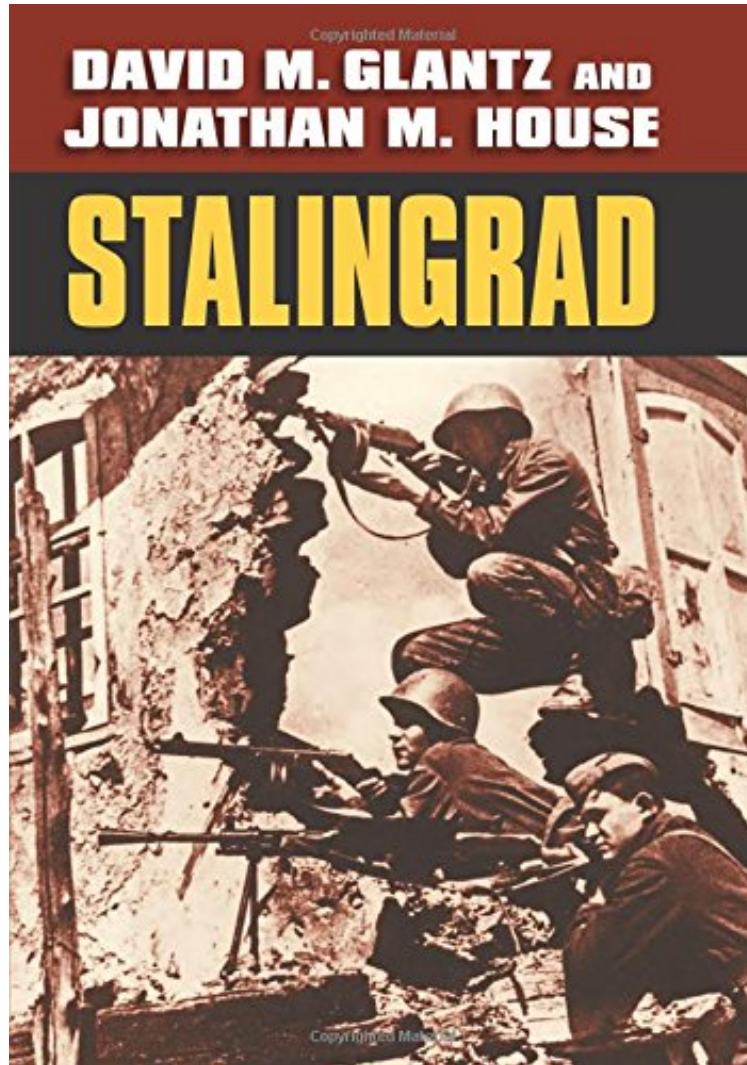


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David M. Glantz, Jonathan M. House
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David M. Glantz, Jonathan M. House : Stalingrad (Modern War Studies (Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stalingrad (Modern War Studies (Hardcover)):

11 of 11 people found the following review helpful. May be the best book to start with in the seriesBy Brett L.A very good distillation and condensation of the four volume series. (I think there is a fifth book with charts and tables as well because I have heard the series referred to as 5-volume set, I only have the four books.) There is a lot of detail left out, but knowing what I know now, I think it is better to read this volume first and then expand your knowledge of the battle with the four volume series. The authors have not left out any of the major details so it provides a solid, and at times detailed, overview of the battle. This is not Beevor's Stalingrad or Craig's Enemy at the Gates, however. More of

a report than an actioner. Benefits greatly from being able to include Soviet sources. 8 of 8 people found the following review helpful. Remarkably compact and informative

By F. Carol Sabin
Glantz House new one volume campaign history dedicated to Stalingrad battle incorporates about the same information published in the previous multivolume study on Stalingrad; even in abridged format, it still remains remarkably balanced, compact and informative, thanks to the authors' determination and efforts to make this pivotal battle in world history as accessible as it is essential. Undoubtedly, many details present in the original series of books were sacrificed for the sake of conciseness, but, remarkably, the tome still retains its informative and accessible power. Compared with the five volumes that appeared between 2009 and 2014, the writing seems improved, too, but I believe is still a bit dry for some audiences. The volume is divided in four parts with 20 chapters. In Part one ("The Limits of Maneuver Warfare, 1942"), the authors after revealing the Opposing forces and their Plans and Preparations, details the preliminary battles and the German advance to the Don and Volga. Part two ("To the Caucasus and the Volga") covers the initial battles for Stalingrad, the battles for central and southern Stalingrad and final German advances. Part three ("The Encirclement of Sixth Army") explores the genesis, advent, penetration and encirclement phases of the Operation Uranus. Finally, Part four ("The Death of Sixth Army") includes the relief attempts, operation Little Saturn and, eventually, the destruction of Paulus's Army. The "Conclusions" found at the end of this part detail the planning of Operation Uranus, the context of Operation Ring, the cost of battle and a short paragraph about Stalingrad's place as a turning point in WW II. As usual, the operational level details are impressive, but the authors also discussed the street battles incorporating tactical elements. The book includes over 100 maps/situation maps, plus 30 tables and many Soviet illustrations. Worth mentioning are also the Notes and Selected Bibliography sections, plus the Index. All in all, said, this is a very acceptable single volume account of the Stalingrad campaign to appear in a good long while. If you're as interested in this field as I am, it's a worthwhile addition to your library, in spite of having authors' previous multivolume study on Stalingrad. I recommend this study for serious students who are accustomed with Glantz's writing style. 9 of 10 people found the following review helpful. AIBy Joseph Key
A little background first. When the first volume Glantz's trilogy came out I was a little surprised, as his specialty has always been forgotten battles. He rarely did accounts of well known battles. And the idea of a trilogy gave me a pause, did this subject really deserve a trilogy? But hell it was Glantz and the eastern front, so who's going to look a gift horse in the mouth. The second volume came out shortly after and gave me a little pause. Was it a little too much on the battle in the city? As the gap between the second and third volume began to grow I began to worry. When I became aware of the title END GAME IN STALINGRAD I began to think this book was going to just cover the end in Stalingrad and not the post Stalingrad operations. Then the thunderbolt dropped, when the book came out and the authors announced it wasn't going to be one thick book but two thick books covering just the end in Stalingrad. That was just too much of a good thing as far as I was concerned. I never bothered getting those two volumes. Then came the shocking news that the four volumes were going to be released in a more digestible one volume. I was ecstatic to say the least. Here was the book they should have done to begin with. They've done an excellent job of combining the four books into one. If you liked the previous works you should love this one even more. The book is broken down into four parts with each part covering the territory of one of the four volumes. This book automatically becomes the best one volume account of the great battle for Stalingrad. For those of you disappointed that he didn't get to the post Stalingrad operations you can just get his book AFTER STALINGRAD which deals with that subject and operation Mars.

The long awaited one-volume campaign history from the leading experts of the decisive clash of Nazi and Soviet forces at Stalingrad; an abridged edition of the five volume Stalingrad Trilogy

Praise for The Stalingrad Trilogy: David Glantz has done something that very few historians achieve. He has redefined an entire major subject: The Russo-German War of 1941—1945. His exploration of newly available Russian archive records has made him an unrivaled master of Soviet sources. His command of German material is no less comprehensive. Add to this perceptive insight and balanced judgment, and the result is a series of seminal and massive volumes that come as close as possible to 'telling it like it was.' Glantz has done some of his best work with Jonathan House. The Stalingrad Trilogy is the definitive account of World War II's turning point."—World War II
"Undoubtedly, the best researched narrative of Soviet-German battle during the period. . . . Thorough, informative, scrupulously accurate, and told with remarkable precision and reliability."—Journal of Military History
Glantz and House have produced seminal studies of major events on the Eastern Front. In terms of research, insight, and revision, this is their best yet [reflecting] an unrivalled access to and mastery of written and human Russian sources on the Great Patriotic War."—Slavic Review
"No literature review of the Nazi-Soviet war could be complete without the outstanding work done by David Glantz and Jonathan House. What they have done is illustrate how much more there is to the Battle of Stalingrad and why their more comprehensive account changes our understanding of the campaign. The late John Erickson wrote that the research of Glantz and House reflected an 'encyclopedic knowledge' of the Nazi-Soviet war and constituted a benchmark for excellence in the field."—War in History
"Glantz and House [have written] the definitive history of the Stalingrad campaign. Their trilogy, backed by meticulous scholarship and refreshingly fair-minded, significantly alters long-accepted views of several important aspects of the campaign. . . . A monumental work that is unlikely to be

surpassed as an account of the most important single campaign of the Second World War.”—Ewan Mawdlsey, author of *Thunder in the East: the Nazi-Soviet War, 1941—1945*

“As always, Glantz and House have produced a thoroughly researched and detailed account of the Stalingrad campaign that offers cogent analysis of both German and Soviet strengths and weaknesses. In forgetting their original goal, the oil of the Caucasus, the Germans squandered a chance at victory and allowed the increasingly competent Soviet command time to organize an effective resistance. As they demonstrate, Stalingrad might not have been the turning point of the war, but it did mark the point at which it was unlikely Germany could win any sort of war.”? Stephen G. Fritz, author of *Ostkrieg: Hitler’s War of Extermination in the East* “Concise and concentrated yet sacrificing no essential detail. A master class in strategic and operational analysis. A fine achievement.”? Frank Ellis, author of *Stalingrad Cauldron and Barbarossa 1941* About the Author David M. Glantz and Jonathan M. House have collaborated on all five volumes of the *Stalingrad Trilogy*, as well as on the books *When Titans Clashed: How the Red Army Stopped Hitler* and *The Battle of Kursk*. A retired U. S. Army colonel fluent in Russian, Glantz is the author of numerous books, including *The Battle for Leningrad, 1941–1944*; *Colossus Reborn: The Red Army at War*, and *Red Storm over the Balkans: The Failed Soviet Invasion of Romania*. Professor emeritus of Military History, US Army Command and General Staff College, House is the author of *Combined Arms Warfare in the Twentieth Century*.