Together, [Drury and Clavin] have managed a feat of scholarship that interweaves ethnological brilliance and an insightful reinterpretation of Indian culture from the point of view of the Sioux." (The Wichita Eagle) About the Author Bob Drury and Tom Clavin are the New York Times bestselling authors of Halsey's Typhoon, Last Men Out, and The Last Stand of Fox Company, which won the Marine Corps Heritage Foundation's 2010 General Wallace M. Greene Jr. Award for nonfiction. They live in Manasquan, New Jersey, and Sag Harbor, New York, respectively.