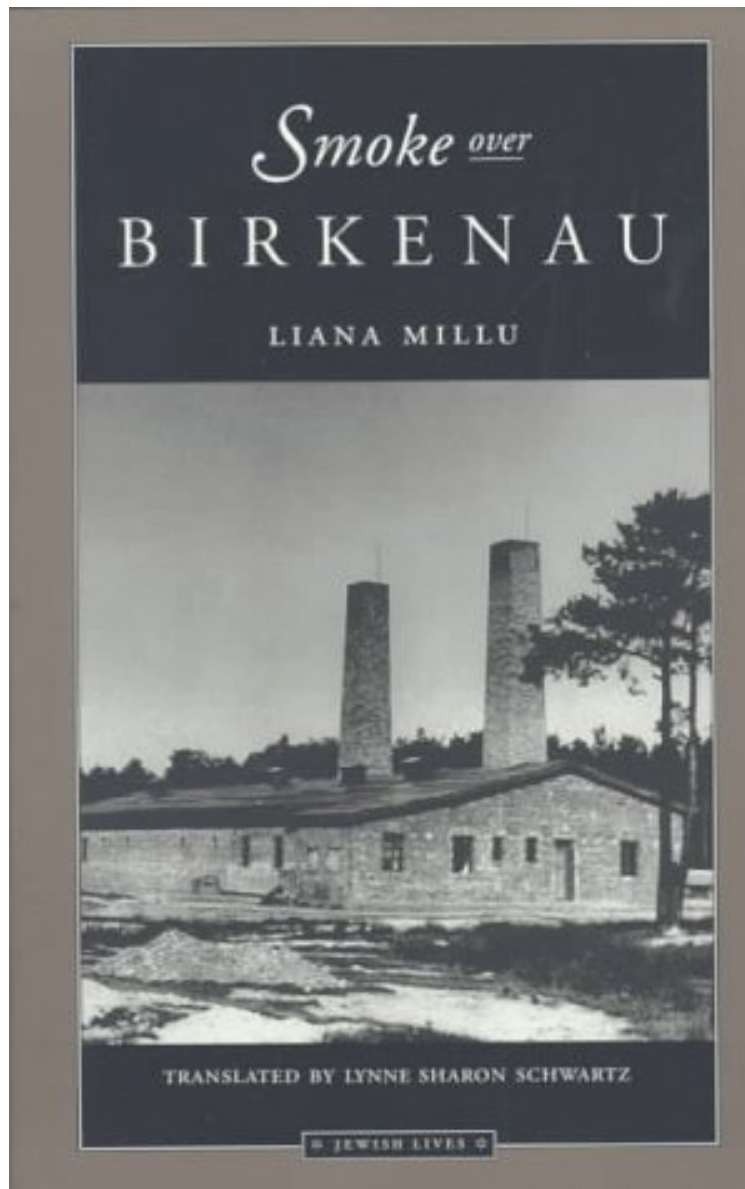


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Smoke over Birkenau (Jewish Lives)

Liana Millu

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Liana Millu : Smoke over Birkenau (Jewish Lives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Smoke over Birkenau (Jewish Lives):

2 of 2 people found the following review helpful. an intelligent nation created the most human horror in history.By SimchaI read a lot of books about the holocaust, the war, the death camps, concentration camps, etc. I read ghettos

biographies, private people's (who survived the camps) biographies. I was brought up and lived in the same community with people who survived buchenwald. but nowhere in the books that I read and in the stories that I heard was the description of the treatment of the prisoners life in the death/concentration/torture camps so detailed to the last item of their food, sleep, work etc. this book filled all the gaps that so often are left unexplained in other books. there were times I had to stop reading. it was getting too much to bear. I am happy I bought this book and read it to the end. I whole heartedly recommend this book to anyone who is interested to know the everyday life of the prisoners in birkenau during ww2. although it is only from 1942 to 1945, it gives more than enough detail of the life there.0 of 0 people found the following review helpful. Don't care for the writing at allBy joette connerOnly with her eyes can she kiss the bear twigs and the thorns of the bushes as she walks alongMake it sound like it's a picnic do not like the way this is written it making it very flowery and adding all of this garbage into it it was hell and I think the last thing someone would be thinking about as they passedTwigs and Thorn bushes would be I wonder if I can eat those really disappointed in this book0 of 0 people found the following review helpful. Bought for a class at UTBy LeslieThis is one of my favorite books, one of the few I've kept from college.

Winner of the PEN Renato Poggioli Translation AwardAn Italian-Jewish journalist and schoolteacher who joined the Italian partisans in 1943, Liana Millu was arrested in 1944 and deported to Birkenau. The astonishing stories in this book tell of the women who lived and suffered alongside her.

From Library JournalCurls of smoke constantly rising from the chimneys of the crematoria at Auschwitz-Birkenau form the backdrop for this moving and powerful Holocaust testimony of the women's camp. Written in Italian and translated by novelist Schwartz, it won the 1991 PEN Renato Poggioli translation award. The six narratives presented revolve around the feminine aspects of the prisoner's minimal lives. The author is a presence in each narrative, recording events that defy description. In "Lili Marlene," the women are part of a kommando unit filling up trams with sand to build roads. Lili, a beautiful 17-year-old Hungarian, is prey to the advances of the German boyfriend of her Kapo, Mia. After being severely beaten by Mia, Lili is deemed unfit for future work, and at the evening selection Dr. Mengele takes her out of line. In "Under Cover of Darkness" Maria unsuccessfully tries to hide a pregnancy, hoping for freedom and the possibility of raising her child. The dignity of these narrations helps to personalize the individual sufferings and deaths of the millions of anonymous victims of the Nazis.- Molly Abramowitz, Silver Spring, Md.Copyright 1991 Reed Business Information, Inc.Language NotesText: English (translation) Original Language: ItalianAbout the AuthorAn Italian-Jewish journalist and schoolteacher who joined the Italian partisans in 1943, Liana Millu was arrested in 1944 and deported to Birkenau.