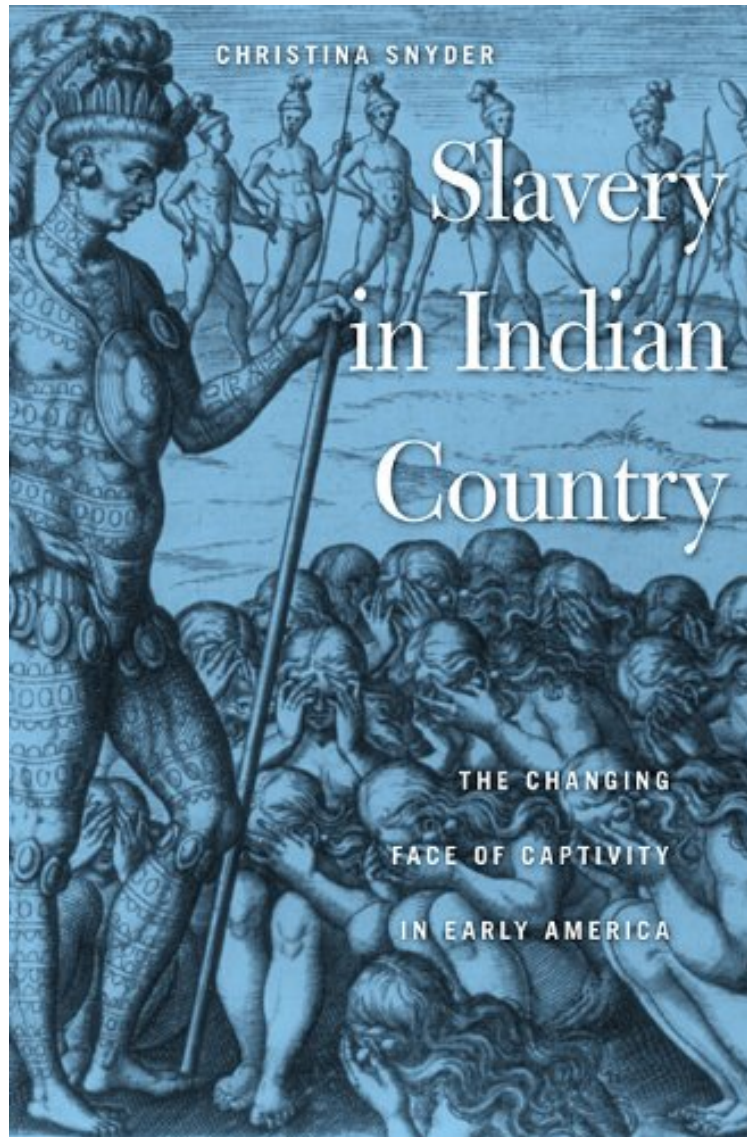


[Get free] Slavery in Indian Country: The Changing Face of Captivity in Early America

# Slavery in Indian Country: The Changing Face of Captivity in Early America

Christina Snyder

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**Christina Snyder : Slavery in Indian Country: The Changing Face of Captivity in Early America** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slavery in Indian Country: The Changing Face of Captivity in Early America:

1 of 1 people found the following review helpful. Great information, easy read By IZ Contains information that is hard

or impossible to find elsewhere. I found it via being sourced in some footnotes of a web article somewhere. It's a friendly book to read and conveys a large amount of history and context in a digestible way. I'm using it to research a creative writing project, and it's been very helpful in getting into the headspace of the people and time discussed in it.2 of 2 people found the following review helpful. very informativeBy Brad Davisthis book is a great overview of the native american slave trade though some of the themes became repetitive. It also has numerous footnotes to refer to.0 of 3 people found the following review helpful. good condition, totally as advertised and quick deliveryBy Ramos PintoUsed book, good condition, totally as advertised and quick delivery. Totally met my needs and expectations.

Slavery existed in North America long before the first Africans arrived at Jamestown in 1619. For centuries, from the pre-Columbian era through the 1840s, Native Americans took prisoners of war and killed, adopted, or enslaved them. Christina Snyder's pathbreaking book takes a familiar setting for bondage, the American South, and places Native Americans at the center of her engrossing story. Indian warriors captured a wide range of enemies, including Africans, Europeans, and other Indians. Yet until the late eighteenth century, age and gender more than race affected the fate of captives. As economic and political crises mounted, however, Indians began to racialize slavery and target African Americans. Native people struggling to secure a separate space for themselves in America developed a shared language of race with white settlers. Although the Indians' captivity practices remained fluid long after their neighbors hardened racial lines, the Second Seminole War ultimately tore apart the inclusive communities that Native people had created through centuries of captivity.Snyder's rich and sweeping history of Indian slavery connects figures like Andrew Jackson and Cherokee chief Dragging Canoe with little-known captives like Antonia Bonnelli, a white teenager from Spanish Florida, and David George, a black runaway from Virginia. Placing the experiences of these individuals within a complex system of captivity and Indians' relations with other peoples, Snyder demonstrates the profound role of Native American history in the American past.

From Publishers WeeklyStarred . The American South, a familiar setting for bondage, reveals a new story, in the hands of Indiana University assistant professor of history Snyder, who explores the Indian practice of enslaving prisoners of war in this instructive and remarkably readable book. The South is more than the Confederacy, she asserts; the major Native American nations (Cherokee, Chickasaw, Choctaw, Creek, and Seminole) were not merely villains or victims or foils, but leading players in slaveholding. She reaches back to early Indian captivity practices—and how conceptions of captives and their roles in Indian communities changed with the arrival of Europeans and Africans. During the colonial period, captives were chosen on the basis of gender and age, not race, but as a nativist movement (a collective identity as red people) emerged in the late-18th century, Americans, black and white, became the common enemy. By the early 19th century—when, among other factors, black slaves became more highly valued—Africans were specifically targeted. Snyder breaks new ground in this study reveals pre-colonial Southern history and restores visibility to Native American history in the region.(Apr.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Until Christina Snyder, no historian has told the story of the constantly evolving Native American tradition of enslavement that long pre-dated the arrival of Europeans and of Africans. Compellingly written and deeply researched, Slavery in Indian Country is a model of how foregrounding Native experiences can transform our understanding of American history. The "Slave South" will never look quite the same again. (Daniel K. Richter, McNeil Center for Early American Studies, University of Pennsylvania)Snyder illuminates a world where slavery and survival went hand-in-hand, an era when native people were both masters and slaves, and a culture that only gradually learned to define slaves by the color of their skin. Her narrative sweep, unflinching analysis, and astonishing research make this a disturbing and powerful book. (Adam Rothman, Georgetown University)Snyder skillfully explores Indian captive-taking, associated with warfare from the dawn of time, and its evolution and adaptation to new conditions after Europeans and Africans arrived and captivity was transformed into race-based slavery. Beautifully written, this is Indian and Southern history at its best. (Kathryn Braund, author of *Deerskins and Duffels: The Creek Indian Trade with Anglo-America, 1685-1815*)Deeply researched, authoritative, and indispensable, Slavery in Indian Country tells us how slavery as an institution changed from a kin-based to a race-based system and richly evokes what the experience of slavery meant to those who were enslaved. (Nancy Shoemaker, University of Connecticut)A fascinating new perspective on slavery in the American South, especially valuable for understanding slavery's great variability and change over time, and for offering new insight into race and race-making. (Peter Kolchin, author of *American Slavery*)Snyder...explores the Indian practice of enslaving prisoners of war in this instructive and remarkably readable book...She reaches back to early Indian captivity practices?and how conceptions of captives and their roles in Indian communities changed with the arrival of Europeans and Africans. During the colonial period, captives were chosen on the basis of gender and age, not race, but as a nativist movement ("a collective identity as red people") emerged in the late-18th century, Americans, black and white, became the "common enemy." By the early 19th century--when, among other factors, black slaves became more highly valued--Africans were specifically targeted. Snyder breaks new ground in this study [and] reveals pre-colonial Southern history and restores visibility to Native American history in the region. (Publishers Weekly (starred

review) 2010-02-08)[Snyder] focuses on the evolution of slavery from the perspective of individual Native American groups. She demonstrates that captivity, before the arrival of Europeans, played an important role in Native societies, as some captives became kinfolk while others became slaves...Highly recommended. (John Burch Library Journal 2010-03-01)About the AuthorChristina Snyder is Assistant Professor of American Studies and History at Indiana University.