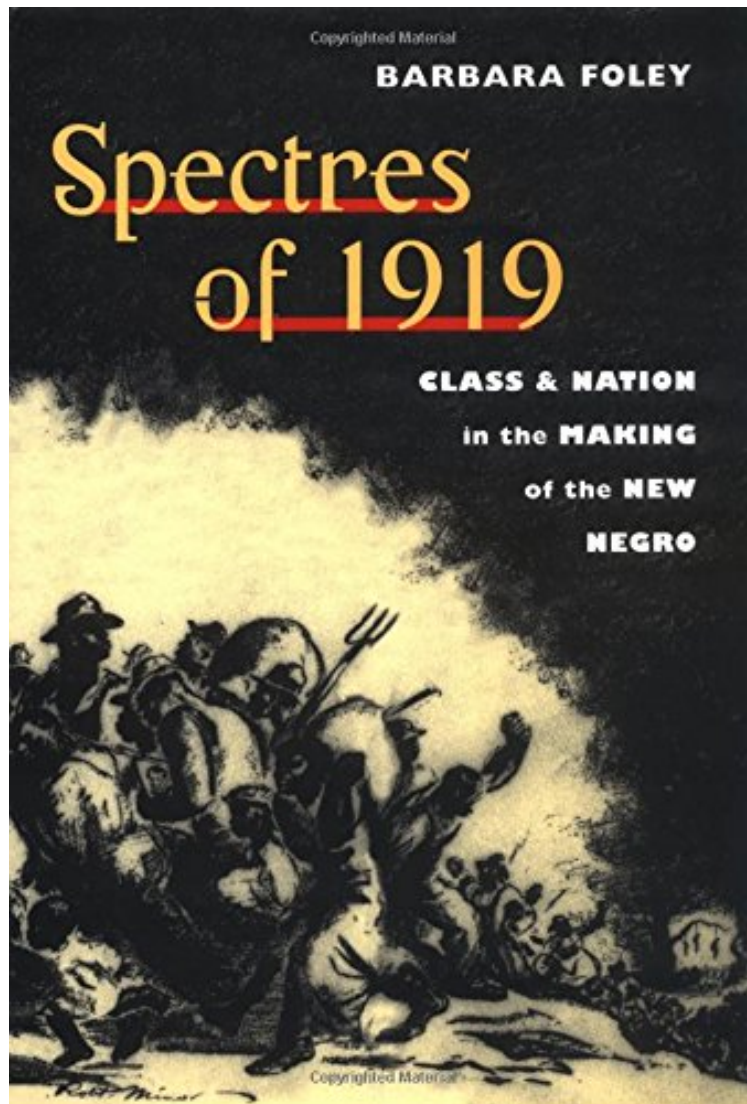


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Spectres of 1919: Class and Nation in the Making of the New Negro

Barbara Foley

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