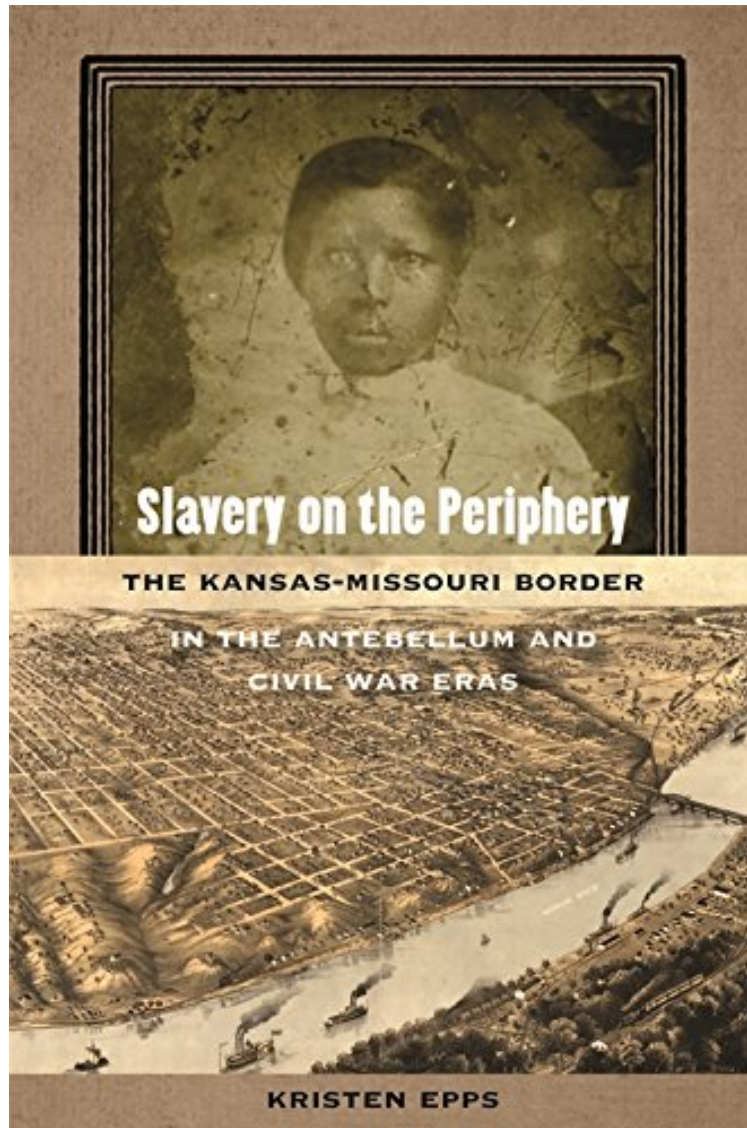


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Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras (Early American Places Ser.)

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Kristen Epps : Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras (Early American Places Ser.) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras (Early American Places Ser.):

1 of 1 people found the following review helpful. Five StarsBy Nirmal SinghOne of the best book on slavery!

Slavery on the Periphery focuses on nineteen counties on the Kansas-Missouri border, tracing slavery's rise and fall from the earliest years of American settlement through the Civil War along this critical geographical, political, and social fault line. Kristen Epps explores slavery's emergence from an upper South slaveholding culture and its development into a small-scale system characterized by slaves' diverse forms of employment, close contact between slaves and slaveholders, a robust hiring market, and the prevalence of abroad marriages. She demonstrates that space and place mattered to enslaved men and women most clearly because slave mobility provided a means of resistance to the strictures of daily life. Mobility was a medium for both negotiation and confrontation between slaves and slaveholders, and the ongoing political conflict between proslavery supporters and antislavery proponents opened new doors for such resistance. Slavery's expansion on the Kansas-Missouri border was no mere intellectual debate within the halls of Congress. Its horrors had become a visible presence in a region so torn by bloody conflict that it captivated the nineteenth-century American public.

Building on a collection of 19th-century reminiscences of slavery in Kansas, Epps fashions an important account of African American efforts to challenge slavery and forge freedom in 19 counties along the Missouri-Kansas border. (E. R. Crowther Choice)From the Back CoverForegrounding African Americans' place in the border narrative illustrates how slavery's presence set the stage for the Civil War and emancipation here, as it did elsewhere in the United States.About the AuthorKristen Epps is an assistant professor of history at the University of Central Arkansas. Her work has been published in the edited collection *Bleeding Kansas, Bleeding Missouri: The Long Civil War on the Border*.