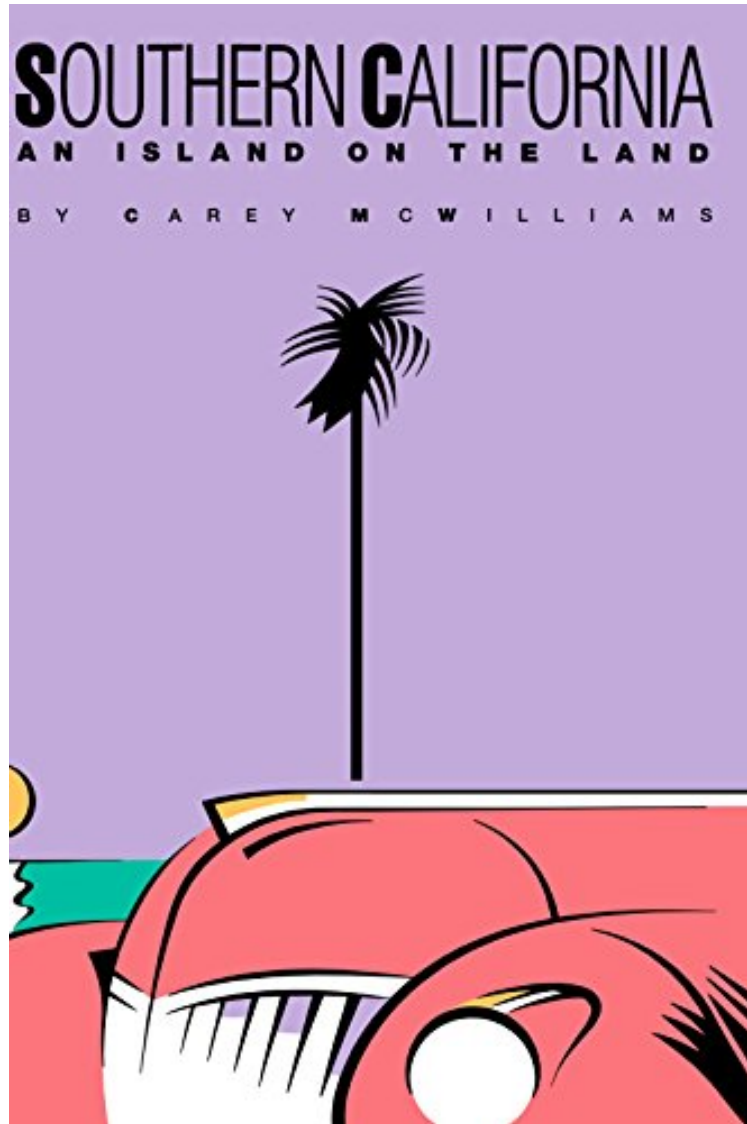


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Southern California: An Island on the Land

Carey McWilliams

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#158649 in Books Carey McWilliams 1980-03-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.25 x .75 x 5.50l, 1.32 #File Name: 0879050071387 pagesSouthern California An Island on the Land | File size: 44.Mb

Carey McWilliams : Southern California: An Island on the Land before purchasing it in order to gage whether or not it would be worth my time, and all praised Southern California: An Island on the Land:

1 of 1 people found the following review helpful. will come away with an even better knowledge of its rich pastBy kkkrome25I was in Pershing Square, in downtown Los Angeles, California. There was poetry inscribed on a wall, and I did a search and found that it is an except, by Carey McWilliams, in his book that I'm right now, reviewing. Anybody who loves the amalgam culture of L.A; the experience of living here, will come away with an even better knowledge

of its rich past. For example, I did not know that Riverside was the original Orange County; that Long Beach had received a great many people from Iowa. It's all here for lovers of L.A. This book will have you loving L.A. even more. 3 of 3 people found the following review helpful. Best book on the history of LA. Period. By Breaking Brad Not only a great historical account of the short but dynamic history of Los Angeles and the Southland, but also remarkable for delving into the sociological elements about the people who live there. After residing in the city for nearly twenty years, it took this book to help me understand WHY and HOW things came to be the unique way they are here. It's more than historical, it's insightful. And probably the single best account of the story of this region. 1 of 1 people found the following review helpful. Wow, Carey McWilliams is the best. By Kate Loves Reading What a fantastic history. I read also Phillip Fradkin's book *The Seven States of California* around the same time, so for a period I was immersed, and for some reason very interested, in California history reading. Carey McWilliams is so sophisticated and so deeply knowledgeable about the L.A./southern California history and culture. I think I always saw this place through rose-colored glasses, kind of idolizing it, southern California and the whole state, being from the east coast (although now I just see it as an overcrowded nightmare and wonder where they will ever continue to get ahold of water), and reading the truth about a place and how it was formed is so edifying, and interesting. (John Steinbeck has also helped me to understand California (and its often ugly, brutal history) too). Anyway, this is really, really entertaining writing and history (the kind I can't put down at night); I can't wait to read next *California: The Great Exception* (got the reference first from Cadillac Desert, Marc Reisner's great book), and *Fool's Paradise*. Could read Carey McWilliams forever.

Packed With Magnificent Material On Southern California's Galaxy of Personalities This Book Provides Insights Into Subjects Ranging From The Origins Hollywood To The Flowering of International Style Architecture and It Does That By Looking At Personalities As Diverse As Helen Hunt Jackson To Aimee Semple McPherson Huntington The Financier To Hatfield The Rainmaker

From the Back Cover Widely recognized as the best non-fiction book written about Southern California for the period 1920s through the 1940s. *Southern California: An Island on the Land* is packed with fascinating material on the region and its galaxy of personalities--from Helen Hunt Jackson to Aimee Semple McPherson, from Huntington the financier to Hatfield the rainmaker. Carey McWilliams provides insights into many subjects, ranging from the origins of Hollywood to the flowering of International Style architecture in Los Angeles. This book was originally published in 1946. This reprint edition has been continuously in print from Gibbs Smith, Publisher since 1973. Excerpt. © Reprinted by permission. All rights reserved. Introduction If years before I wrote *Southern California: An Island on the Land*, I had planned to write it, then it could be said that I picked exactly the right time to settle in the region, that my work experience was providential, and that I selected precisely the right group of friends. But of course I did not plan to write the book; it grew out of my experiences in a perfectly natural way. Let me explain.