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## Stirrings in the Jug: Black Politics in the Post-Segregation Era

*Adolph Reed Jr.*

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#779789 in Books University Of Minnesota Press 1999-10-15 Original language: English PDF # 1 9.00 x .80 x 5.88l, .91 #File Name: 0816626812320 pages | File size: 55.Mb

**Adolph Reed Jr. : Stirrings in the Jug: Black Politics in the Post-Segregation Era** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stirrings in the Jug: Black Politics in the Post-Segregation Era:

0 of 0 people found the following review helpful. Great read!By Chevellathis offered a very good summation of the post segregation era - the thoughts, the plans, the pitfalls - very clear and powerful. Adolph Reed is an awesome thinker, prolific writer, offering thoughts that should be examined in every Political Science class . . . and possibly by graduate students entering education, politics, law, and other disciplines that require critical thought and racial

consciousness. 9 of 9 people found the following review helpful. Clean out the cobwebs in your head  
By mountain viewer  
Reed is one of the most acute, fearless and useful commentators on American politics and intellectual history. I rarely agree with everything he says (I tend to give more play to identity politics and see more value in culture, esp. popular culture), but no one can make me question my own take on a subject as assiduously as Reed. For my purposes this volume is not quite at the same level as Class Notes or his masterpiece on WEB DuBois, but for those with an interest in urban development/planning it is definitive (though see also the new volume on post-Katrina New Orleans). The chapter on the Malcolm X revival of the early 1990s was enjoyable for someone who lived through it and gives Reed an excuse to provide a nutshell version of his take on post-1963 African American politics and rehash his critique of Jesse Jackson. But it also gives him a chance to show off his old-codger dismissal of hip hop. Oh well--no one is perfect.

Skeptical of received wisdom, Reed casts a critical eye on political trends in the black community over the past thirty years. He examines the rise of a new black political class in the aftermath of the civil rights era, and bluntly denounces black leadership that is not accountable to a black constituency; such leadership, he says, functions as a proxy for white elites. Reed debunks as myths the "endangered black male" and the "black underclass," and punctures what he views as the exaggeration and self-deception surrounding the black power movement and the Malcolm X revival. He chastises the Left, too, for its failure to develop an alternative politics, then lays out a practical leftist agenda and reasserts the centrality of political action.

...Adolph Reed Jr. uses these essays to examine where black leadership has failed and where black action may yet succeed. -- The New York Times Book , Allen D. Boyer