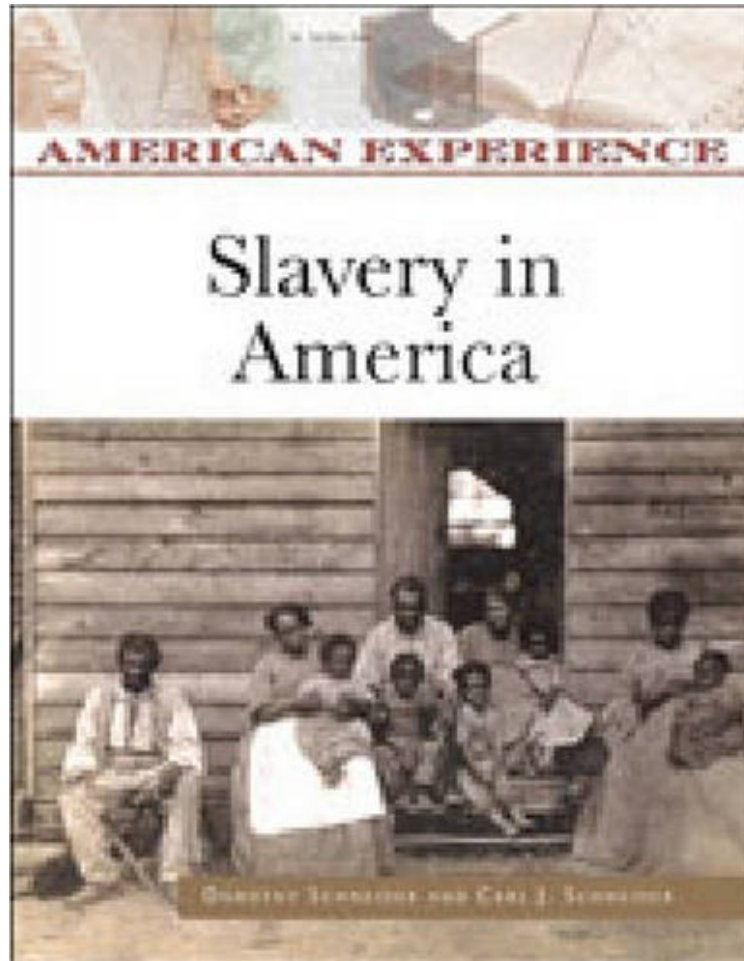


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Slavery in America (Eyewitness History (Paperback))

Dorothy Schneider, Carl J Schneider

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Dorothy Schneider, Carl J Schneider : Slavery in America (Eyewitness History (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slavery in America (Eyewitness History (Paperback)):

2 of 2 people found the following review helpful. A book to be readBy William C. MiloNobody should teach history that hasn't read this book. A more complete coverage of a subject would not be possible. It brings the subject into the realm of reality. It give you insight into the lives of all people in the time of slavery.2 of 3 people found the following review helpful. Covers colonial times to the Civil WarBy Midwest Book ReviewDorothy and Carl Schneider's Slavery In America (0816038635,...) covers colonial times to the Civil War, providing a chronology of events and eyewitness insights along with capsule biographies of over a hundred key figures. Highly recommended.0 of 2 people found the following review helpful. Slavery in AmericaBy LMMthis was a nice book to have and it helped assist me on my research.

This is an in-depth reference to the history of American slavery. The history of the enslavement of African Americans in North America stretches from the beginning of European colonization to the end of the Civil War. *Slavery in America, Revised Edition* recounts this history, as well as the Reconstruction period, by examining many of its aspects: the slave catchers and their coffles in Africa, the crowded slave ships that transported Africans to America, slave auctions, life and labor on plantations, escape attempts and insurrections, and the Civil War and eventual emancipation. This edition also features a new chapter that extends coverage through Reconstruction. The authors capture the complexities and the extent of slavery, as well as document the wide differences in the ways people reacted to this terrible institution.

From *School Library Journal* Starred . Grade 6 Up—Along with a number of smaller changes, this revised edition of *Slavery in America: From Colonial Times to the Civil War* (2000) extends the original's scope to encompass Reconstruction, up to 1877. As before, the chapters are topical, ranging from "The West Coast of Africa: 1441–1866" to "The Argument over Slavery: 1637-1877." Each chapter opens with a lucid historical overview, followed by a detailed time line, and then by dozens of long, cogent—frequently horrifying—passages of contemporary "Eyewitness Testimony" drawn from memoirs, newspaper reports, court records, and other (specified) sources. This wealth of documentary and primary-source material continues in four appendixes filled with maps, tables, not-so-brief biographies, and extracts from official publications, all capped by a comprehensive index. Despite an unwieldy bibliography and a thin scattering of average-quality illustrations, this invaluable volume belongs in every academically oriented reference collection, easily surpassing such less comprehensive works as Thomas Streissguth's *Slavery* (Gale, 2001) not only in range and depth of coverage, but also in its power to deepen both casual and serious students' understanding of this definitive American experience.—John Peters, *New York Public Library* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From *Library Journal* In 1839, Theodore Dwight Weld's *American Slavery As It Is* was published, shocking its readers with its detailed documentation of the human impact of the "peculiar institution." Authors and social scientists Carl and Dorothy Schneider (*American Women in the Progressive Era, 1900-1920*) follow in the tradition of Weld with their comprehensive study of this dark side of our nation's history. Moving from 15th-century Africa to 19th-century America, this highly useful reference volume combines easy-to-read overview essays, useful chronologies, access to otherwise elusive eyewitness accounts and other historic documents, a useful glossary, and extensive biographical references. Because of its format, scope, and focus, the book will be a frequently consulted reference tool in both public and academic libraries, though similar material will also be found in more general reference works, such as Kwame Appiah's *Africana: The Encyclopedia of the African and African American Experience* (LJ 11/15/99). Theresa McDevitt, *Indiana Univ. of Pennsylvania* Copyright 2000 Reed Business Information, Inc.

From *Booklist* Typical for Facts On File publications, this is a well-researched volume that will find users from middle school and up. The Schneiders have organized this "eyewitness history" on slavery in the U.S. into 12 thematic and roughly chronological chapters, such as "West Coast of Africa," "Slave Life," "Runaways," "Argument over Slavery," and "End of Slavery." Each chapter begins with "The Historical Context," which includes an overview of the topic, followed by a "Chronicle of Events" and "Eyewitness Testimony" excerpted from letters, diaries, and old papers. Each excerpt notes the author and provides a reference to its source. Information blows away some stereotypes, clarifies slave life (for example, there are specific descriptions of poor food and medical care), and includes information on lesser-known topics such as Canadian refugee communities. The use of consistent subheadings in the "Historical Context" and "Eyewitness Testimony" sections of the chapters might have made it easier for students to connect the two, but this isn't too serious a flaw. Following the text are three appendixes, the first a 45-item list of documents (colonial, state, and U.S. acts, laws, speeches, court decisions), including Benjamin Franklin's 1790 Antislavery Petition to the U.S. Congress and Angelina Grimke's 1836 Appeal to the Christian Women of the South. Appendix B contains very short biographies of almost 200 "major personalities," including abolitionists, political figures, slaves, and other activists. The third appendix is a four-page glossary of some terms related to slavery. The "Notes" section provides brief citations for resources referenced in the text, with fuller information contained in the 25-page bibliography. An index and photographs add to the work's usefulness. No other single work is quite comparable, although there are many other descriptions of slavery, and first-person accounts are becoming more readily available both in print and on the Internet. With the current curricular emphasis on primary documents, *Slavery in America* will be used in most libraries. RBB Copyright © American Library Association. All rights reserved