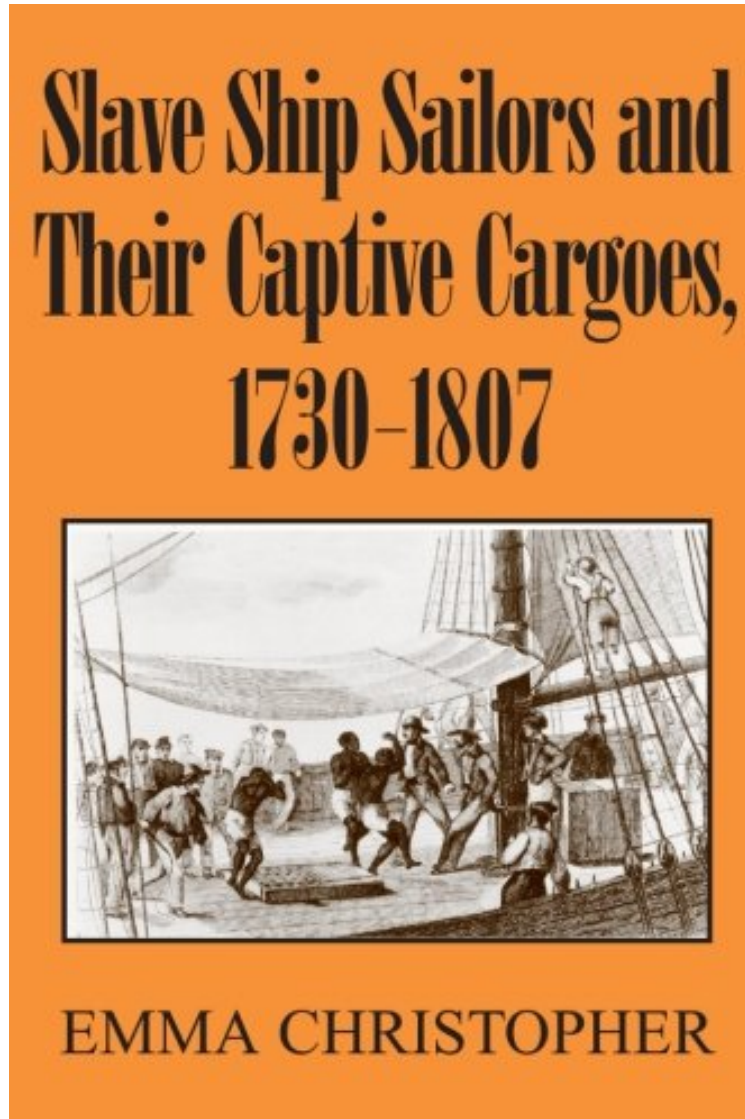


[PDF] Slave Ship Sailors and Their Captive Cargoes, 1730-1807

Slave Ship Sailors and Their Captive Cargoes, 1730-1807

Emma Christopher

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ports, to the often seedy, but lucrative harbors of the New World's growing Capitalistic society borne of the slave trade, this book is a major work of historical importance revealing the heart and soul, or heartless and soulless, lives of the times. A clear and concise record of a time period our modern world seeks to forget and bury in the abandoned grave of human forgetfulness. A must read! 1 of 2 people found the following review helpful. Seamen By g. kelly This book is wonderfully insightful and truly details the life of a seaman on a slave ship during the Trans-Atlantic slave trade.

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"interesting and clearly written" - Jerome S. Handler, Virginia Foundation for the Humanities "remarkable book" - Peter Linebaugh, University of Toledo "Ambitious in scope, the book offers a solid introduction to the transatlantic slave trade from the perspective of its most intimate participants: the sailors and their human cargoes." - Amy Mitchell-Cook, Department of History, University of West Florida, H-NET "Emma Christopher's work is engagingly written and throws up a cornucopia of new information from the archives that historians will darw on for years to come." - David Eltis, Emory University "This book is a major achievement...prodigiously researched and sweeping study." Douglas B. Chambers, The Journal of American History "...Christopher pieces together insightful observations about the recruitment of seamen, the multicultural composition of the mariners, the lives of sailors in the months of their service on the African coast [etc]...This monographic study will ensure greater attention to the hundreds of thousands of sailors who served on slave ships." --Patrick Manning, University of Pittsburgh: Journal of Interdisciplinary History About the Author Emma Christopher is a Postdoctoral Fellow at the School of Historical Studies, Monash University. She has held fellowships from Mystic Seaport Museum, Connecticut; the Huntington Library, California; the National Maritime Museum in London; and the Atlantic World Center at Harvard University. She has published articles in Atlantic Studies, the Journal of Australian Colonial Studies, and the Times Higher Education Supplement. She has travelled extensively in many parts of the world, including wide-ranging travels around areas of West Africa and the Caribbean mentioned in this work.