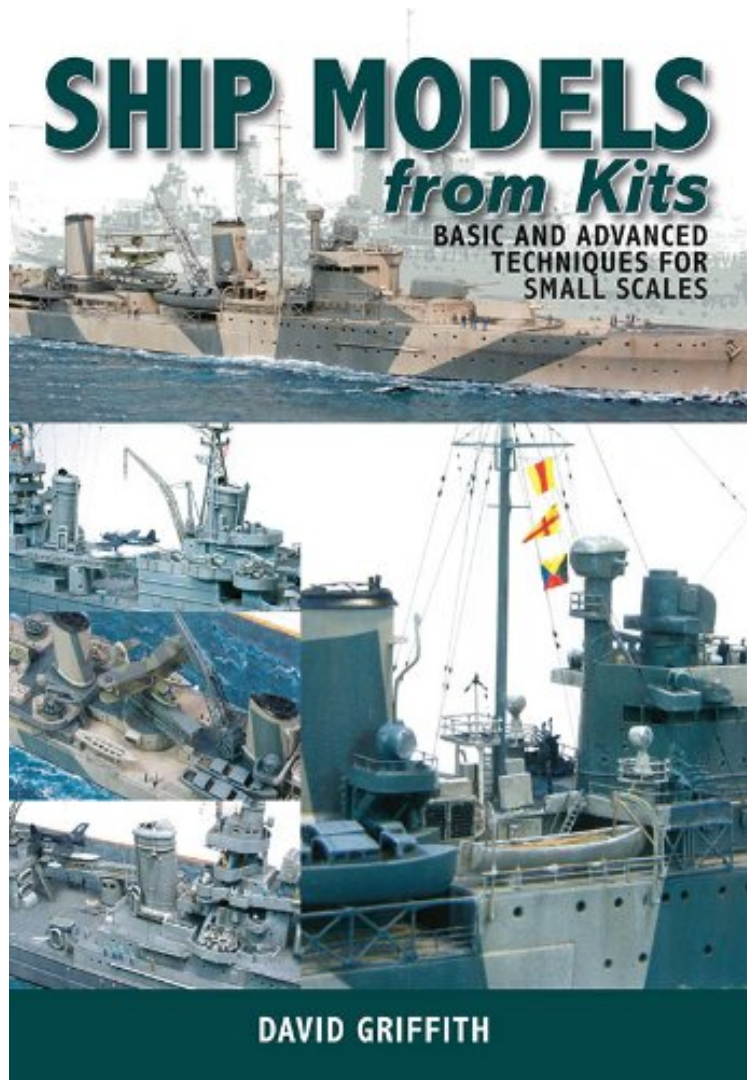


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Ship Models from Kits: Basic and Advanced Techniques for Small Scales

David Griffith

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1 of 1 people found the following review helpful. The Best Overall Book on Modeling Techniques ExtantBy Paul GubanyWhat a delight it was to read and use the many tips in this book by David Griffith. I've long been an avid modeler, and though this book covers both 1/700 (primarily resin) modeling techniques and 1/350 modeling

techniques, all the examples, excellent photos, and tips are more than worth the modest price of this book. Griffith has won many awards for his models, both waterline and other, and this book clearly shows why he has. I urge any modeler--beginner or advanced--to acquire this book and to learn from it. My books about money: A Return to Abundance, Book 1: Money and happiness, abundance and prosperity, money and the unconscious mind: a mythological, psychological, historical, and family of origin look at money its power

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1 of 1 people found the following review helpful. The Best of the lot! By Robert W. Jones I have recently been doing a bit of modeling of Naval ships and ordered several books on this subject. This volume, by far, is the best. The writing is very relaxed and conversational, and the many photo illustrations are both informative and inspiring! Mr. Griffith is very knowledgeable and experienced, but his instructions are always simple and clear. The book covers everything about plastic and resin kit building from detailing to painting skills. All of his suggestions are real-world and practical ways a fledgling modeler can create a well built model he can be proud of. All too often books about modeling are more picture books than well explained techniques and detailed explanations of approaches; This book is the single most useful book for modelers I have yet found and the ideas can be put to immediate use..

Now in paperback this standard of building ship models deals with the latest materials and techniques. These new materials have prompted innovative techniques, which are comprehensively demonstrated in this new manual. Designed for those wishing to achieve the best results from their ship kits in the 1:700 to 1:350 range of scales, it uses step by step photographs to take the reader through the building of two models, one in plastic and one in resin, from basic construction, fittings and detailing, to painting, finishing and display.

About the Author David Griffith builds models in many scales and materials, but has won many awards for his 1:350 and 1:700 scale resin warships. He publishes his own newsletter.