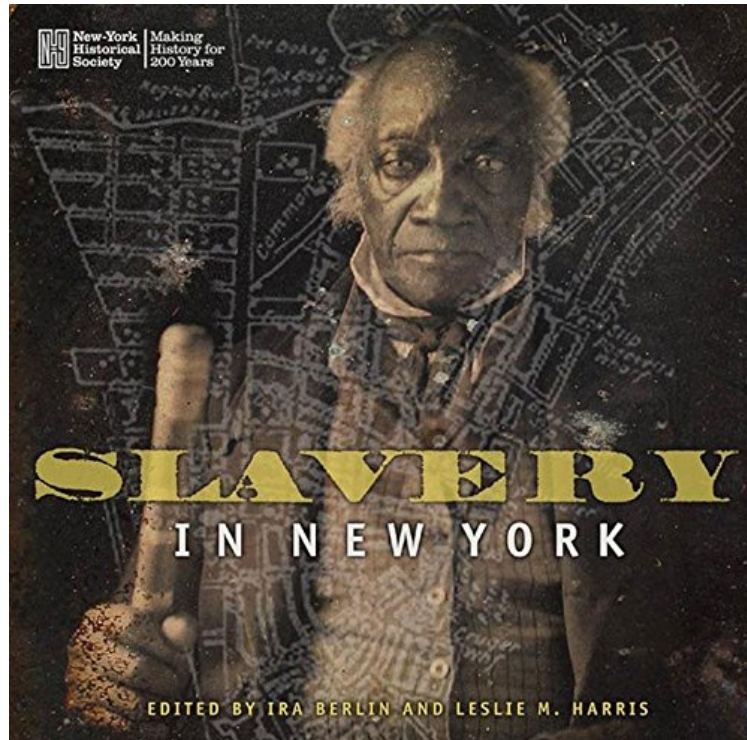


Slavery in New York

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From Brand: New Press, The : Slavery in New York before purchasing it in order to gage whether or not it would be worth my time, and all praised Slavery in New York:

0 of 0 people found the following review helpful. Great piece of African American historyBy pattyThis is my second copy, I brought this second copy to give as a gift. This is another piece of my history I never knew about. A wonderful addition to my collection1 of 1 people found the following review helpful. Enjoyed his lecture when I visited UnivBy a4jIra Berlin is top scholar in the field. Enjoyed his lecture when I visited Univ. of Maryland, Hard to get true numbers of slaves from Africa, but many scholars estimate 6 to 10 million to the United States but at least twice those numbers when Cuba and Latin America is included over 160 years. Attrition rate in slave ships middle passage was significant also.4 of 4 people found the following review helpful. Slavery In New YorkBy Ricardo C. ShawThis book is very informative. There is a great deal to be learned about how large a part that New York played in slavery. It is written in a way that is very easy to read and follow.

The recent discovery of the African Burial Ground in Lower Manhattan reminded Americans that slavery in the United States was not merely a phenomenon of the antebellum South. In fact, for most of its history, New York was a slave city.Edited by Ira Berlin, the Bancroft Prize-winning author of Many Thousands Gone, and Leslie Harris, Slavery in New York brings together twelve new contributions by leading historians of slavery and African American life in New York. Published to accompany a major exhibit at the New York Historical Society, the book demonstrates

how slavery shaped the day-to-day experience of New Yorkers, black and white, and how, as a way of doing business, it propelled New York to become the commercial and financial power it is today. Powerfully illustrated with images from the New York Historical Society exhibit, *Slavery and the Making of New York* will be the definitive account of New York's slave past.

From Publishers Weekly This groundbreaking collection, which is slated to be published in conjunction with the fall 2005 *Slavery and the Making of New York* exhibition at the New-York Historical Society, chronicles and analyzes New York City's African-American presence, both slave and free, from the 17th-century to the end of the 19th century. The 1991 discovery of the city's extensive African burial ground highlighted slavery's centrality to New York history, a fact editors Berlin (*Many Thousands Gone*) and Harris (*In the Shadow of Slavery*) further delineate (e.g., slaves made up over a quarter of the labor force). The 11 essays—from scholars Christopher Moore, Jill Lepore, Graham Hodges, Patrick Rael, Shane White, Carla L. Peterson, Craig Steven Wilder, Manisha Sinha, David Quigley, Iver Bernstein and Marcy S. Sacks—explore the social, cultural and political impact of the black community on the early development and growth of New York City. Though academic thoroughness and occasional repetition and contradiction may slightly cloud the collection, the work is accessible to the lay reader. Pertinent illustrations and over 30 sidebars throughout the text offer enriching sketches of many of the people, places and events that figure in the essays. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist The discovery of slave graveyards in the Wall Street area of New York City in 1991 uncovered a past when slavery was a central part of the social and commercial history of the city, contrary to notions that center on the antebellum South. This book, which accompanies two exhibits of the artifacts found in the graves, is a scholarly reexamination of the role of slavery in New York. Berlin and Harris include contributions by 12 leading historians of slavery, each exploring the contributions of slaves to the development of New York. The book traces slavery from Dutch New Amsterdam through British influence after the Dutch surrendered the territory, the American Revolution and the ferment to end slavery, and the Civil War. Contributors detail the differences between urban slavery—with household servants to the elite, dock laborers, and skilled tradesmen—and rural slavery. Slave insurrections, benevolent societies, and a growing class of cosmopolitan blacks eager to contribute to the culture of the city are among the varied and complex portraits of a slave population that helped shape a major American city. Vanessa Bush Copyright © American Library Association. All rights reserved

For much of the eighteenth century, New York City was second only to Charlestown, South Carolina, in its proportion of slaves in an urban population. It was a fact about New York that nearly always elicited comment from European visitors. "It rather hurts a European eye to see so many negro slaves upon the streets," one Scottish traveler complained.