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Leah Perry

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#1371393 in Books Leah Perry 2016-09-27 2016-09-27 Original language: English PDF # 1 8.90 x .80 x 5.90l, .0 #File Name: 1479823864288 pages The Cultural Politics of U S Immigration Gender Race and Media Nation of Nations | File size: 19.Mb

Leah Perry : The Cultural Politics of U.S. Immigration: Gender, Race, and Media (Nation of Nations) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cultural Politics of U.S. Immigration: Gender, Race, and Media (Nation of Nations):

4 of 5 people found the following review helpful. I highly recommend this book to readers interested in American culture and ...By Customer Leah Perry's comprehensive research provides the reader with thought-provoking insights into how our complicated immigration policies were created. Dr. Perry cleverly uses media portrayals of immigrants to reinforce how popular media influenced negative perceptions of each successive ethnic group. She adeptly brings the reader to an understanding of how immigration laws and policies were formed to benefit the ever-changing needs of our capitalist consumerism. I highly recommend this book to readers interested in American culture and politics.

How the immigration policies and popular culture of the 1980's fused to shape modern views on democracy

Provocative and well-researched, *The Cultural Politics of US Immigration* analyzes the public sentiment, congressional discourse, and cultural politics surrounding immigration reform. Methodologically innovative, Leah Perry pulls multiple disciplinary threads in order to produce a unique paradigm for studying the relationship between popular culture and public policy. -Isabel Molina-Guzmán, author of *Dangerous Curves: Latina Bodies in the Media* Impressive in scope, *The Cultural Politics of US Immigration* explores popular culture, political rhetoric, and legal discourses from the 1980s and early 1990s as staging grounds for the transformation of multiculturalism and the erosion of welfare policies in ways that anticipated contemporary neoliberal debates. Well-researched and clearly argued, Perry's comparative emphasis on several migratory groups will make a significant contribution to immigration studies. An ambitious book. -Claudia Sadowski-Smith, author of *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the U.S.* About the Author Leah Perry is Assistant Professor of Cultural Studies at SUNY-Empire State College.