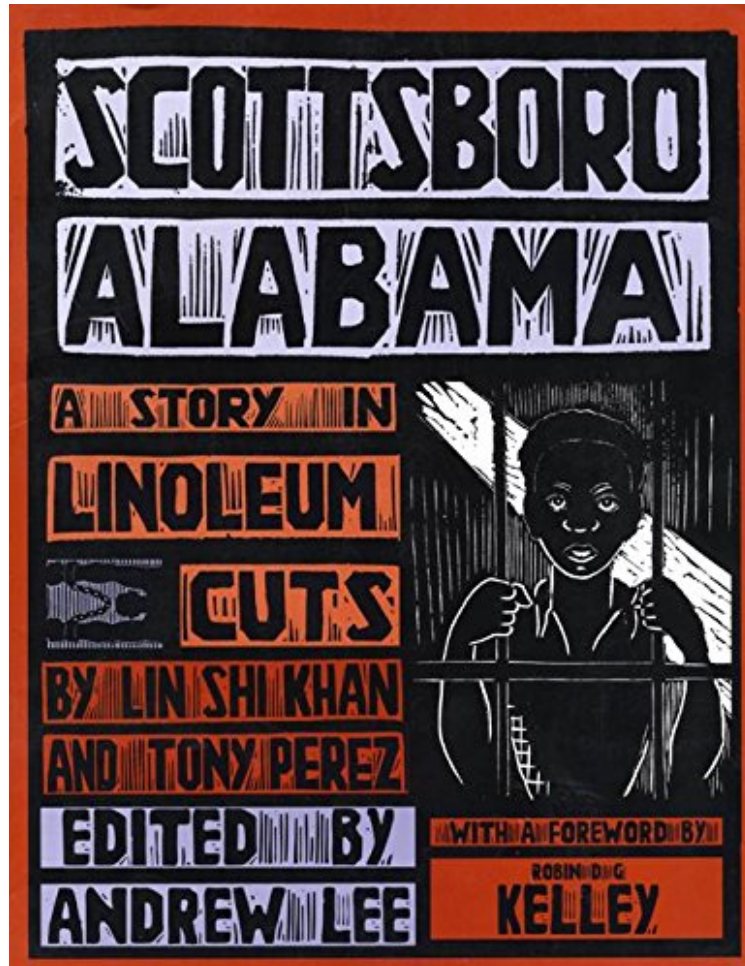


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## Scottsboro, Alabama: A Story in Linoleum Cuts

*Lin Shi Khan, Andrew H. Lee, Tony Perez*  
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#3161420 in Books NYU Press 2002-06-01 2002-06-01 Original language: English PDF # 1 .81 x 8.64 x 11.261, #File Name: 0814751768150 pages | File size: 19.Mb

**Lin Shi Khan, Andrew H. Lee, Tony Perez : Scottsboro, Alabama: A Story in Linoleum Cuts** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scottsboro, Alabama: A Story in Linoleum Cuts:

3 of 4 people found the following review helpful. A Marvelous Discovery By JoeC With the Broadway play "The Scottsboro Boys" opening in New York in October of 2010, this is a marvelous discovery which this book beautifully brings to light. It will expand your understanding of the issues involved in the historic cases from a contemporary viewpoint and it will give you a new appreciation for the beginnings of the civil rights movement in America.

Explore this title online! In 1931, nine black youths were falsely accused of raping two white women on a freight train traveling through northern Alabama. They were arrested and tried in four days, convicted of rape, and eight of them were sentenced to death. The ensuing legal battle spanned six years and involved two landmark decisions by the

Supreme Court. One of the most well known and controversial legal decisions of our time, the Scottsboro case ignited the collective emotions of the country, which was still struggling to come to terms with fundamental issues of racial equality. Scottsboro, Alabama, which consists of 118 exceptionally powerful linoleum prints, provides a unique graphic history of one of the most infamous, racially-charged episodes in the annals of the American judicial system, and of the racial and class struggle of the time. Originally printed in Seattle in 1935, this hitherto unknown document, of which no other known copies exist, is presented here for the first time. It includes a foreword by Robin D.G. Kelley and an introduction by Andrew H. Lee. Mr. Lee discovered the book as part of a gift to the Tamiment Library by the family of Joe North, an important figure in the Communist Party-USA, and an editor at the seminal left-wing journal, the New Masses. A true historical find and an excellent tool for teaching the case itself and the period which it so indelibly marked, this book allows us to see the Scottsboro case through a unique and highly provocative lens.

From Publishers Weekly The largely suppressed Communist tradition in the United States comes to light in this time capsule of a book. Andrew H. Lee, a librarian at New York University's Tamiment Library, came upon a sheaf of 118 bound linocuts documenting the notorious Scottsboro case, in which nine black youths were framed for rape in 1931 and sentenced to death. Produced in 1935 with an introduction by New Masses journalist Mike Gold, the prints tell the story of the case with powerful social realist images and block text, conceiving it in terms of "white and negro toilers" "rising up against the tyrant master" and "the ruling class" in solidarity and outrage. The six-year legal battle that was forced largely by activists resulted in two Supreme Court decisions and the eventual release of the defendants those who had not died in jail or escaped. At present, nothing is known of Khan or Perez, who is presumed to be a printmaker. As the introduction by NYU historian Robin D.G. Kelly (Yo Mama's Dysfunktional!) makes clear, the book documents Communist and union mobilization around the case, and it testifies to a spirit of cooperation for justice that remains deeply relevant. Copyright 2002 Cahners Business Information, Inc. From Library Journal Found by Lee, a librarian at New York University's Tamiment Library, among the papers of Joseph North, Communist journalist and editor of the left-wing journal New Masses during the 1930s, this extraordinary graphic book from 1935 reproduces 118 linocuts illustrating the history of African Americans up to and including the Scottsboro trials. Little is known about artists Khan and Perez, and Lee's appears to be the only extant copy. Anyone familiar with the graphic art of Lynd Ward or William Zorach will recognize the quality and power of this collection of linocuts, a highly charged political indictment and work of art. The reproductions are excellent, and Lee and Robin D.G. Kelley provide background essays on the trials and the provenance of the book. This is a welcome addition to all collections to complement Dan Carter's Scottsboro, Linda C. Hults's The Print in the Western World, and Francis J. Kafka's Linoleum Block Printing. Highly recommended. [For an interview with Lee, see p. 140.] Anthony J. Adam, Prairie View AM Univ. Lib., T.- Anthony J. Adam, Prairie View AM Univ. Lib., TX Copyright 2002 Reed Business Information, Inc. From Booklist In March 1931, two young white women, arrested for riding the rails in search of work, accused nine black teenagers in another car of the same freight of raping them. Eight were speedily convicted and sentenced to death in Scottsboro, Alabama. Then International Labor Defense, a legal-aid service for workers, stepped in and, using its communist connections, propagandized the case worldwide. Eventually, charges were dropped for four "Scottsboro Boys," but five were imprisoned, one until 1976. Khan and Perez, of whom nothing more is now known, created a series of agitprop prints about the case in 1935, but it was never published, until now. The prints have tremendous visual power, recalling Ben Shahn's great agitational posters in their blocky figuration and strong, impetuous lines. Including harsh images of American justice, they are unmistakably confrontational, and editor Lee's introduction points out how thoroughly communist they are, down to the smallest detail. But communist-shmommunist--they constitute a progenitor of the contemporary graphic novel that artistically outclasses most current examples of the genre. Ray Olson Copyright © American Library Association. All rights reserved