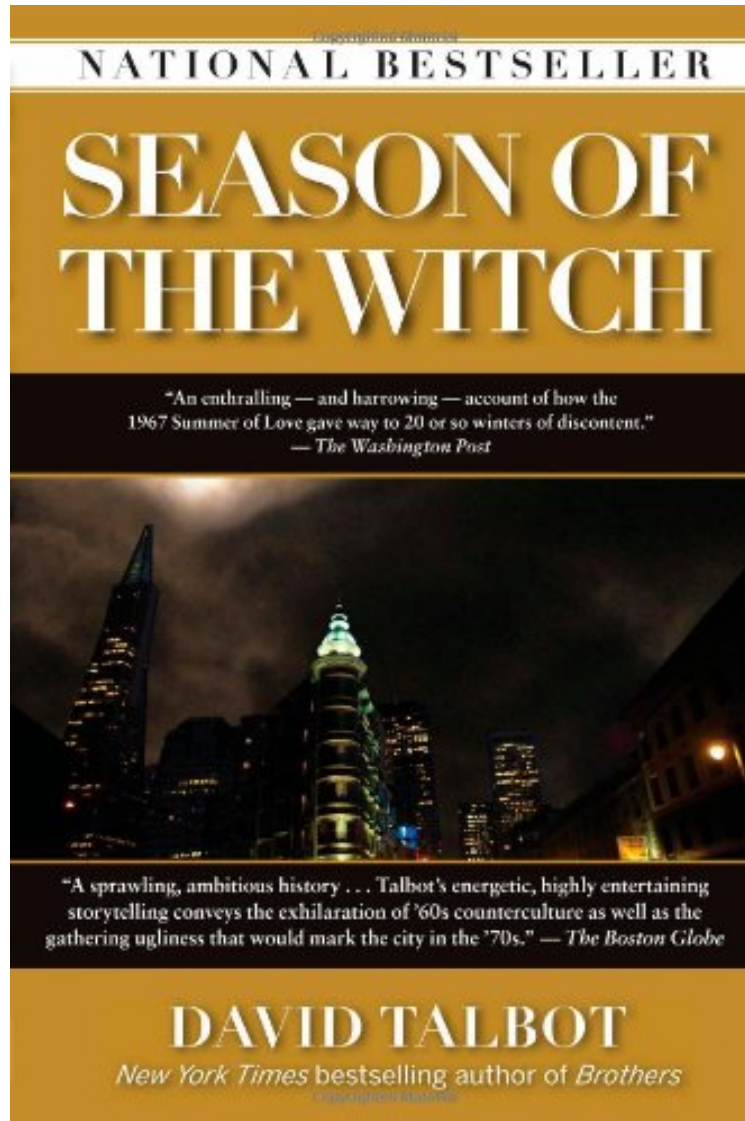


(Free and download) Season of the Witch: Enchantment, Terror, and Deliverance in the City of Love

# Season of the Witch: Enchantment, Terror, and Deliverance in the City of Love

David Talbot

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**David Talbot : Season of the Witch: Enchantment, Terror, and Deliverance in the City of Love** before purchasing it in order to gage whether or not it would be worth my time, and all praised Season of the Witch: Enchantment, Terror, and Deliverance in the City of Love:

0 of 0 people found the following review helpful. EXCELLENT READ!!By CustomerThis is an excellent book! It

does lean left, but the manner in which each story is depicted keeps it interesting. Whether you agree or disagree with the anti-establishment movement of the 60s and early 70s, this book gives great insight to the events of the period. San Francisco is a beautiful city and this book makes the colors even brighter. You can see the darkness just beneath the light and there is an undercurrent of hardship in those shadows. It's like mucking through the underbelly of the city without getting your shoes wet. They say good intentions pave the way to evil; there is plenty here to spare. Growing up in the 70s, I remember many of these stories on the news while others are just now becoming major motion pictures. Jonestown and Harvey Milk just to name a couple. If you are interested in history, perspective, the city, or just want a good political insider story, I highly recommend this book. It is sometimes disturbing, other times inspiring and uplifting, and often everything at once. Enjoy the ride.

1 of 1 people found the following review helpful.  
extraordinary look at the multi-cultural revolution that impacted the course of American history  
By P. Spurrier  
Anyone who lived through the "dawn of Aquarius" and its impact on the culture of San Francisco will inevitably have been affected in a very personal way; politically, psychologically and emotionally. Personally? I was a young woman, 'coming of age', the daughter of an Irish catholic San Francisco cop. For me Talbot's reflections are spot on. An extraordinary and exhilarating time for me but clearly, not everyone will agree. How could it—with all that transpired—the love, the music, the revolution of race and gender, the War and the volatile political climate, the fueled anger and violence of those impacted horribly and its aftermath, as well as the infusion of a huge immigrant population that was transforming the City again as it had been transformed in generations past—NOT leave its indelible and deeply personal impact on its citizens. It was a spectacular, wondrous and tragic time in our history. God, I'm glad I was there to experience it.

0 of 0 people found the following review helpful. ... and iconic 1960s and 1970s in San Francisco where love, drugs  
By Carolyn\_JCSFLou  
David Talbot's *The Season of the Witch* A narrative journey through the turbulent and iconic 1960s and 1970s in San Francisco where love, drugs, violent crime, misogyny, and odd politics stamp an indelible personality onto the City. As a former San Francisco resident, I was quite familiar with the Summer of Love, the Jonestown murders, the Harvey Milk and George Moscone assassinations, the Black Panthers' rise and fall, gentrification, homelessness, etc. But Talbot's clear, engaging language illuminated facts lost to memory and reawakened the horror and tension of those experiencing these incidents as they unfolded. Almost akin to a genre pulp novel, this nonfiction work is hard to put down.

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.