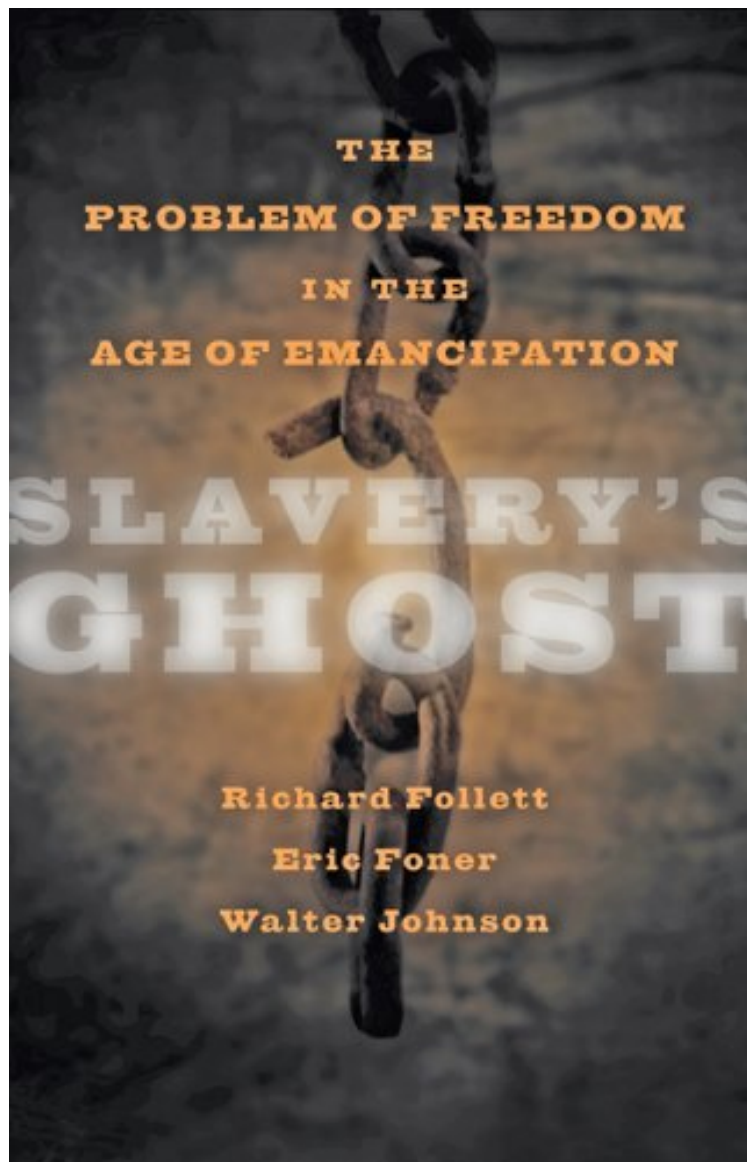


[Ebook pdf] Slavery's Ghost: The Problem of Freedom in the Age of Emancipation (The Marcus Cunliffe Lecture Series)

Slavery's Ghost: The Problem of Freedom in the Age of Emancipation (The Marcus Cunliffe Lecture Series)

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#1408801 in Books Johns Hopkins University Press 2011-09-30Original language:EnglishPDF # 1 8.50 x .33 x 5.50l, .35 #File Name: 142140236X128 pages | File size: 33.Mb

Walter Johnson, Eric Foner, Richard Follett : Slavery's Ghost: The Problem of Freedom in the Age of Emancipation (The Marcus Cunliffe Lecture Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slavery's Ghost: The Problem of Freedom in the Age of Emancipation (The Marcus Cunliffe Lecture Series):

0 of 3 people found the following review helpful. THE BLACK POPULATION WAS TRANSPORTED AGAINST ITS WILL AND "THE AMERICAN DILEMMA HAS EXISTED EVER SINCE!" By rh Again I never got to it. Takes on more importance after vI saw 12 years a slave. The Declaration of Independence (Locke) was a revolutionary document i.e. all men are created equal Jefferson but the Constitution was a governing document and underwrote slavery in I think article 4 what the states owe each other rendering people accused of feeing service. Madison put that in at the request of S Carolina and GEORGIA COULDN'T GO TO WAR TO FREE THE SLAVES

President Abraham Lincoln freed millions of slaves in the South in 1863, rescuing them, as history tells us, from a brutal and inhuman existence and making the promise of freedom and equal rights. This is a moment to celebrate and honor, to be sure, but what of the darker, more troubling side of this story? *Slavery's Ghost* explores the dire, debilitating, sometimes crushing effects of slavery on race relations in American history. In three conceptually wide-ranging and provocative essays, the authors assess the meaning of freedom for enslaved and free Americans in the decades before and after the Civil War. They ask important and challenging questions: How did slaves and freedpeople respond to the promise and reality of emancipation? How committed were white southerners to the principle of racial subjugation? And in what ways can we best interpret the actions of enslaved and free Americans during slavery and Reconstruction? Collectively, these essays offer fresh approaches to questions of local political power, the determinants of individual choices, and the discourse that shaped and defined the history of black freedom. Written by three prominent historians of the period, *Slavery's Ghost* forces readers to think critically about the way we study the past, the depth of racial prejudice, and how African Americans won and lost their freedom in nineteenth-century America.

" *Slavery's Ghost* advances our understandings of nineteenth-century freedom in new and challenging ways. It deserves to become mandatory reading in all upper-level undergraduate and graduate U.S. and African American history courses." (Ted Maris-Wolf *Journal of Southern History*) About the Author Richard Follett is Reader in American history at the University of Sussex, England, and author of *The Sugar Masters: Planters and Slaves in Louisiana's Cane World, 1820–1860*. Eric Foner is the DeWitt Clinton Professor of History at Columbia University and author of many books, including 2011 Pulitzer-Prize winner *The Fiery Trial: Abraham Lincoln and American Slavery*. Walter Johnson is the Winthrop Professor of History and professor of African and African American Studies at Harvard University and author of *Soul by Soul: Life Inside the Antebellum Slave Market*.