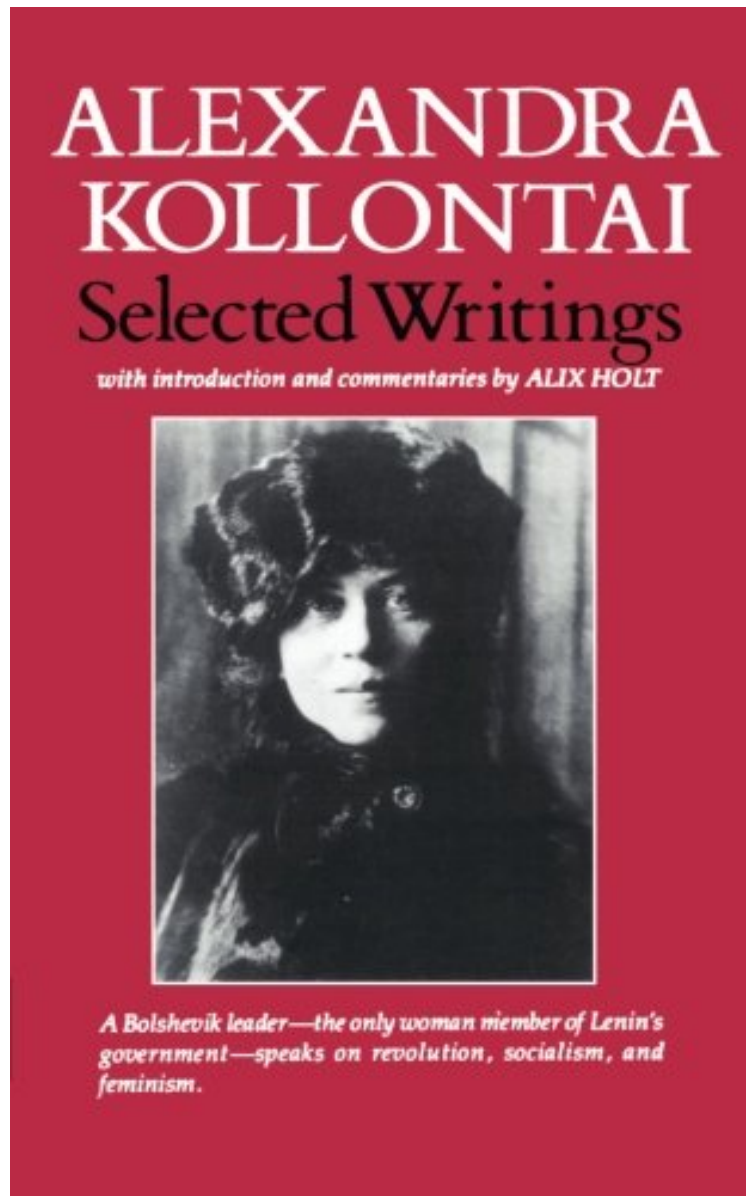


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## Selected Writings

*Alexandra Kollontai*

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**Alexandra Kollontai : Selected Writings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Selected Writings:

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for today  
By Jay Daniels  
It's really a shame someone such as Alexandra Kollantai remains largely out of print, with many of her writings, in part or in whole, never having been translated out of the original Russian, this is unfortunately perhaps one of the best collections one can hope for today, and while it is definitely a worthwhile read, it leaves much to be desired, often only presenting bits and pieces of otherwise obscure articles and speeches  
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socialism  
By Customer  
A very good book indeed! There is a lot to learn from her and she definitely gives a great input on socialist feminism  
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very satisfactory!!

“Alix Holt, in her careful, objective comments on the life and work of Miss Kollontai, has served her subject well. . . .She has given us this chance to become acquainted with the thought of a woman liberated before her time.” ?New York Times Book Review  
Alexandra Kollontai?  
the only woman member of the Bolshevik central committee and the USSR's first Minister of Social Welfare?  
is known today as a historic contributor to the international women's movement, and as one of the first Bolshevik leaders to oppose the growth of the bureaucracy in the young socialist state. Her Selected Writings discuss the social democratic movement before the First World War, the history of the Russian women's movement, and the debate between “feminist” and “socialist” women; the effects of the war on European socialism; the revolutions; the part played by women in the revolutionary events; the early manifestations of bureaucracy and Kollontai's role as spokeswoman for the “workers' opposition”; and morality, sexual politics, the family, and prostitution. It also includes writings from her later life as a Soviet official. Each section is introduced by a commentary in which Alix Holt explains the background and critically sets Kollontai's unique lifework in its historical and biographical contexts, demonstrating both its necessary limitations and its extraordinary range.

Language Notes  
Text: English, Russian (translation)