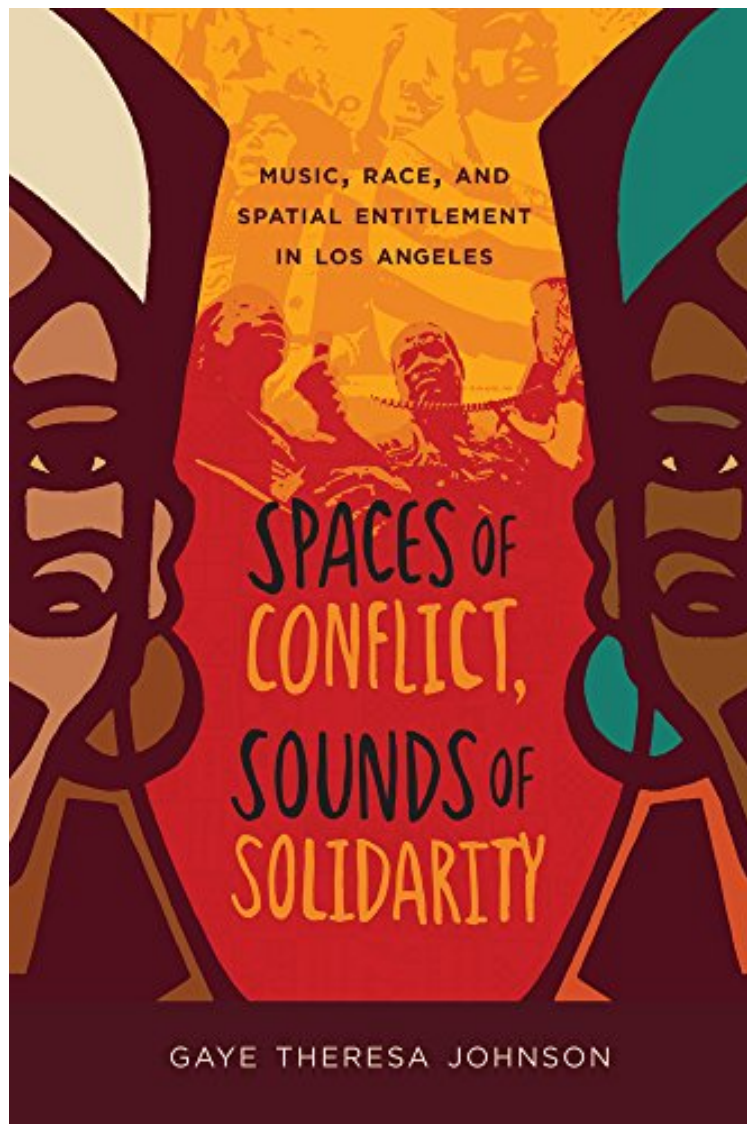


(Free download) Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles

Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles

Gaye Theresa Johnson

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#709908 in Books University of California Press 2013-02-15Original language:EnglishPDF # 1 9.00 x .80 x 6.00l, .80 #File Name: 0520275284262 pages | File size: 43.Mb

Gaye Theresa Johnson : Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles before purchasing it in order to gage whether or not it would be worth my time, and all praised Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles:

0 of 0 people found the following review helpful. Five StarsBy CustomerThank you!!1 of 2 people found the

following review helpful. Must read. By lorrieboo@aol.com I've lived in LA for over 20 years. This book has taught me more about LA politics and topography than I could have imagined. This is a great book. Highly recommended.

In *Spaces of Conflict, Sounds of Solidarity*, Gaye Theresa Johnson examines interracial anti-racist alliances, divisions among aggrieved minority communities, and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940s to the present. Johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which Blacks and Chicanos have unmasked power imbalances, sought recognition, and forged solidarities by embracing the strategies, cultures, and politics of each others' experiences. At the center of this study is the theory of spatial entitlement: the spatial strategies and vernaculars utilized by working class youth to resist the demarcations of race and class that emerged in the postwar era. In this important new book, Johnson reveals how racial alliances and antagonisms between Blacks and Chicanos in L.A. had spatial as well as racial dimensions.

"Magnificently written and researched . . . lays fertile ground for future scholarship by offering a rich and nuanced account of the shared struggles and victories of Black and Brown communities in Los Angeles."