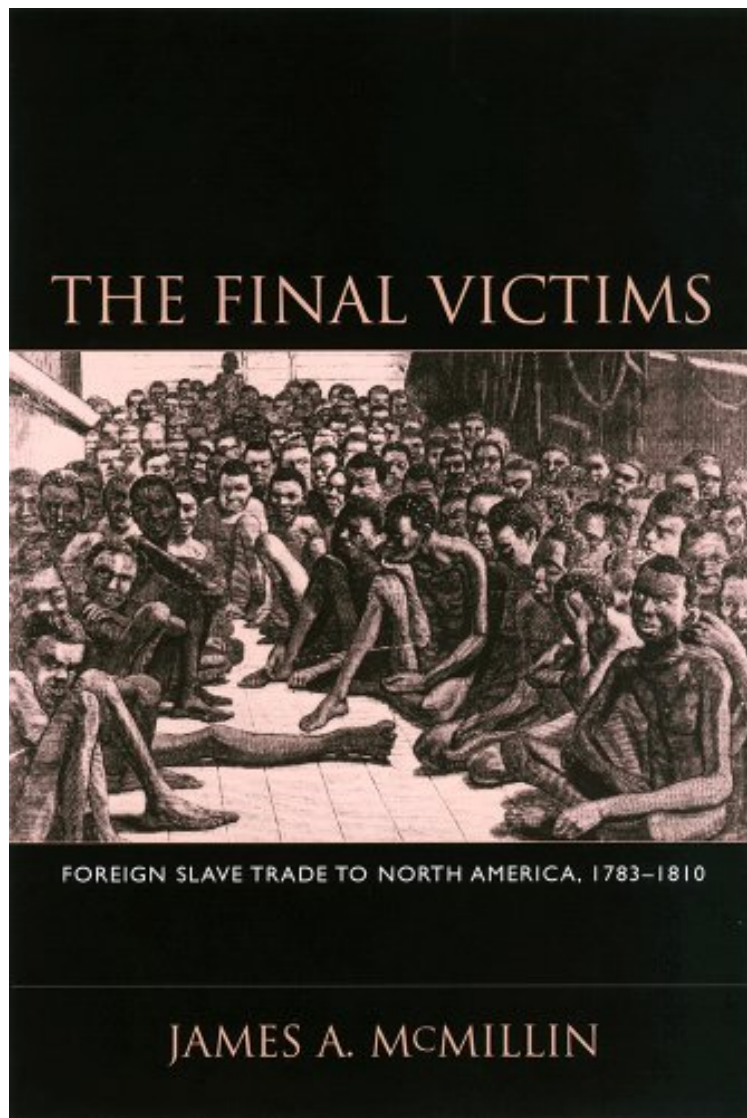


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## The Final Victims: Foreign Slave Trade to North America, 1783-1810 (Carolina Lowcountry and the Atlantic World)

*James A. McMillin*

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**James A. McMillin : The Final Victims: Foreign Slave Trade to North America, 1783-1810 (Carolina Lowcountry and the Atlantic World)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Final Victims: Foreign Slave Trade to North America, 1783-1810 (Carolina Lowcountry and the Atlantic World):

2 of 2 people found the following review helpful. *The Final Victims: Foreign Slave Trade to North America, 1783-1810* By William D Howard Since the 1990s, I have been engaged in historical research surrounding the Atlantic Slave Trade. This research has greatly benefited my own (and my family's) understanding of our African ancestry. One of my ancestors came from present day Nigeria. Thanks to James McMillin and his colleagues (especially David Eltis), the capstone of this research has led to the identification of the American flagged slave ship which carried my Yoruba ancestor to South Carolina in 1800 and to a clearer understanding of the European, American, and African historical circumstances that caused him to be captured and sent to America in the first place. The text is detailed and otherwise excellent, while the CD Rom proved to be the icing on the cake. Thanks to the detailed documentation, I was able to corroborate much of what I needed. Thank goodness for this very timely and well researched resource. William D Howard

With this detailed study of the importation of slaves to North America in the decades following the American Revolution, James A. McMillin uncovers data that challenges entrenched beliefs about the slave trade and, as a result, has far-reaching implications for our understanding of American life in the early republic.

"This important book established the large volume of the Atlantic slave trade after the American Revolution and the major role of Southern merchants. Based upon a variety of American sources, it substantially revises conclusions from studies focused mainly on European slave trade voyage documents."--Gwendolyn Midlo Hall, author of *Africans in Colonial Louisiana: The Development of Afro-Creole Culture in the Eighteenth Century* From the Inside Flap A reassessment of the post-revolutionary slave trade About the Author James A. McMillin holds a Ph.D. from Duke University. The associate director of Bridwell Library and an associate professor of American religious history at Southern Methodist University, McMillin was a contributor to *Warm Ashes: Issues in Southern History at the Dawn of the Twenty-First Century*, published by the University of South Carolina Press in 2003. He lives in Dallas.