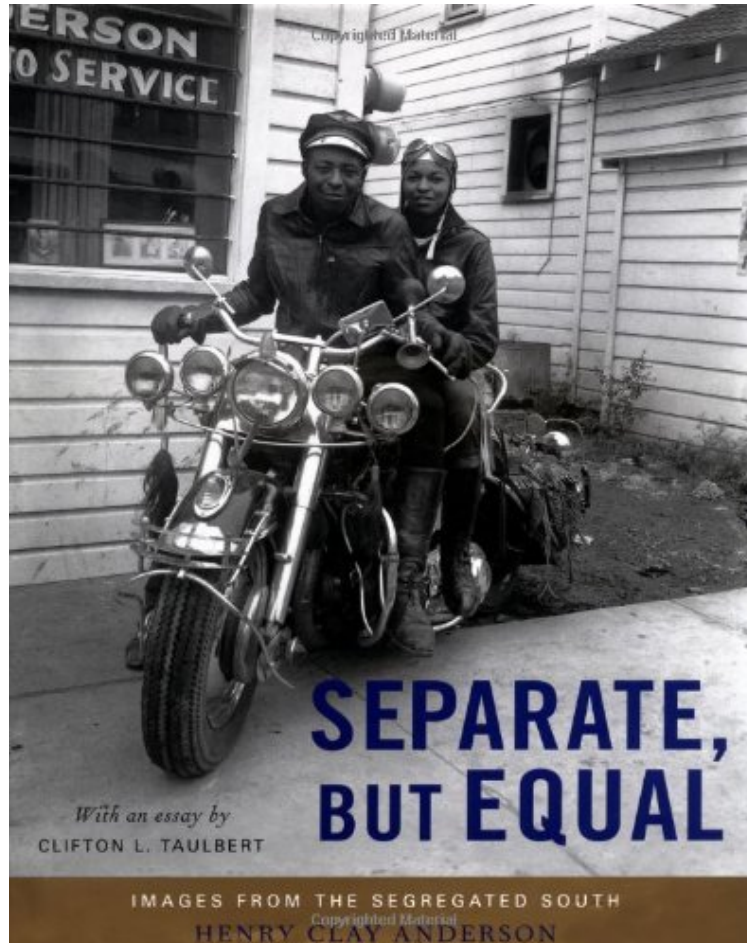


[Pdf free] Separate, But Equal: Images from the Segregated South

## Separate, But Equal: Images from the Segregated South

Henry Clay Anderson

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**Henry Clay Anderson : Separate, But Equal: Images from the Segregated South** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Separate, But Equal: Images from the Segregated South:

0 of 0 people found the following review helpful. Wonderful!!!! Beautiful and I'm Very Proud!!By SUGA77I'm lucky to stand here and say these photos were taken in my hometown of Greenville, MS where I currently reside today. This is a work of art and I cried when I saw my grandmother in one of the photos....I thank God she is still alive and I am able to show her this beautiful work of art. A lot of the people in the photos she knew or remembers and I'm just glad she was able to smile at the good times and bad in photos Mr. Anderson captured. I hope a volume 2 is in the works soon!!! Thank you sooooo much Shawn for this Wonderful and Beautifully designed work of art again!0 of 0 people found the following review helpful. Best on the Press!By Rosa ParksThis is a treasure. I am so happy that I purchased the book.0 of 0 people found the following review helpful. CollectableBy MitchellBeautiful book for every black family. Fortunately the woman on the motorcycle is a dear friend of mine's mother. I was so excited to find it on . My friend is

eager so to autograph it for me. I absolutely loved the style black people lived. Classy, proud, compassionate and LOVED! Thank you for the unforgettable find!

As the nation reflects on the Supreme Court's 1954 ruling against "separate, but equal," this remarkable book of photographs reveals the realities of segregated life for urban blacks in the South. Henry Clay Anderson established Anderson Photo Service in Greenville, Mississippi in 1948. Throughout the 1950s and 60s, he photographed this relatively prosperous black community, recording the daily lives of the men and women who built the schools, churches, and hospitals that served their segregated society. His photographs of subjects ranging from family gatherings to nightclub musicians have strong political overtones. In his accompanying essay, writer Clifton Taulbert guides us through the photographs, recalling his own memories of Greenville. The book also contains an interview with the late photographer and an essay on the political climate at the time. Together, these materials create a window into a world that has been overlooked in the aftermath of the civil rights movement—a community of prosperous, optimistic black Southerners who considered themselves first-class Americans despite living in a deeply segregated world.

From Publishers Weekly "I received my first camera when I was about nine years old," Anderson writes in one of the five essays accompanying this collection of his work. "I tried to catch pictures of people, cats, trees, houses, whatever was interesting to me as a little boy." After studying photography on the GI Bill, Anderson opened a studio in Greenville, Mississippi, in 1948. This slim volume presents 130 or so straightforward but affecting photos of a conservative, respectable, and separate African-American world during the Jim Crow years. Anderson documents children in their Sunday best, a postman, a majorette, a white-frosted girl posing next to a birthday cake with six candles, teenaged bathing beauties parading in front of a crowd, a group shot of the Rabbit Foot Minstrels ("The Greatest Colored Show on Earth") and weddings and funerals. The pictures show a way of life that, for obvious reasons, will not inspire nostalgia, but which certainly had its share of dignity and beauty. And to young would-be photographers, Anderson advised: "Try to show not the picture only, but show the person who had the ambition. And if he's showing it, he shows himself." Copyright 2002 Reed Business Information, Inc. From Library Journal Anderson (1911-98), who lived through segregation and then the Civil Rights Movement, captured the experience in photographs. Taken from the 1940s to the 1960s, the 130 striking black-and-white images presented here sum up the black experience through the daily acts of Greenville, MS, residents as they march, attend church, and relax. Copyright 2002 Reed Business Information, Inc. From Booklist Anderson was a portrait photographer in Greenville, Mississippi, during the Jim Crow era, chronicling the everyday life of black people living in forced segregation. This collection of photographs, saved from obscurity by a fellow resident of Greenville, shows the richness of lives lived in self-sufficient separation from whites. In the midst of the poverty of sharecroppers and the hateful Jim Crow laws was a budding, prosperous black middle class. The 130 photos from the 1950s and 1960s show family portraits, babies dressed in finery, weddings, proms, and bathing beauties. But they also record the violence visited on black residents, including a funeral portrait of a minister killed for joining the NAACP and promoting voting rights, and incidents of vandalism to black businesses and homes. The book includes excerpts from interviews with Anderson and an essay by Clifton Taulbert, author of *Once upon a Time When We Were Colored* (1989). For readers interested in the history of black southern life under Jim Crow. Vanessa Bush Copyright © American Library Association. All rights reserved