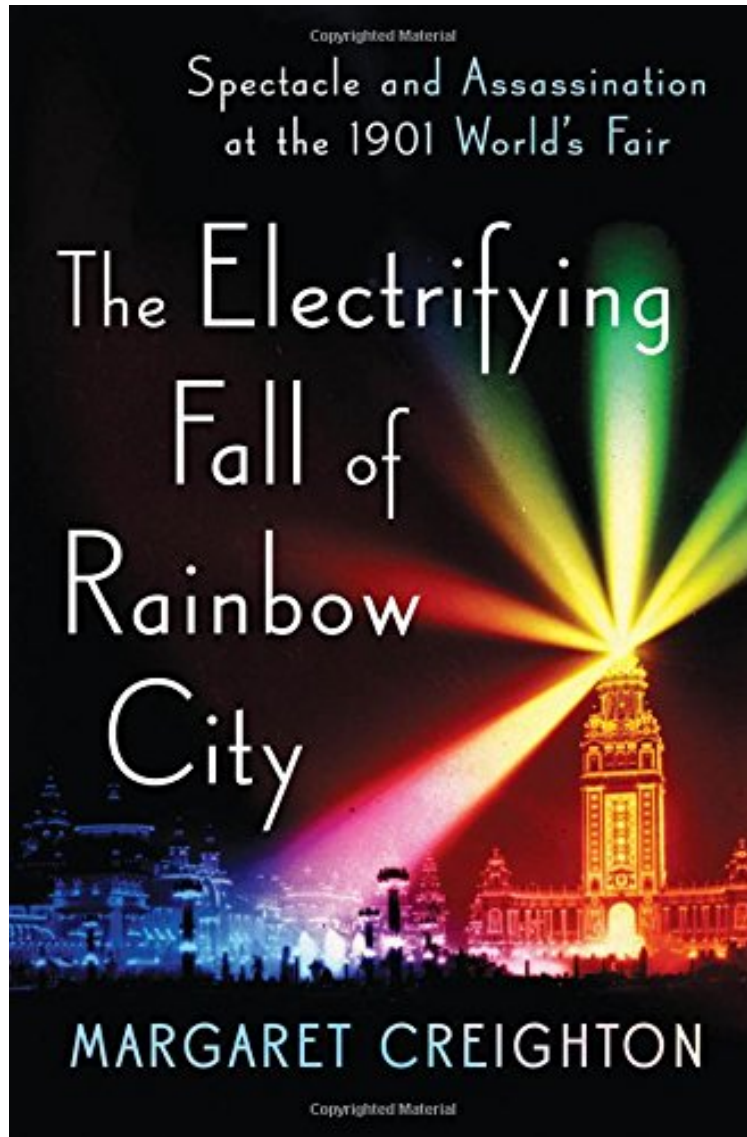


(Mobile book) The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 World's Fair

## The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 World's Fair

Margaret Creighton

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**Margaret Creighton : The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 World's Fair** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 World's Fair:

7 of 7 people found the following review helpful. One of Many. Stories of a Worlds FairBy george beitzel Rainbow

City is a lot of interesting stories tied together by a major event, the 1901 Worlds Fair. The assassination of a U. S. President, exploits of men and women going over Niagara Falls in barrels, the sad life of a lady midget, shows exploiting the legend of happy negro slaves prior to the Civil War, Cowboys and Indians and animal acts to name a few. A pot of gold at one end of the rainbow and failure at the other. A good read. 1 of 1 people found the following review helpful. It is a wonderful story, well documented with footnotes. By Kathy As a resident of the Buffalo area, I appreciate the author's thorough research. She totally engages the reader and I feel captured the mood / sentiments / and struggles of the Buffalo/Niagara region both past present. Her historic depictions of the Pan Am events creates impressive images and brought history to life in a captivating story of the World's Fair... The turn of century brought many new inventions, including "electricity" that gave humans a power trip, believing we could conquer nature the globe. The perspective of all peoples in the Age of Imperialism (white, black, Asian colonials, native Americans) was brought to life as the stories of presidents, freed slaves, colonials, Native American Indians played a role. It is a wonderful story, well documented with footnotes, that shows "Truth can be stranger than fiction". A very good read. 3 of 3 people found the following review helpful. A must for history buffs and a pleasure for all others. By Thomas G. Brown Revealing forgotten or never learned history in a readable and interesting tic toc manner. I never realized the importance of Buffalo a hundred years ago.

The Pan American Exposition in Buffalo, New York, meant to herald the twentieth century, went tragically, spectacularly awry. In 1901, Buffalo was the eighth-largest city in the United States, and its leaders had big dreams. They would host a world's fair, showcasing the Americas, and bring millions of people to western New York. With nearby Niagara Falls as a drawing card and with stunning colors and electric lights, they hoped the fair would be more popular and more brilliant, literally, than Chicago's White City of 1893. The Exposition opened with fanfare; its wonders, both strange and magnificent, dazzled the public. Then tragedy struck. In the early autumn of 1901, an assassin stalked the fairgrounds, waiting for President William McKinley. That was shocking enough, but there were more surprises in store. A female daredevil captivated crowds by trying to ride a barrel over Niagara Falls. Apache leader Geronimo startled visitors with a controversial performance. And a showman called the Animal King, the self-proclaimed star of the Midway, announced that one of his acts, the smallest woman in the world and the fair's "mascot," had been kidnapped. Then he staged the attempted electrocution of an elephant. In this extraordinary account, Margaret S. Creighton lifts the curtain on the assassination of McKinley as well as on the fair's lesser-known battles, involving both notorious and forgotten figures. In a story that is by turns suspenseful, heartrending, and triumphant, she reveals the myriad power struggles that not only marked the Exposition but shaped the new century. 38 illustrations

"Wonderfully informative, evocative and illuminating." - Buffalo News  
"Required reading." - New York Post  
"Lively." - Randy Dottinga, Christian Science Monitor  
"Engrossing." - Publishers Weekly (starred review)  
"Creighton shines." - Booklist  
"A propulsive, edge-of-your-seat ride." - Lauren Belfer, author of *And After the Fire*  
"Utterly electrifying prose." - Martha Hodes, author of *Mourning Lincoln*  
"Absolutely first-rate." - A. R. Gurney, playwright  
About the Author Margaret S. Creighton is the author of *The Colors of Courage: Gettysburg's Forgotten History*, a finalist for the Lincoln Prize, and other works. She is a professor of history at Bates College and lives in Maine.