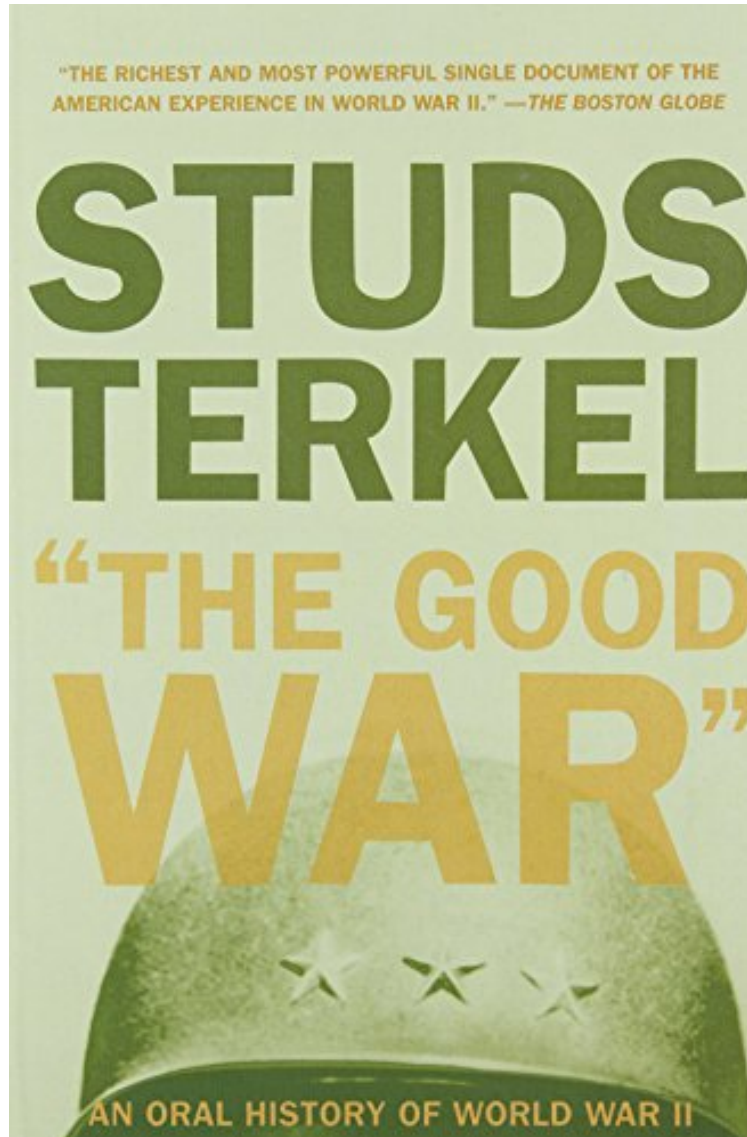


[Download] The Good War: An Oral History of World War II

## The Good War: An Oral History of World War II

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**Studs Terkel : The Good War: An Oral History of World War II** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Good War: An Oral History of World War II:

1 of 1 people found the following review helpful. **COMPELLING** and **TIMELY** By TYI have an extensive WW2 collection and cannot believe I had not read this. Very compelling read into the mindset of the general public about the war. Not propaganda, just a collection of oral memories. 0 of 0 people found the following review helpful. One book you must read!! By mr.fish Truly spectacular book capturing participants who participated in so many ways - unsung

heroes both men and women along with the tragic survivors of Holocaust. Cannot praise this book enough and started to read more slowly as I did not want it to end. 0 of 0 people found the following review helpful. Studs Terkel was an American icon. By JM Harvey Author of Justice For None Informative and entertaining, a hard thing to do with what is basically a history novel. The way the story is broken up and expressed through the participants words will make you proud to be an American. The Good War is an apt title. A must read for everyone, but especially for WWII buffs.

“The Good War”, for which Studs Terkel won the Pulitzer Prize, is a testament not only to the experience of war but to the extraordinary skill of Terkel as interviewer. As always, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called “a splendid epic history of World War II.” With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history.

.com Studs Terkel, the noted Chicago-based journalist, gathers the reminiscences of 121 participants in World War II (called "the good war" because, in the words of one soldier, "to see fascism defeated, nothing better could have happened to a human being"). These participants, men and women, famous and ordinary, tell stories that add immeasurably to our understanding of that cataclysmic time. One Soviet soldier recounts that, surrounded by the Germans, his comrades tapped the powder from their last cartridges and inserted notes to their families inside the casings; Russian children, he goes on, still turn these up every now and again and deliver the notes to the soldiers' families. Terkel touches on many themes along the way, including institutionalized racism in the United States military, the birth of the military-industrial complex, and the origins of the Cold War. As in *Hard Times and Working*, this master interviewer again creates a turbulent epic of human experience by quoting the words of those who lived it. . . A vivid resurrection of a lost time. -- *Newsday* Deeply moving and profoundly important. -- *Boston Globe* I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling. -- Garry Wills, *Chicago Tribune* Book World Incontestably one of the great human documents of all time. It has the essence and cumulative force of a hundred powerful war novels, without drawing on a single word of fiction. Among major historians Terkel is now in orbit all by himself, world class. -- Norman Corwin Read this important book. -- *Philadelphia Inquirer* Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters long locked in attic trunks...Mr. Terkel's book gives the American experience in World War Two great immediacy...In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War Two sketches ever gathered between covers. -- Loudon Wainwright, *The New York Times* Book From the Inside Flap PULITZER PRIZE WINNER OVER FIVE MONTHS ON THE NEW YORK TIMES BESTSELLER LIST