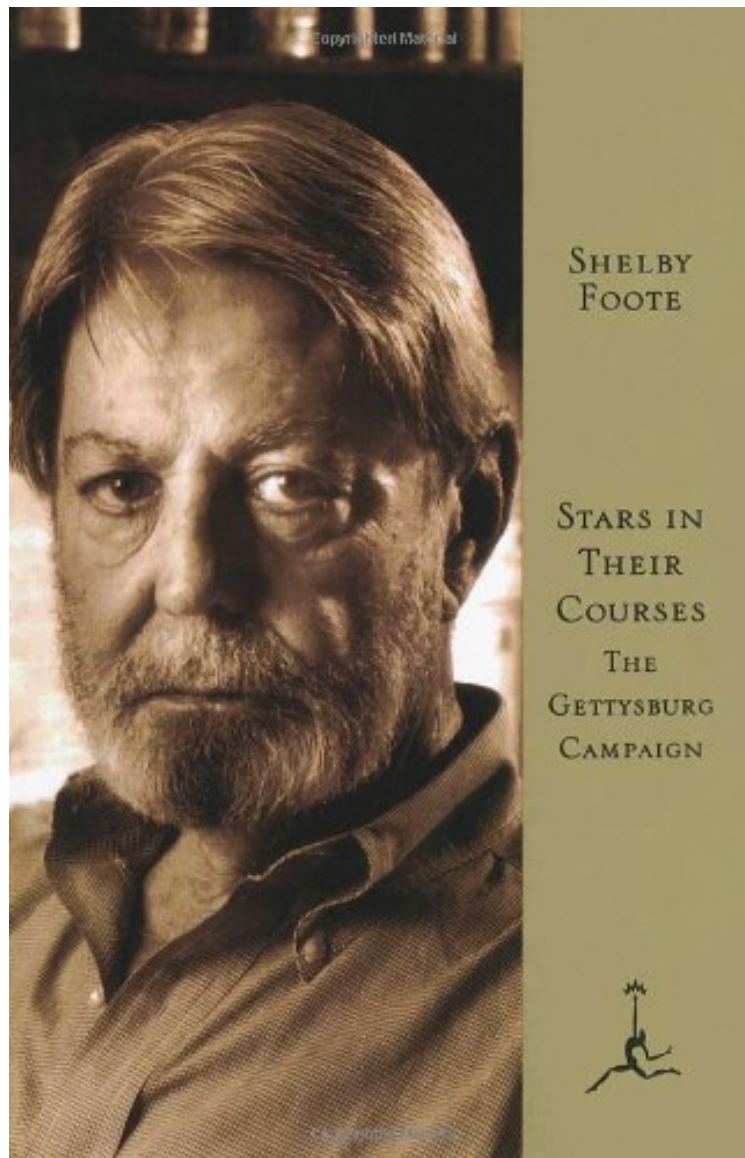


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Stars in Their Courses: The Gettysburg Campaign, June-July 1863

Shelby Foote

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Shelby Foote : Stars in Their Courses: The Gettysburg Campaign, June-July 1863 before purchasing it in order to gage whether or not it would be worth my time, and all praised Stars in Their Courses: The Gettysburg Campaign, June-July 1863:

2 of 2 people found the following review helpful. Shelby is the guy By Alexis Elliot There are two schools regarding Mr. Foote and his view of the Civil War. Those for and those not so much. I personally enjoy his take on things. In my

study of the war I am most focused on the Gettysburg battle. This book starts with an over-view of how they got to Gettysburg and then an insightful look at the three days of the battle. I found the first part of the book a bit hard to get into but enjoyed it greatly when he got to Gettysburg. I am a fan. 2 of 2 people found the following review helpful. THE BEST CIVIL WAR AUTHOR By willyshelby Foote writing about the civil war? always great! he is able to write on a subject covered many many times over and still make it interesting. 0 of 0 people found the following review helpful. Superlative By Customer Shelby Foote was a great American novelist. After reading his trilogy of the Civil War narrative that he wrote back in the 60's and 70's I'd have to call those the greatest Civil War books I ever read. On the PBS Ken Burns' Civil War series it was obvious that he knew what he was talking about. I've heard him referred to as a Southern apologist but I thought his Civil War narrative covered the War in it's entirety and could not have been made any better. This books tells a story beyond just military facts and figures.

A matchless account of the Battle of Gettysburg, drawn from Shelby Foote's landmark history of the Civil War Shelby Foote's monumental three-part chronicle, *The Civil War: A Narrative*, was hailed by Walker Percy as "an unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist." Here is the central chapter of the central volume, and therefore the capstone of the arch, in a single volume. Complete with detailed maps, *Stars in Their Courses* brilliantly recreates the three-day conflict: It is a masterly treatment of a key great battle and the events that preceded it—not as legend has it but as it really was, before it became distorted by controversy and overblown by remembered glory.

.com Shelby Foote, who cut such a courtly figure in Ken Burns's PBS series *The Civil War*, is an uncommonly graceful writer as well, and this careful study of the 1863 Gettysburg campaign assumes the contours of a classical tragedy. Foote positions readers on the field of battle itself, among swirling smoke and clattering grapeshot, and invites us to feel for ourselves its hellishness: "men on both sides were hollering as they milled about and fired, some cursing, others praying ... not a commingling of shouts and yells but rather like a vast mournful roar." Foote's fine book is history as literature, and a welcome addition to any Civil War buff's library. From the Inside Flap Historian/novelist Foote's masterly work has been culled from his critically acclaimed three-volume narrative of the Civil War. 3 cassettes. About the Author Shelby Foote was an American historian and novelist. He was born on November 7, 1916, in Greenville, Mississippi, and attended school there until he entered the University of North Carolina. During World War II he served as a captain of field artillery but never saw combat. After World War II he worked briefly for the Associated Press in their New York bureau. In 1953 he moved to Memphis, where he lived for the remainder of his life. Foote was the author of six novels: *Tournament*, *Follow Me Down*, *Love in a Dry Season*, *Shiloh*, *Jordan County*, and *September, September*. He is best remembered for his 3-volume history *The Civil War: A Narrative*, which took twenty years to complete and resulted in his being a featured expert in Ken Burns' acclaimed PBS documentary, *The Civil War*. Over the course of his writing career, Foote was also awarded three Guggenheim fellowships. Shelby Foote died in 2005 at the age of 88.