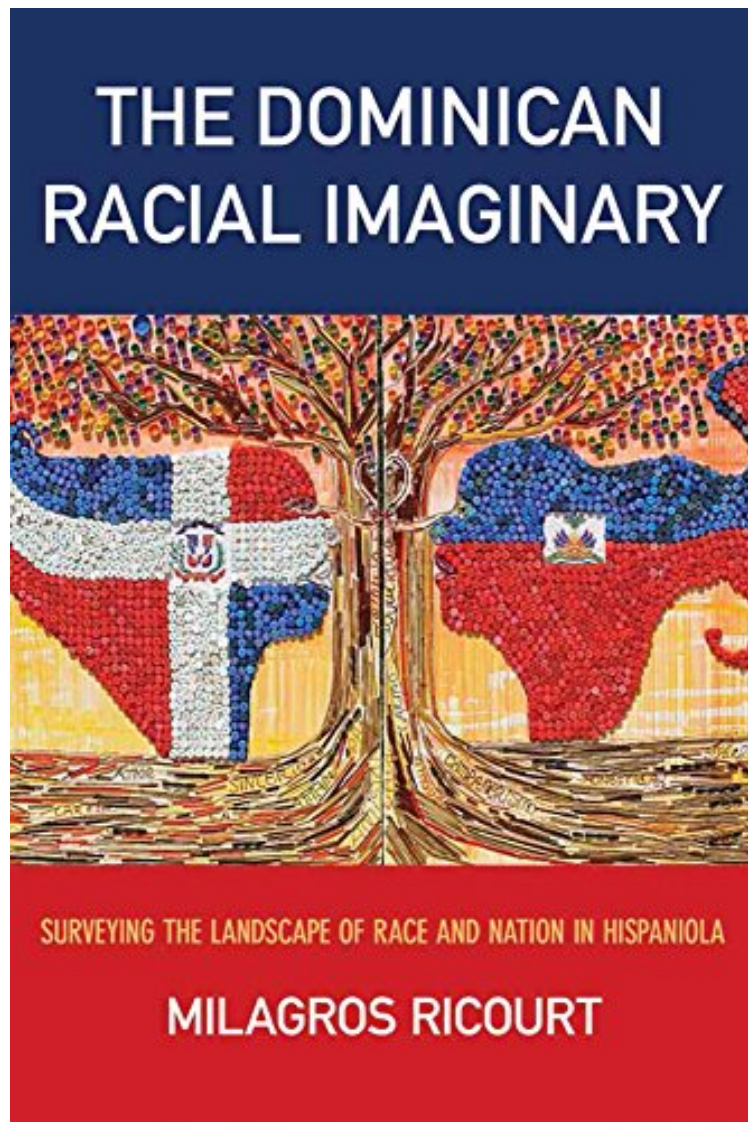


(Ebook free) The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola
(Critical Caribbean Studies)

The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola (Critical Caribbean Studies)

Milagros Ricourt

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Nation in Hispaniola Critical Caribbean Studies | File size: 78.Mb

Milagros Ricourt : The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola (Critical Caribbean Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola (Critical Caribbean Studies):

0 of 0 people found the following review helpful. It intertwines stories of different communities and perspectives that allow one to get a good look on the islands racial identity. By Customer. The Dominican Racial Imaginary by Milagros Ricourt looks at the racial landscape in the Dominican Republic. There is a denial of their African heritage in the minds of many Dominicans. She looks at the historical factors that surround the official narrative about what Dominicans are with regard to race. Ricourt looks at the historical sources to prove there is a more accurate narrative than the official one is actively ignoring. The book itself is an interesting look at how the Dominican Republic and Haiti got to where they are. It intertwines stories of different communities and perspectives that allow one to get a good look on the islands racial identity. 1 of 1 people found the following review helpful. In her ethnographic study Dominican Racial Imaginary, Milagros Ricourt ... By Natalia. In her ethnographic study Dominican Racial Imaginary, Milagros Ricourt pursues the racial, social, and political history of Hispaniola. Being born in the Dominican Republic and also being part of the Dominican diaspora in the United States, she has witnessed two different notions of what it is to be Dominican and how Dominicans racially self-identify in each place, from self-categorizing as white to embracing African roots. This experience generates questions that she answers after spending time in the border region and researching the colonial history of the Dominican Republic and Haiti. I found very interesting when Ricourt writes about parallels between Cuban orishas and the mysteries of Dominican Vodou that emerged in the midst of resistance to slavery. The author does a phenomenal job going through history searching for answers to explain the development of the Dominican Racial Imaginary. 1 of 1 people found the following review helpful. Dominican Republic and Haiti. By Nashaly. In Milagros Ricourt's book The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola, we explore the one question we all wonder and that is why do Dominicans neglect their African heritage? The question has even been simplified to why do Dominicans and Haitians not get along? Readers learn that the official policies of the Dominican government are discriminatory against those who come from Haiti. Ricourt explains that Dominicans trace their heritage to European roots to distinguish themselves from their Haitian neighbors that are classified as Africans. The complex relationship between Dominicans and Haitians can be traced back to resentments that the Spanish elites had towards the neighboring French colony. Dominican history was mostly written from the slaveholder's perspective, who were loyal to their Spanish heritage. The author suggests that although the Dominican authorities have made great effort in trying to erase the African roots of the Dominican society, it is still present in many cultural behaviors. After reading the book, I was very upset with the ideology that these people had, and even more upset that they could not accept where they truly came from. However, I do not blame the people, as much as I blame the dictator who was in power at the time, Trujillo. We learn about his dictatorship, as well as the people's impact because of it. The book touches on other topics such as vodou as well, and how common it is within the Haitian community, but the author wanted to shed some light on Dominican Vodou. All I can say is, I appreciate this book for all of the information it contains, and how well put together it is.

This book begins with a simple question: why do so many Dominicans deny the African components of their DNA, culture, and history?

"A necessary book to rethink Dominican racial identities. Ricourt challenges the hegemonic national imaginary and brings forward alternative discourses and practices highlighting the presence of Dominican Black identities and culture."