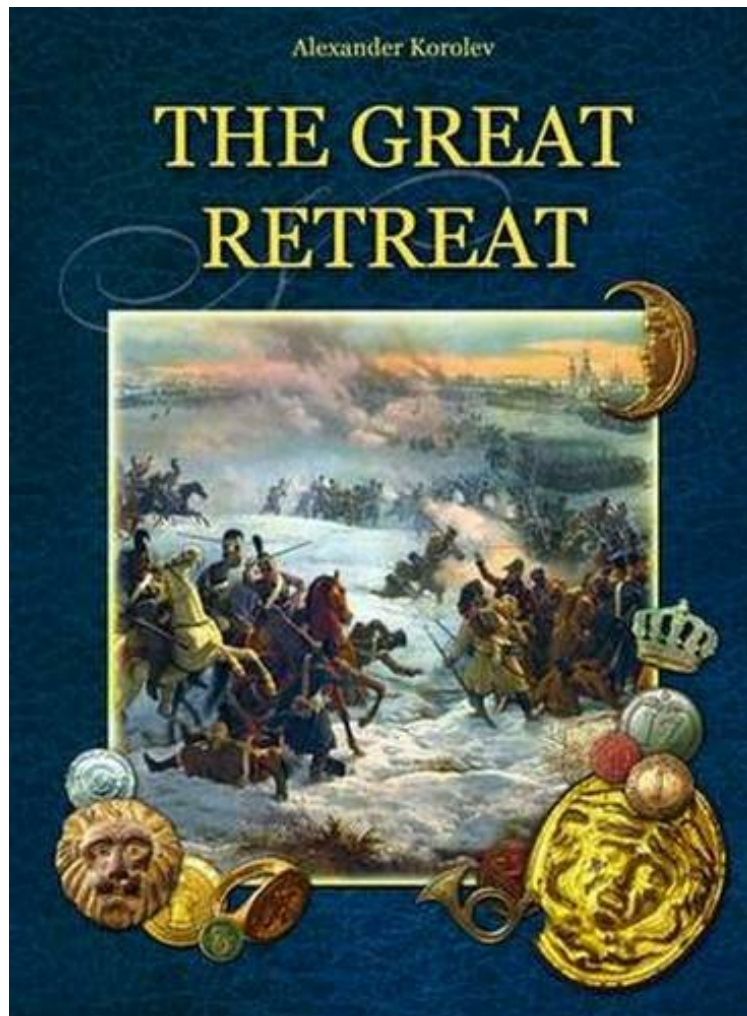


The Great Retreat: Napoleon's Grande Armée in Russia

Alexander Korolev

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Alexander Korolev : The Great Retreat: Napoleon's Grande Armée in Russia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Retreat: Napoleon's Grande Armée in Russia:

0 of 0 people found the following review helpful. Did not live up to review. This is a ...By warren switzerDid not live up to review. This is a collection of miscellaneous artifacts (bottoms, insignia, buckles, horse trappings), not a review of the campaigns, units, actions or personal accounts made by survivors. Admittedly, the geographic scope of the arena is vast, so I did not expect the battlefield forensics found in studies of other conflicts. That said, I did expect considerably more context and connectivity as was indicated in the review.0 of 0 people found the following review helpful. Fantastic color photos of excavated artifacts and lots of themBy David KarstaedtFantastic color photos of

excavated artifacts and lots of them. A little light on in depth information about the retreat. I highly recommend this book to anyone interested in French Napoleonic military buttons and other accoutrements.

This year marks the bicentennial of Wellington's defeat of Napoleon at Waterloo—but it was only Napoleon's final, most lasting defeat. In many ways, his devastating retreat from Russia in the winter of 1812 was a more damaging and bitter loss. The Great Retreat is an unprecedented, visually rich account of Napoleon's march back from Moscow, built on a remarkable discovery of newly unearthed artifacts and archival sources. It tells the story of how Napoleon lost nearly 400,000 men to the brutal cold, poor planning, and effectively destructive harrying of the Russian army at his heels. Featuring more than 1,600 illustrations and detailed biographies of all 289 regiments and units involved in the retreat, supplemented by unforgettable eyewitness accounts, this book brings Napoleon's retreat, and its unfathomable human cost, to life in a wholly new way. No student of Napoleon or fan of military or Russian history will want to miss it.

About the Author Alexander Korolev is a historian, expert on and collector of military artifacts, and one of the leading Russian experts on the military archaeology of the Napoleonic wars.