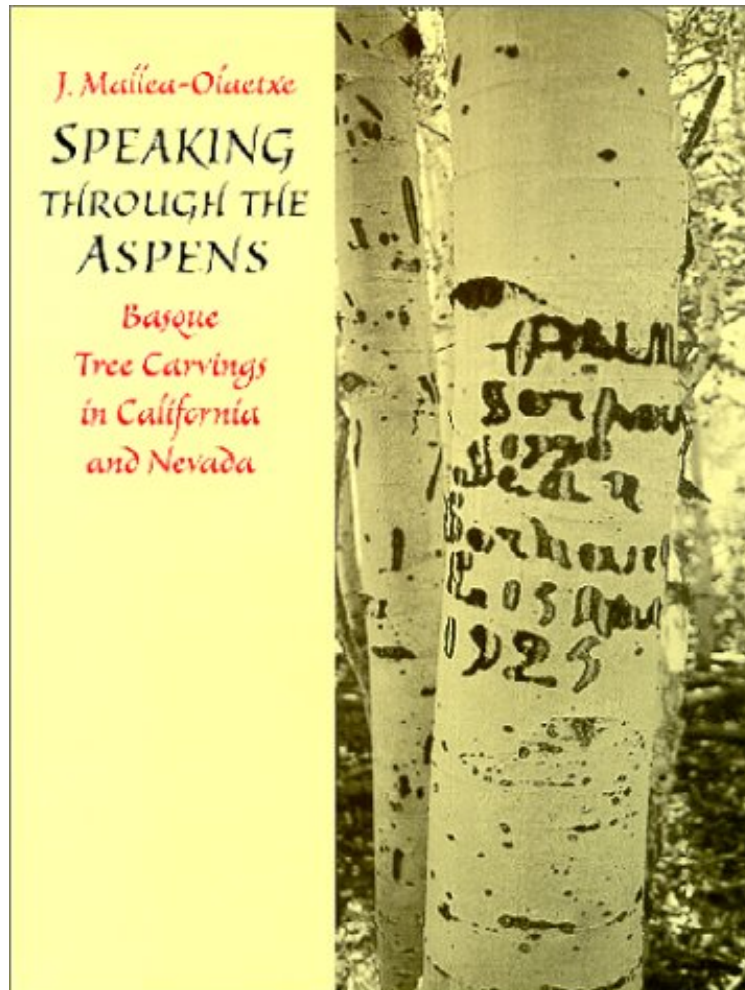


Speaking Through the Aspens: Basque Tree Carvings in Nevada and California

J. Mallea-Olaetxe

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#1539285 in Books 2000-09 Original language: English PDF # 1 11.40 x .90 x 8.80l, #File Name: 0874173582248 pages | File size: 38.Mb

J. Mallea-Olaetxe : Speaking Through the Aspens: Basque Tree Carvings in Nevada and California before purchasing it in order to gage whether or not it would be worth my time, and all praised Speaking Through the Aspens: Basque Tree Carvings in Nevada and California:

3 of 3 people found the following review helpful. Speaking Through the Aspens By Eliza I have just received and begun to read this scholarly, but readable text. Having long been interested in the subject of Basque tree carvings, I originally ordered this book in hopes that it would give me a hint about where to find these tree as I would like to photograph them. I am not sure that I will find specific locations, but I do believe this comprehensive volume will enlighten me on the subject of Basque Tree Carvings as well as the Basque culture in America. Antidotes and photographs make the text quite enjoyable. I am delighted with the book so far and would highly recommend it. 1 of 1

people found the following review helpful. Basque BookBy Cinda JaureguiThis is very interesting. My husband is of basque origin and we didn't realize these existed. We're planning a trip to go see them in the Nevada.6 of 6 people found the following review helpful. Enhanced with 94 black-and-white photographs and line drawingsBy Midwest Book ReviewCarving names, dates, phrases, figures and symbols into trees is probably as old as the human race itself. Today in the 'Basque country' of California and Nevada, the ubiquitous aspen tree is occasionally found to have been subjected to mysterious carvings called 'arborglyphs', often featuring human and animal figures and with words or symbols in several languages. In "Speaking Through The Aspens: Basque Tree Carvings In California And Nevada", J. Mallea-Olaetxe (an independent scholar and researcher at the Center for Basque Studies at the University of Nevada, Reno) has compiled an historical overview and representative examples of arborglyphs and provides as a context an introduction to the lives of Basque sheepherders in the America West. Enhanced with 94 black-and-white photographs and line drawings, "Speaking Through The Aspens" is a seminal work of original scholarship and a strongly recommended addition to community and academic library Basque Studies and American Western History Studies reference collections and supplemental reading lists.

This text looks at the solitary Basque sheepherders who helped to create a major agricultural industry. It analyzes the content of thousands of arborglyphs in the mountains of Nevada and California by topic: language; politics; the Basque homeland; the sheepherder's life; sex; and pictorial themes.

From Library JournalMany Basque sheepherders came to the American West between 1850 and 1950. As they worked their way through the isolated areas of the West, they carved an amazing variety of items into the bark of the ubiquitous aspen trees. Mallea-Olaetxe (history, Truckee Meadows Community Coll. and adjunct faculty, Ctr. for Basque Studies, Univ. of Nevada, Reno) has been documenting and analyzing these carvings, or arborglyphs, in California and Nevada since the 1980s. He has discovered much about the carvers, including how to trace their wanderings through the presence of their carvings. He presents detailed descriptions and analysis of the arborglyphs, from political statements about the Basque homeland to prayers to pictures of nude women. Photos and drawings provide many examples. A rich but narrow study; for academic libraries and specialized collections.AGwen Gregory, New Mexico State Univ. Lib., Las Cruces Copyright 2000 Reed Business Information, Inc. J. Mallea-Olaetxe has produced an encyclopedic work on the carvings, answering many questions about Basque people in the mountain west. --James Snyder, historian, National Park Service