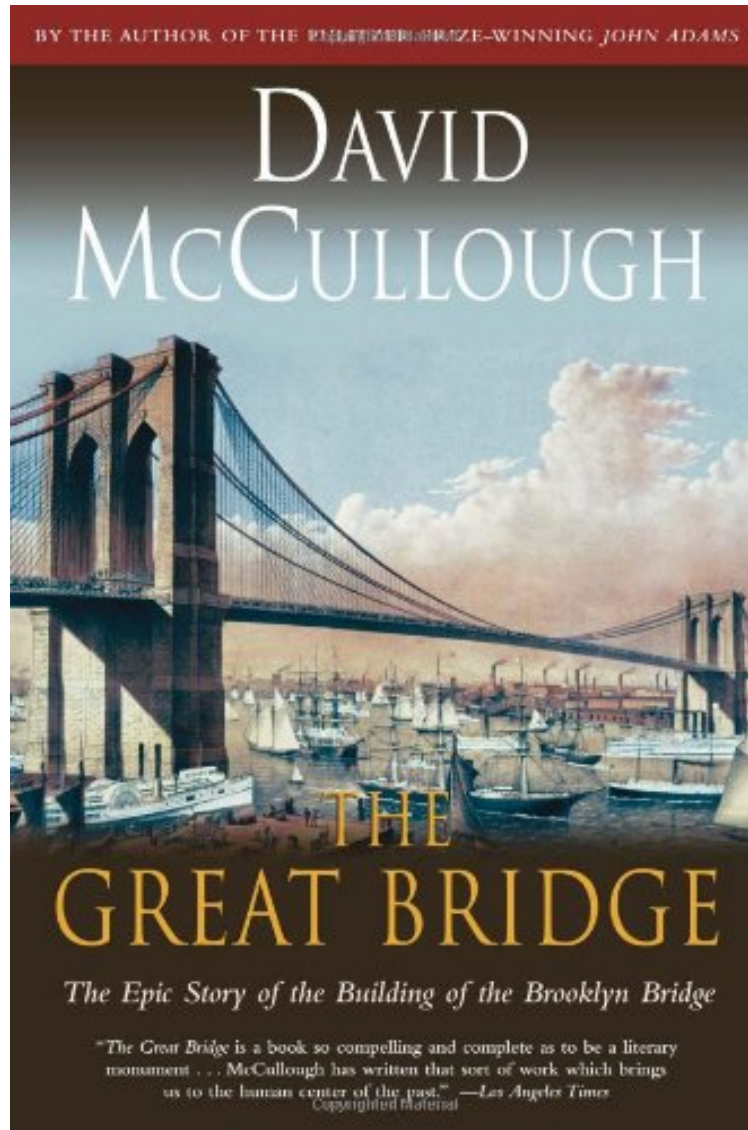


(Free pdf) The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge

# The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge

David McCullough

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#8731 in Books Simon Schuster Incorporated 1983-01-12 1983-01-12 Original language: English PDF # 1 9.25 x 1.50 x 6.121, 1.81 #File Name: 067145711X636 pages Simon Schuster Incorporated | File size: 79.Mb

**David McCullough : The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge:

0 of 0 people found the following review helpful. McCullough's other great reads! By Susie QI have lived in Cincinnati for several years, so was very aware of the Robling bridge there. It was great fun to read about the beginnings of

Robblings' bridges and his life. Reading about how Mr. Robling sold New York on his plan for the Brooklyn Bridge and his ingenious methods of building it, and his persuasive ways to get the bridge built in the first place, provide an excellent read I thoroughly enjoy this read! One of McCulloughs' fascinating reads! 0 of 0 people found the following review helpful. excellentBy WyomingwomanT This book was fascinating. You felt as if you knew the players. You could appreciate the great science and engineering feat that enabled the bridge to be built. The one thing I am confused about it this. How can some people cheat and knowingly use subpar materials when it might mean the death of hundreds of people. I just can't get my mind around it. I also enjoyed learning of the historical figures that were living at that time. 0 of 0 people found the following review helpful. Great story overall and very well researchedBy Haiti loverGreat story overall and very well researched, with the author's usual flair for personal stories. As often though with McCullough, the book is longer than it should (the same was true of his book on the Panama Canal and the youth of Theodore Roosevelt). A good editor would have cut out a hundred pages or so, which would have made for a truly great read.

The dramatic and enthralling story of the building of the Brooklyn Bridge, the world's longest suspension bridge at the time, a tale of greed, corruption, and obstruction but also of optimism, heroism, and determination, told by master historian David McCullough. This monumental book is the enthralling story of one of the greatest events in our nation's history, during the Age of Optimism—a period when Americans were convinced in their hearts that all things were possible. In the years around 1870, when the project was first undertaken, the concept of building an unprecedented bridge to span the East River between the great cities of Manhattan and Brooklyn required a vision and determination comparable to that which went into the building of the great cathedrals. Throughout the fourteen years of its construction, the odds against the successful completion of the bridge seemed staggering. Bodies were crushed and broken, lives lost, political empires fell, and surges of public emotion constantly threatened the project. But this is not merely the saga of an engineering miracle; it is a sweeping narrative of the social climate of the time and of the heroes and rascals who had a hand in either constructing or exploiting the surpassing enterprise.

.com In the 19th century, the Brooklyn Bridge was viewed as the greatest engineering feat of mankind. The Roeblings--father and son--toiled for decades, fighting competitors, corrupt politicians, and the laws of nature to fabricate a bridge which, after 100 years, still provides one of the major avenues of access to one of the world's busiest cities--as compared to many bridges built at the same time which collapsed within decades or even years. It is refreshing to read such a magnificent story of real architecture and engineering in an era where these words refer to tiny bits and bytes that inspire awe only in their abstract consequences, and not in their tangible physical magnificence. From Publishers Weekly This outstanding audio adaptation brings to life the Herculean struggles behind the creation of one of this country's most recognizable and enduring landmarks. Herrmann's rich, expressive voice perfectly complements McCullough's stately language, and the combination of their talents—coupled with the impressiveness of the engineering marvel that is the Brooklyn Bridge—makes this a compulsive listen. Subtle changes in Herrmann's tone clearly set off quotations without interrupting the flow, and though this audiobook is abridged, the deleted segments are briefly summarized by an unobtrusive second narrator so that listeners never feel as if they're missing part of the story. While there are some descriptions of the 13-year construction process that would have benefited from illustrations, the production as a whole is superb. Listeners cannot help being moved by the grandeur of the structure and by the spectacular risks taken by the men who worked on it, particularly chief engineer Washington Roebling, who remained the driving force behind the bridge despite being crippled by the bends and bedridden for many years. Drama of every kind can be found here: political scandals, intense rivalries, extreme loyalty, a charming love story, heroism, spectacular near-disasters, death, illness and war. Once called the eighth wonder of the world, the Brooklyn Bridge still inspires artists and photographers, tourists and natives alike, and it is the only stone-towered, steel-cabled bridge in the world. In this excellent production, listeners will be inspired anew. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. “After reading David McCullough’s account, you will never look at the old bridge in quite the same way again.” —Christopher Lehmann-Haupt, *The New York Times* “The Great Bridge is a great book. . . . This is the definitive book on the event. Do not wait for a better try: there won't be any.” —Norman Rosten, *Newsday* “The Great Bridge is a book so compelling and complete as to be a literary monument. . . . McCullough has written that sort of work which brings us to the human center of the past.” —Los Angeles Times