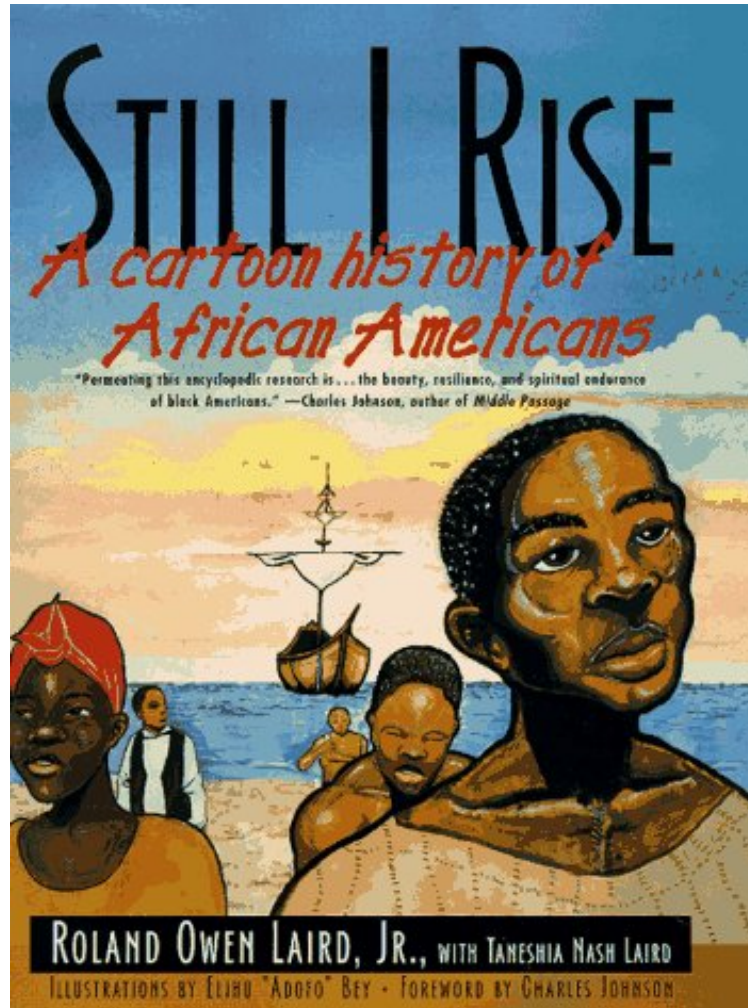


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## Still I Rise: A Cartoon History of African Americans

Roland Owen Laird, Taneshia Nash Laird, Elihu Bey  
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**Roland Owen Laird, Taneshia Nash Laird, Elihu Bey : Still I Rise: A Cartoon History of African Americans**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Still I Rise: A Cartoon History of African Americans:

1 of 1 people found the following review helpful. highly recommended  
By D. Chandler  
Excellent encapsulation of American black history regarding slaves: how indentured servants became slaves, the role of the free men, the fate of freed slaves after the war---the graphics should appeal to kids who don't particularly like to read. I'm an adult, and I like to read, and I picked up some facts I didn't know because I found this book.  
0 of 0 people found the following review helpful. Five Stars  
By Jane C.  
Enjoyed by my friend. :)  
0 of 0 people found the following review helpful. A DOCUMENTARY FOR IT'S FUTURE  
By T. Johnson  
GREAT WORK! WONDERFULLY PUT TOGETHER. It's an interesting looking book cover. I bought two copies and gave one away. Interesting stuff.

A complete documentary history of African Americans in one cartoon narrative. Art Spiegelman and Larry Gonick opened the door for an all-out renaissance of the cartoon form, bringing a medieval form of history -- through pictures -- together with a modern sensibility. In *Still I Rise* Roland Laird and Elihu Bey take the form to another level, using cartoons to tell the rich history of the achievements, struggles, hopes, suffering, and triumphs of people of African descent in America. In the process, they bring to light many surprising and little-known facts of American history, making the book a joy to both those who thought they knew it all already and those learning history for the first time. As National Book Award winner Charles Johnson points out in his introduction, the history of African American cartooning is itself a vibrant one, and almost unknown. *Still I Rise* is a great contribution. It not only tells history, it makes history.-- Posro Komics has been profiled in over 200 publications and on television programs such as "Yo, MTV Raps!", "Today", and ABC News. In 1993, Posro's syndicated cartoon strip *The Griots* reached over one million readers each week.-- "Permeating this encyclopedic research is Posro's recognition of the beauty, resilience, and spiritual endurance of black Americans". -- Charles Johnson

.com Prize-winning novelist Charles Johnson aptly describes *Still I Rise: A Cartoon History of African Americans* as "popular entertainment that enlightens." Like Art Spiegelman's graphic novel *Maus*, this is an unvarnished account. It begins with the arrival of the first Africans in Jamestown, Va., in 1619 and continues to document the achievements of black Americans despite overwhelming odds. The authors movingly depict black American soldiers fighting for their freedom in the Revolutionary War and the Civil War, and fighting for equality in World Wars I and II. They show black slaves working to preserve their language and culture and excelling at trades such as blacksmithing or shipbuilding. Above all, they show how black Americans have persevered despite overwhelming odds. An excellent book to inspire learning about the history of blacks in America, *Still I Rise* also features an informative introduction by Johnson, who is himself a cartoonist. From *Library Journal* In comic-book form, this nonfiction work presents American history from the African American viewpoint and offers nuggets of little-known information on the impact of African Americans on American history. Though it is impossible to offer a comprehensive history in 206 pages, the Lairds? publishers of *The Griots*, a popular Afrocentric comic strip? and freelance artist Bey have done a credible job of raising issues of concern to all Americans. While the cartoon format draws readers in, the black-and-white illustrations are often simplistic, and the character dialog doesn't expand the story but serves primarily to reiterate the narrative description. Still, this is a worthwhile acquisition for public libraries with collections of graphic narratives or African American history.? Stephen Weiner, Maynard P.L., Mass. Copyright 1998 Reed Business Information, Inc. From the arrival of the first slaves in colonial Virginia to the Million Man March on Washington, *Still I Rise* is an amazingly condensed cartoon chronicle of African-Americans that's aimed primarily at adults and prefaced with an introductory history of black cartoonists.... Despite some questionable decisions (what, no Billie Holiday?), the Lairds have packed an epic quantity of information into this engaging, well-written volume. -- Entertainment Weekly