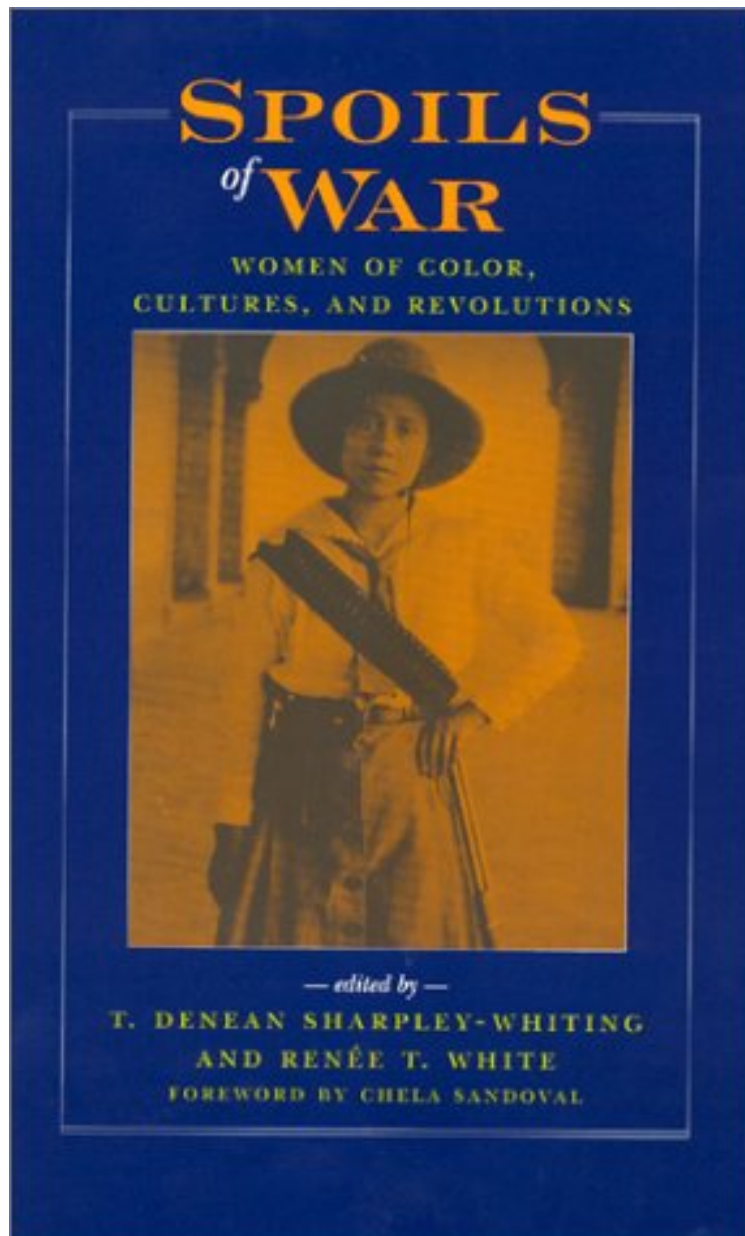


(Mobile ebook) Spoils of War

Spoils of War

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Women of color remain arguably the most economically, politically, and socially marginalized group in the United States and the Third World. In *Spoils of War*, a diverse group of distinguished contributors suggest that acts of aggression resulting from the racism and sexism inherent in social institutions can be viewed as a sort of "war," experienced daily by women of color.

A diverse collection of interdisciplinary voices that eloquently testifies to the ongoing historical and transnational resistance waged by women of color around the world against the many and varied forces that oppress them. (Angela Y. Davis, University of California, Santa Cruz; author of *Blues Legend* and *Black Feminism*)
About the Author
Renée T. White is assistant professor of sociology at Central Connecticut State University and the author of *Black Texts* *Textuality* (Rowman Littlefield) and *Putting Risk in Perspective* (Rowman Littlefield). Sharpley-Whiting and White also co-edited *Fanon: A Critical Reader*.
T. Denean Sharpley-Whiting is assistant professor of African-American studies at Purdue University, and the author of *Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French* and *Frantz Fanon: Conflicts and Feminisms* (Rowman Littlefield, 1997).