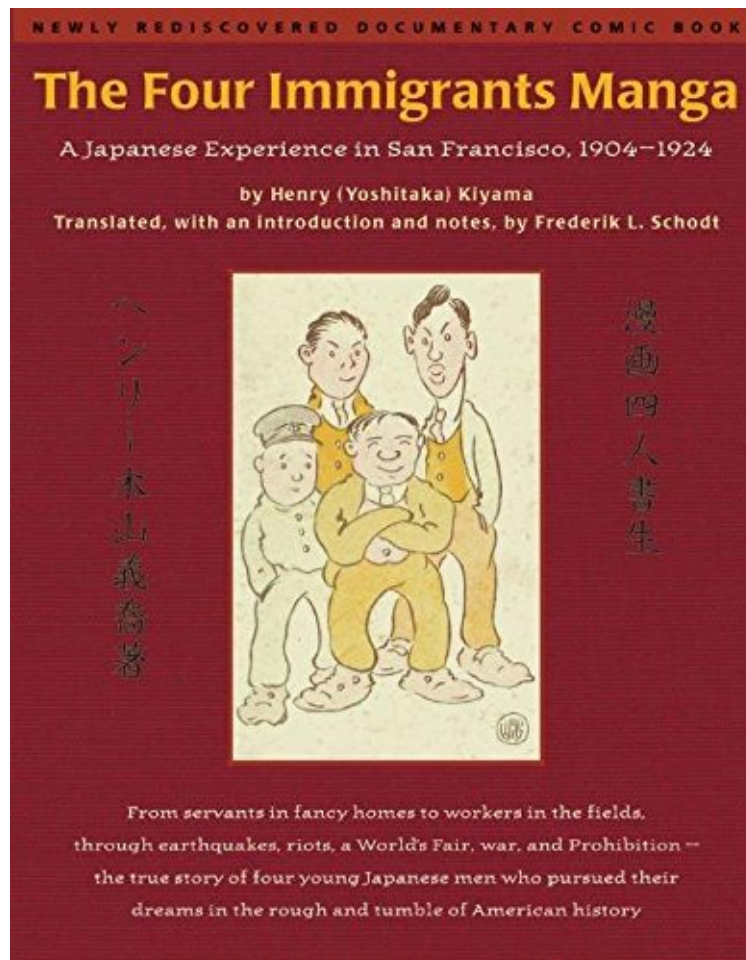


[Download] The Four Immigrants Manga : A Japanese Experience in San Francisco, 1904-1924

## The Four Immigrants Manga : A Japanese Experience in San Francisco, 1904-1924

Henry (Yoshitaka) Kiyama, Frederik L. Schodt  
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**Henry (Yoshitaka) Kiyama, Frederik L. Schodt : The Four Immigrants Manga : A Japanese Experience in San Francisco, 1904-1924** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Four Immigrants Manga : A Japanese Experience in San Francisco, 1904-1924:

0 of 0 people found the following review helpful. It reads quickly and the introduction and conclusions provide good explanations and contextBy AlessandroIt's an interesting an insightful book to learn about the perspective of relatively elite early Japanese-American immigrants and their experiences with racialization, gender, and survival in America. It reads quickly and the introduction and conclusions provide good explanations and context.0 of 0 people found the following review helpful. Five StarsBy tkAn overlooked artist!0 of 0 people found the following review helpful. ExcellentBy AntoineFrom the language barriers, to the body

A "documentary comic book" from 1931, depicting the true adventures of four young Japanese men in America.

From Library Journal These poignant tales of four immigrants in turn-of-the-century San Francisco try for irony in depicting the protagonists' attempts to understand the convoluted whims of their American employers. But the humor hovers near slapstick, and the pie is always in the face of the Caucasians. The illustrations are direct and effective; we see how hard it is for Japanese immigrants to reach the top shelf of an American cupboard. The story is bookended by the dates 1904 and 1924, as in 1924 the immigration laws stiffened and some of the protagonists elected to return to Japan. After 18 years of preparation, this book includes extensive notes historically pinpointing several of the cartoons and an introduction providing an overview of the author/illustrator. Though not quite the first "graphic novel" ever, as it is being touted, this book does have historical significance and belongs in libraries specializing in comics, cartoons, and graphic novels, as well as those focusing on California history, immigrant studies, and the Japanese American experience. ?Stephen Weiner, Maynard P.L., MA Copyright 1998 Reed Business Information, Inc. From Booklist While researching a book on Japanese comics, Schodt turned up this comic-strip account of the experiences of Japanese immigrants in early-twentieth-century San Francisco. Now, 75 years after its original publication, this unique record of issei life, newly translated, is made available to a wider audience (the original edition contained dialogue in both Japanese and English, making it unreadable to either Americans or native Japanese). Kiyama's autobiographical story follows four young friends who hit U.S. shores in 1904 and work as houseboys and farmers. They live through the great earthquake, World War I, and the influenza epidemic; suffer prejudice and misunderstanding; acquire businesses and picture brides; and turn from youths into men. The work is a fascinating cultural document of an era of great interest to scholars of Asian American culture. Since it is apparently the first U.S. comic book consisting of original material instead of reprinted newspaper strips, it is also of interest to students of American comics. Gordon Flagg "A work of brilliant scholarship and immense historical value." -Manga Max -- -Manga Max "For younger Japanese Americans who never had the privilege of hearing first-hand the recollections of immigrant forebearers, the reincarnations of Kiyama's work will offer a bittersweet look into the history of their people." -Bill Hosokawa, principal historian, Japanese American Citizens League --