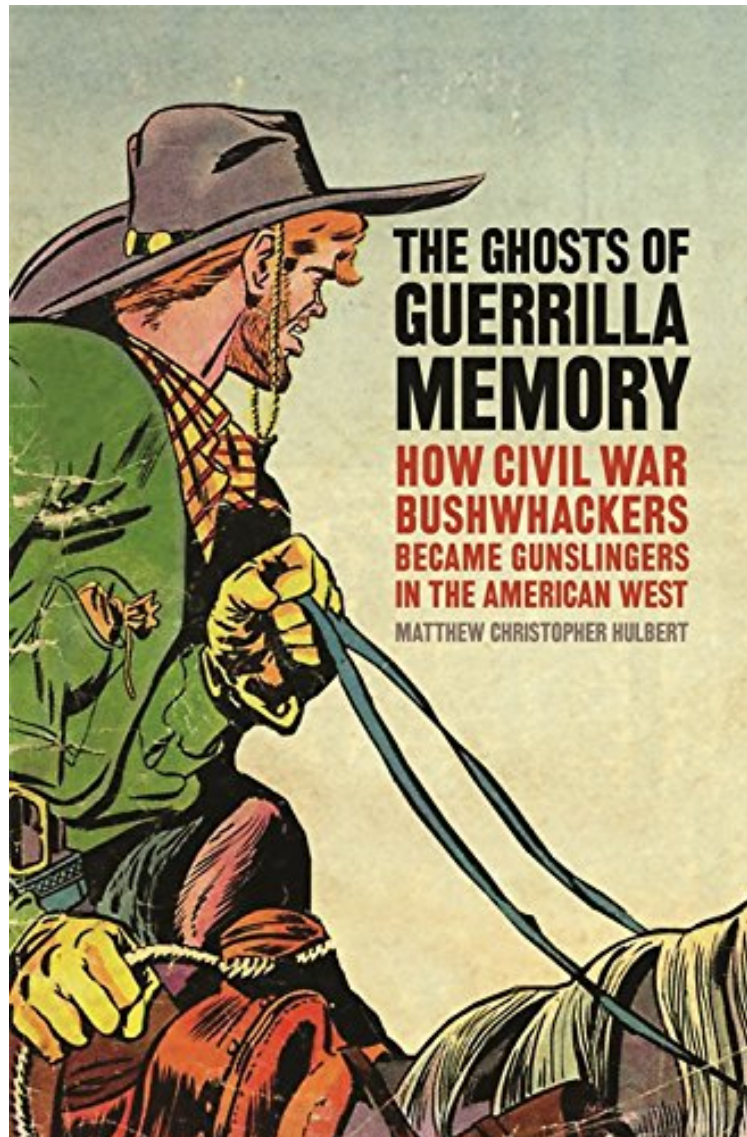


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The Ghosts of Guerrilla Memory: How Civil War Bushwhackers Became Gunslingers in the American West (UnCivil Wars Ser.)

Matthew Hulbert

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#692576 in Books Hulbert Matthew 2016-10-15 2016-10-15Original language:EnglishPDF # 1 9.00 x 1.00 x 6.00l, .0 #File Name: 0820350028344 pagesThe Ghosts of Guerrilla Memory How Civil War Bushwhackers Became Gunslingers in the American West | File size: 37.Mb

Matthew Hulbert : The Ghosts of Guerrilla Memory: How Civil War Bushwhackers Became Gunslingers in the American West (UnCivil Wars Ser.) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghosts of Guerrilla Memory: How Civil War Bushwhackers Became Gunslingers in the American West (UnCivil Wars Ser.):

0 of 0 people found the following review helpful. Five StarsBy Customer nutbuttergood book dry start but good4 of 5 people found the following review helpful. Hulbert offers the first book length rendering of guerrilla memory ...By CustomerHulbert offers the first book length rendering of guerrilla memory and convincingly argues that the memory of the guerrilla war was expunged from the rest of Civil War memory/history in an attempt to clean-up the perception of the war. Instead, the guerrillas were banished to the West where these Civil War soldiers have been mis-remembered as gunslingers and outlaws more akin to Billy the Kid than Johnny Reb.3 of 3 people found the following review helpful. Why didn't I learn this in High School....the Civil War I didn't knowBy J23This book was a pleasure to read and truly accomplished the authors objectives; spread the word of the Guerillas of the Civil War and follow their lives through the Wild West, death and how history has treated them.My knowledge of the Civil War like many was mainly of the big battles taking place in the east; like Gettysburg, Antietam and Vicksburg. I didnt realize now many states actually participated in the Civil War as men and women in every state had a point of view and fought for their beliefs. Reading of the irregular army and men like Samuel Hilderbrand, Bloody Bill Anderson, William Quantrill and men who rode with him (and names I recognized) like Jesse and Frank James was both informative and interesting. Learning how different the war was fought, taking place at a home or town and not on a battle field and realizing these scrimmages sometime turned into real massacres a like Lawrence, Kansas brought home how bloody the war was in the Border States.Author Matthew Hulbert has done a wonderful job of describing aspects of the Civil War many didnt realized happen. How history and historian have decided to remember, honor and memorialize the Civil War that was fought west of the Mississippi River.Helping the reader connect the dots, Hulbert follows these individuals after the war and through the American West and how the Authors, Newspapers and Hollywood glamourized them. Im now curious and interested in watching many of the movies referenced.I strongly recommend this book to anyone interested in the Civil War and for that matter anyone who enjoys reading aspects of our American history that doesnt get the coverage it might deserve.Two thumbs up!

The Civil War tends to be remembered as a vast sequence of battles, with a turning point at Gettysburg and a culmination at Appomattox. But in the guerrilla theater, the conflict was a vast sequence of home invasions, local traumas, and social degeneration that did not necessarily end in 1865. This book chronicles the history of guerrilla memory, the collision of the Civil War memory industry with the somber realities of irregular warfare in the borderlands of Missouri and Kansas.In the first accounting of its kind, Matthew Christopher Hulberts book analyzes the cultural politics behind how Americans have remembered, misremembered, and re-remembered guerrilla warfare in political rhetoric, historical scholarship, literature, and film and at reunions and on the stage. By probing how memories of the guerrilla war were intentionally designed, created, silenced, updated, and even destroyed, Hulbert ultimately reveals a continent-wide story in which Confederate bushwhackerspariahs of the eastern struggle over slaverywere transformed into the vanguards of American imperialism in the West.

In this first book devoted entirely to Civil War memory and the guerrilla wars, Matthew Hulbert skillfully shows how popular impressions of Confederate guerrillas were exploited by both friends and enemies, and for a variety of ends. Especially intriguing are the ways in which Hulbert looks beyond the Civil War generation to probe the continuing legacy of guerrilla warfare in the twentieth century. This book makes a substantial contribution to the field of memory studies. (Daniel E. Sutherland author of *A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War*)This superb book brilliantly traces the meaning and memory of Civil War guerrillas and guerrilla warfarefrom the theaters of the war into the postwar American West, and from the violence of Reconstruction into our own time. This is a major contribution to our understanding of violence in American culture. (William F. Deverell coauthor of *The West in the History of the Nation*)No episode in American history was more bitter, more violent, than the guerrilla conflict in the border states during the Civil War. In *The Ghosts of Guerrilla Memory*, historian Matthew C. Hulbert provides a rich, sophisticated, deeply researched account of its cultural legacy. He traces the westernization of guerrilla memory from the lives of the bushwhackers themselves, through Mark Twain and poet Minnie Blake, to Hollywood films and graveyards. As a work of history and an exploration of how we remember our past, it is simply a tour de force. (T. J. Stiles author of the Pulitzer Prizewinning *Custers Trials: A Life on the Frontier of a New America*)*The Ghosts of Guerilla Memory* is a groundbreaking interdisciplinary history of the rise of American guerrilla warfare in the Missouri-Kansas conflict . . . and the role of guerilla fighters and bushwhackers throughout the War Between the States. . . . Hulberts detailed and thoughtful research across numerous disciplines, genres and mediums, and his passionate interest in post-Civil War outlawry, provide new perspective on the role of mythmakers in our shared collective memory of Civil War guerrillasas heroes and antiheroes in the real and imagined Wild West. (Stuart Rosebrook *True West Magazine*)In *The Ghosts of Guerrilla Memory*, Matthew C. Hulbert skillfully uses memoirs, contemporary histories, Hollywood movies, and numerous primary sources to take some of the key figures from one of the unruly fringes of the Civil Warthe ugly partisan bloodletting in Missouri and Kansasand link their collective memories to the legendary outlaw myths of the Wild West. . . . Hulbert has produced a readable, nicely illustrated, well-researched study that compliments a growing body of literature on the irregular war in the western

borderlands and paves the way for further inquiry. (Bradley Keefer Civil War Book)About the AuthorMATTHEW CHRISTOPHER HULBERT is a lecturer in the Department of History, Political Science, and Philosophy at Texas AM University, Kingsville and co-editor of The Civil War Guerrilla: Unfolding the Black Flag in History, Memory, and Myth.