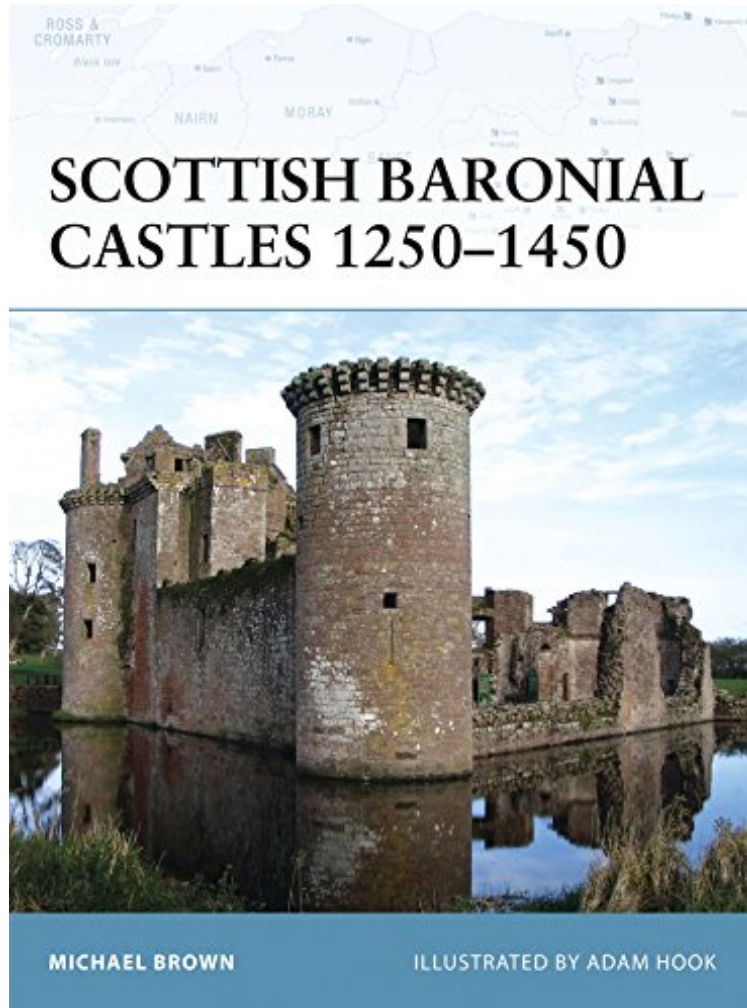


(Download ebook) Scottish Baronial Castles 1250–1450 (Fortress)

Scottish Baronial Castles 1250–1450 (Fortress)

Michael Brown

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Michael Brown : Scottish Baronial Castles 1250–1450 (Fortress) before purchasing it in order to gage whether or not it would be worth my time, and all praised Scottish Baronial Castles 1250–1450 (Fortress):

2 of 2 people found the following review helpful. Scottish castles-the story...By HMS Warspite"Scottish Baronial Castles 1250-1450" is an Osprey Fortress entry, and a fascinating one, that links the present day remnants of Scottish castles with their origins in 13th and 14th Century civil wars and conflicts with England. Author Michael Brown and illustrator Adam Hook discuss the evolving layout and use of fortified homes; the book mentions a large swath of castles in the Borders, Central Scotland, and the Highlands.As the narrative makes clear, Scottish baronial castles fulfilled a variety of functions, from residence to place of refuge to fortress, often tied to a key piece of terrain or a line of communication. Many of the castles mentioned in the text withstood attacks and sieges, and sometimes demolition and rebuilding. Maps link the struggle of Robert the Bruce to unify Scotland, and to withstand the incursions of

England's Kings, especially Edward I, with the role played by the castles. Photographs, diagrams, and illustrations show how castles were often rebuilt to improve their defensive qualities. The photographs might be worth the book all by themselves. The author includes a number of accounts of individual owners and how they utilized their castles. A concluding segment notes which castles can be viewed in the present day. Highly recommended. 0 of 0 people found the following review helpful. Five Stars By James Tucker We are heading to Scotland as a Family and this book is a really big helpful tourist book 0 of 0 people found the following review helpful. Wonderful history and pictures By P. Szostek Wonderful history and pictures. It left me wanting more though! I need to travel there and explore them. A good read.

Devastated by the civil wars of the 17th century or by the neglect and deliberate destruction of their owners who saw them as archaic and barbaric, the vast majority of Scottish baronial castles built between 1250 and 1450 survive as little more than skeletal ruins. These reminders of Scotland's past have captured the imaginations of romantics, artists, writers and tourists since the late 18th century. Often set in spectacular surroundings, on cliff-tops, islands, and gorges, their ruined grandeur evokes a medieval world of sieges, banquets and murders, and provides a rare physical link with the Anglo-Scottish wars of Robert the Bruce and William Wallace. This book examines the three periods of castle building in the years 1250-1450: the years of peace in the late 13th century; the six decades of war with the English when the castles became key centers for garrisons and government; and the post-war era of castle building and reconstruction. Covering castles in the Isles, the Lowlands and the Highlands, and featuring some of the most striking examples of the art, such as Caelaverock and Bothwell this book presents the story of these monuments in an accessible and highly-illustrated format.

“This is a well-written and well-illustrated look into Scottish fortifications. It is highly recommended to anyone with an interest in fortifications before the age of gunpowder.” ?Bolling Smith, *The Coast Defense Journal* (July 2009) “Overall, it is an excellent book on a subject that is both historically significant and fascinating to read. It is one I can highly recommend.” ?Scott Van Aken, www.modelingmadness.com (April 2009) “Not too many books cover the castles of Scotland since so few of them are left which have not been heavily modified after the Middle Ages such as Stirling Castle. The book covers the design and use of a number of the important castles, which were often characterized by their large round towers and other structures. Some were located on heights and islands making them stand out. ...the drawings are excellent recreations of the castles... This work is a good introduction to this period of Scottish history and castles.” ?JE Kauffman, siteo.net (May 2009) About the Author Dr. Michael Brown is a lecturer in the Department of Scottish History at the University of St Andrews, Scotland. His principal interests center on the political society of Scotland c.1250-1500, the relationships between the various communities of the British Isles during the same period, and the role of the castle in medieval Scotland. His published work includes studies of the practice and ideology of royal and aristocratic lordship in Scotland, warfare in medieval Scotland, and a biography of James I. This is his first book for Osprey Publishing.