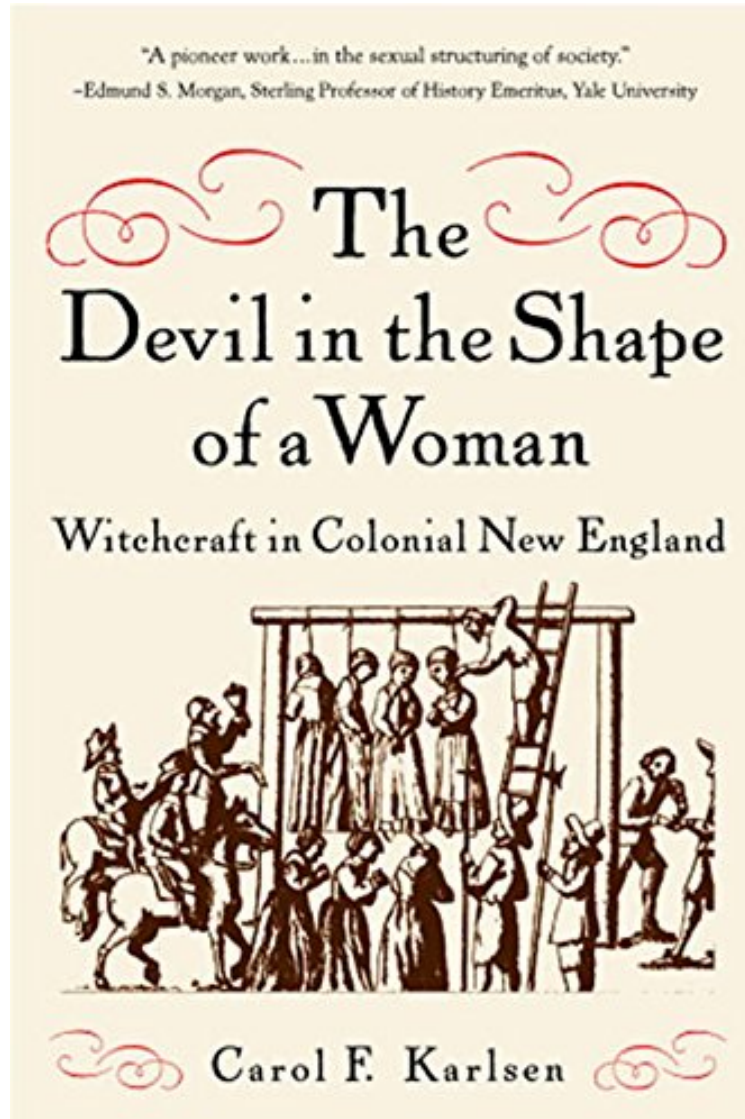


The Devil in the Shape of a Woman: Witchcraft in Colonial New England

Carol F. Karlsen

ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

#270166 in Books Karlsen, Carol F. 1998-04-17Original language:EnglishPDF # 1 8.30 x 1.10 x 5.50l, .78
#File Name: 0393317595384 pages | File size: 57.Mb

Carol F. Karlsen : The Devil in the Shape of a Woman: Witchcraft in Colonial New England before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil in the Shape of a Woman: Witchcraft in Colonial New England:

0 of 0 people found the following review helpful. Much better than expected.By ElizabethI loved this book so much more than I expected to. Going into it I thought I knew the basics of why the witch trials happened, but this book goes

into so much more depth than I imagined there would be. There's more to it than just "the Puritans were sexist and sexually repressed." There were all kinds of economic, religious, and social pressures that aren't nearly as obvious or well-known. In addition to talking about the witches, it also talks about the "possessed" women and that was fascinating as well. I can't recommend it highly enough. My one complaint is with the Kindle formatting- there are tons of notes but none of them are linked. The tables were linked but that was unnecessary because the table being referred to was always within a couple pages of its mention. There were also a couple typos. My favorite was when it referred to the "Allens" (that is, a family with the last name "Allen"), as the "Aliens." 5 of 5 people found the following review helpful. Social projections onto how women are viewed. By PamG Excellent examination of factors affecting social views of women; many relevant even today. 0 of 0 people found the following review helpful. It gave me a better understanding of the times and the changes of the ... By Richard B. Romig It gave me a better understanding of the times and the changes of the social order that was occurring. I see many parallels to today's society and the changes that are occurring. Men are still afraid of independent women.

"A pioneer work in...the sexual structuring of society. This is not just another book about witchcraft." ?Edmund S. Morgan, Yale University Confessing to "familiarity with the devils," Mary Johnson, a servant, was executed by Connecticut officials in 1648. A wealthy Boston widow, Ann Hibbens was hanged in 1656 for casting spells on her neighbors. The case of Ann Cole, who was "taken with very strange Fits," fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events at Salem. More than three hundred years later, the question "Why?" still haunts us. Why were these and other women likely witches? vulnerable to accusations of witchcraft and possession? Carol F. Karlsen reveals the social construction of witchcraft in seventeenth-century New England and illuminates the larger contours of gender relations in that society.

From Library Journal Karlsen has written an intriguing social history of witchcraft in Puritan New England (1620-1725). She unearths detailed evidence which demonstrates that prosecuted and accused witches generally were older, married women who had violated the religious and/or economic Puritan social hierarchy. Beyond their childbearing years and sometimes the recipients of inheritances, these women threatened the male-dominated social order and drew the ire of middle-aged men who accused them of witchcraft. A well-written, provocative addition to the recent scholarship on New England witchcraft. David Szatmary, Univ. of Washington Extension, Seattle Copyright 1987 Reed Business Information, Inc. "A remarkable achievement. The 'witches' come alive in this book, not as stereotypes, but as real women living in a society that suspected and feared their independence and combativeness." - Mary Beth Norton, Mary Donlon Alger Professor of American History, Cornell University From the Publisher A pioneer work... Carol Karlsen has uncovered the assumptions, explicit and implicit, that governed the everyday relationships of men and women in early New England.