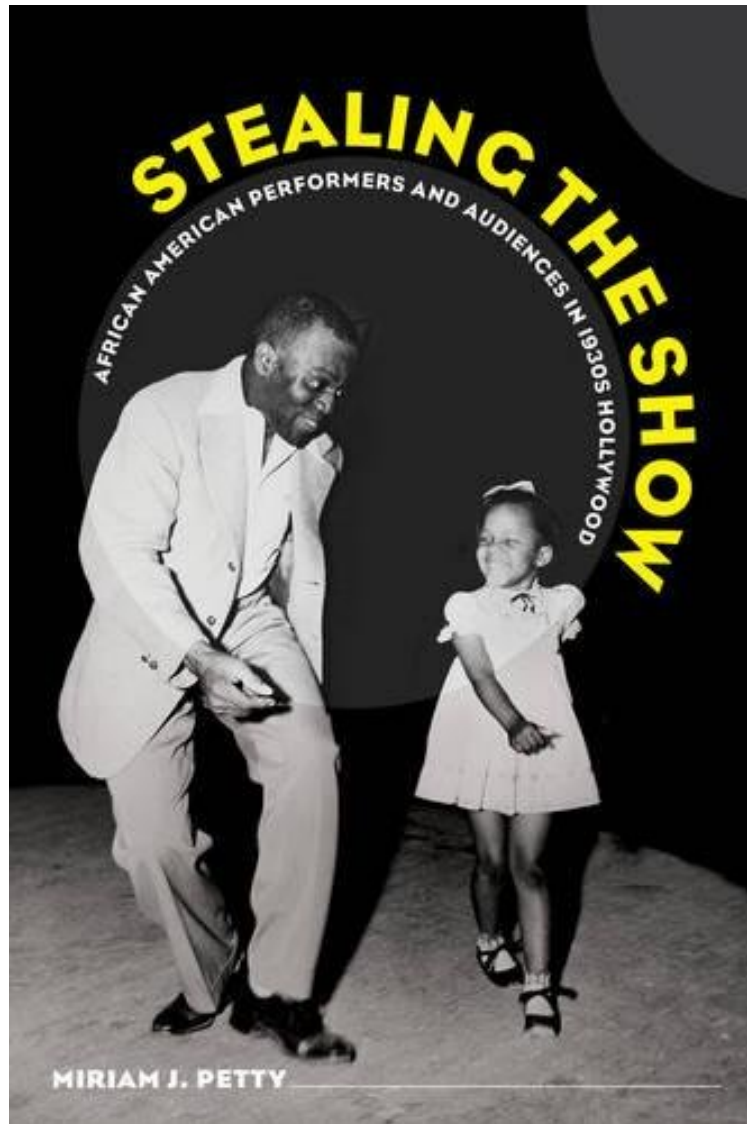


[Mobile ebook] Stealing the Show: African American Performers and Audiences in 1930s Hollywood

Stealing the Show: African American Performers and Audiences in 1930s Hollywood

Miriam J. Petty

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Miriam J. Petty : Stealing the Show: African American Performers and Audiences in 1930s Hollywood before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stealing the Show: African American Performers and Audiences in 1930s Hollywood:

Stealing the Show is a study of African American actors in Hollywood during the 1930s, a decade that saw the consolidation of stardom as a potent cultural and industrial force. Petty focuses on five performers whose Hollywood film careers flourished during this period—Louise Beavers, Fredi Washington, Lincoln “Stepin Fetchit” Perry, Bill “Bojangles” Robinson, and Hattie McDaniel—to reveal the “problematic stardom” and the enduring, interdependent patterns of performance and spectatorship for performers and audiences of color. She maps how these actors—though regularly cast in stereotyped and marginalized roles—employed various strategies of cinematic and extracinematic performance to negotiate their complex positions in Hollywood and to ultimately “steal the show.” Drawing on a variety of source materials, Petty explores these stars’ reception among Black audiences and theorizes African American viewership in the early twentieth century. Her book is an important and welcome contribution to the literature on the movies.

"[Miriam Petty's] ambitious book places Stepin' Fetchit (the persona of Lincoln Perry) in a new light, and all of her subjects in high relief... [a] fine book."