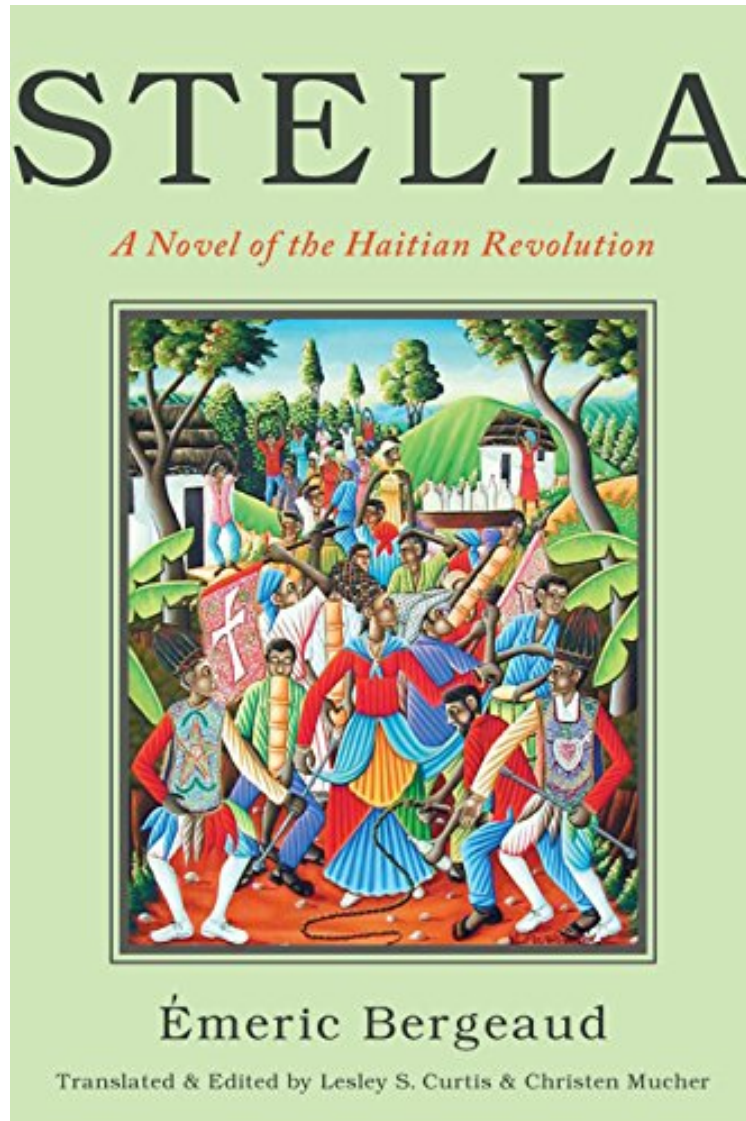


(Free pdf) Stella: A Novel of the Haitian Revolution (America and the Long 19th Century)

## Stella: A Novel of the Haitian Revolution (America and the Long 19th Century)

Christen Mucher, Lesley S. Curtis, Emeric Bergeaud

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**Christen Mucher, Lesley S. Curtis, Emeric Bergeaud : Stella: A Novel of the Haitian Revolution (America and the Long 19th Century)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stella: A Novel of the Haitian Revolution (America and the Long 19th Century):

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well done--Easy to read yet still keeping the early 1800s language.1 of 1 people found the following review helpful. Great!By James CI'm so happy to see a scholarly edition of this important piece of literature available. The translation is poetically done and the intro gives great info. I also found the novel on Facebook! Ha! Everyone has a page these days. Facebook.com/stellahaitinovel0 of 0 people found the following review helpful. Excellent translationBy Haitian ProfessorA wonderful translation, and the introduction is very good

*Stella*, first published in 1859, is an imaginative retelling of Haiti's fight for independence from slavery and French colonialism. Set during the years of the Haitian Revolution (1791-1804), *Stella* tells the story of two brothers, Romulus and Remus, who help transform their homeland from the French colony of Saint-Domingue to the independent republic of Haiti. Inspired by the sacrifice of their African mother Marie and *Stella*, the spirit of Liberty, Romulus and Remus must learn to work together to found a new country based on the principles of freedom and equality. This new translation and critical edition of Émeric Bergeaud's allegorical novel makes *Stella* available to English-speaking audiences for the first time.

"Sure to have a tremendous impact on the fields of transatlantic, colonial, early American, and Caribbean studies. The voice of Haitians is too often unregistered in scholarly accounts of the history of Haiti. This translation introduces a different and absolutely crucial perspective on the Haitian Revolution—namely, a Haitian perspective."-Elizabeth Maddock Dillon,author of *New World Drama: The Performative Commons in the Atlantic World, 1649-1849*"Given the linguistic barriers that often impede the work of studying multilingual archives, such as the Haitian Revolution, Lesley S. Curtis and Christen Mucher have performed crucial scholarly work by making available to Anglophone scholars of early Americas an edited translation of Haiti's first novel, Emeric Bergeaud's *Stella*... Curtis's and Mucher's translation... is a solid effort."-*Early American Literature*"Representing the Haitian Revolution has proven as much a challenge for Haitian as for Caribbean writers. An early exemplar of the ideal of the Haitian writer as national visionary, Émeric Bergeaud was a pioneer in this regard, choosing the novel form to recount Haiti's complex revolutionary past. More than a mere curiosity, *Stella* uses symbol and allegory to establish a foundational myth for the new republic. Curtis and Mucher's welcome translation provides a fluent, often poetic rendering of the original work."-J. Michael Dash,*New York University*About the AuthorChristen Mucher is an Assistant Professor of American Studies at Smith College.Lesley S. Curtis is a Mellon Postdoctoral Fellow of Comparative Literature at Newhouse Center for the Humanities at Wellesley College.