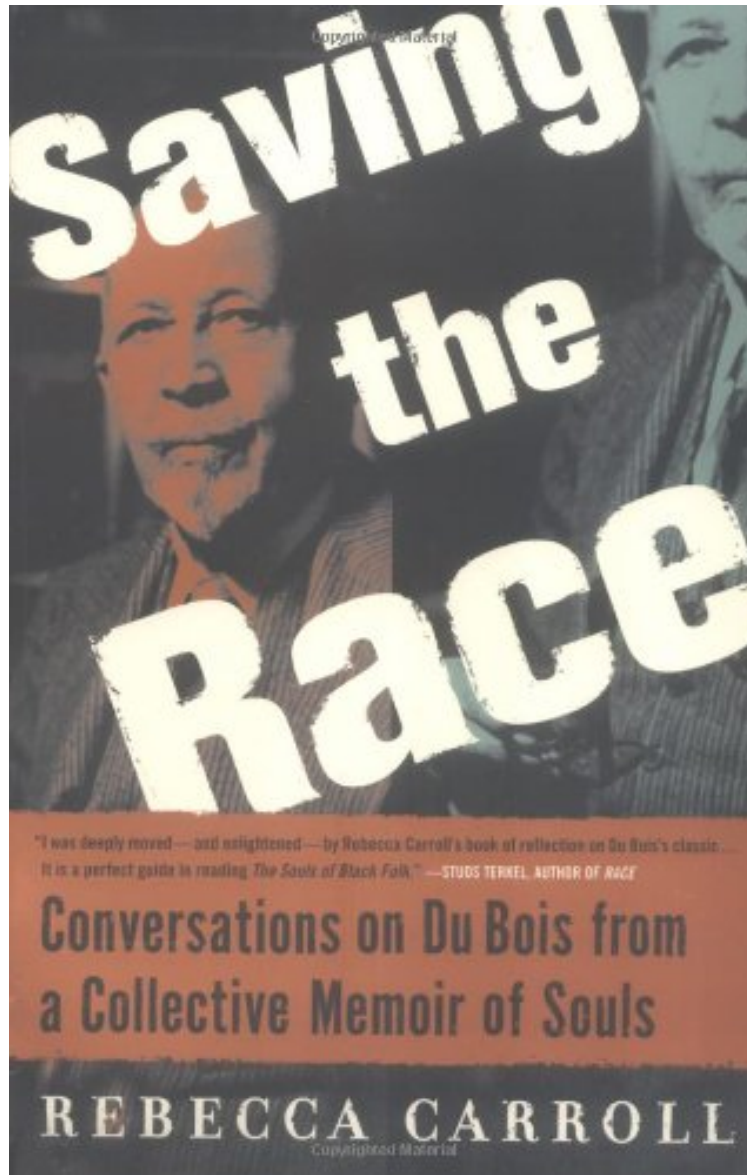


[Get free] Saving the Race: Conversations on Du Bois from a Collective Memoir of Souls

Saving the Race: Conversations on Du Bois from a Collective Memoir of Souls

Rebecca Carroll

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Rebecca Carroll : Saving the Race: Conversations on Du Bois from a Collective Memoir of Souls before purchasing it in order to gage whether or not it would be worth my time, and all praised Saving the Race: Conversations on Du Bois from a Collective Memoir of Souls:

0 of 0 people found the following review helpful. Fragmented and A Bit DisjointedBy Chuhall was really expecting to

hear more of Rebecca Carroll when I made this purchase (I've enjoyed her articles written for The Guardian). Yet I felt that I heard more from the voices of other scholars and contemporaries than Miss Carroll, and while the book was well-written and pensive, I didn't really feel engaged enough to finish this work. 0 of 0 people found the following review helpful. A twenty-first century perspective on The Souls of Black FolBy The RAWSISTAZ ReviewersWilliam Edward Burghardt Du Bois is perhaps one of the most influential African-Americans in history. Before there was a Martin Luther King, Jr. or Malcolm X, Du Bois was a voice and conscience of a people. An intellectual, scholar and activist, Du Bois' fight for equality spanned from the era of Reconstruction to the Civil Rights Movement. His philosophy and insight into the plight of African-Americans still reigns true and valuable today. In SAVING THE RACE: CONVERSATIONS ON DU BOIS FROM A COLLECTIVE MEMOIR OF SOULS author Rebecca Carroll gathers eighteen well-known and influential African-Americans such as: Julian Bond, A'Leila Bundles, Lalita Tademy, Toure, and Jewell Jackson McCabe to discuss their perspective on Du Bois and his most famous and studied work The Souls of Black Folk. In candid essays, each of the eighteen people, whose accomplishments range from writer to politicians, discuss their thoughts on Du Bois's work, ideology and accomplishments. They revisit issues raised in The Souls of Black Folk such as race, classism, injustices and hope. Each person reveals how the concerns raised by Du Bois nearly a century ago are still relevant today to African-Americans as a community and within their own personal lives. Rebecca Carroll also peppers the book with her personal struggles of coming to terms with being Black in America, for she was a bi-racial child raised by a White family in rural New Hampshire. At times isolated and unsure of her identity, Du Bois was one of Carroll's first and most influential personal testament to the trials and tribulations of African-Americans. I thoroughly enjoyed the testimony by the many well known African-Americans. Looking at The Souls of Black Folks from a modern perspective was refreshing and inspiring. The essays were revealing and thought provoking. Although the old adage "The more things change the more they stay the same," reigns true in many instances, the accomplishments, hope, dignity and pride that African-Americans have managed to hang on to in the face of enormous obstacles is nothing short of a miracle. Reviewed by L. Raven James of The RAWSISTAZ Reviewers

W.E.B. Du Bois's *The Souls of Black Folk* is one of the most influential books ever published in this country. In it, Du Bois wrote that "the problem of the twentieth century is the problem of the color line," a prophecy that is as fresh and poignant today as when it first appeared in print in 1903. Now, one hundred years after *The Souls of Black Folk* was first published, *Saving the Race* reexamines the legacy of Du Bois and his "color line" prophecy from a modern viewpoint. The author, Rebecca Carroll, a biracial woman who was reared by white parents, not only provides her own personal perspective, but she invites eighteen well-known African Americans to share their ideas and opinions about what Du Bois's classic text means today. Lalita Tademy, author Stanley Crouch, cultural critic, novelist A'Leila Bundles, great-great-granddaughter of Madame C.J. Walker, author David Graham Du Bois, stepson of W.E.B. Du Bois, writer, teacher, activist Toure, novelist, contributing writer for Rolling Stone magazine Julian Bond, chairman of the board, NAACP Thelma Golden, chief curator and deputy director for exhibitions and programs at the Studio Museum of Harlem Kathleen Cleaver, former communications secretary of the Black Panther party Vernon E. Jordan, Jr., civil rights leader and lawyer Cory Booker, former New Jersey councilman, mayoral candidate, activist Jewell Jackson McCabe, founder and president of the National Coalition of 100 Black Women Derrick Bell, professor of law, New York University Elizabeth Alexander, poet and writer Clarence Major, author, poet, artist Terence Blanchard, horn player, film composer Reverend Dr. James Forbes, senior minister of Riverside Church, New York Patricia Smith, poet LeAlan Jones, author The result is an insightful and illuminating collection of interviews both provocative and inspiring. *Saving the Race* paints a fascinating, complicated, and colorful portrait about the "souls of black folk" in twenty-first century America.

From Publishers Weekly In his landmark book on race, *The Souls of Black Folks*, W.E.B. DuBois detailed the schizophrenic lifestyle black Americans had to live in order to find their place in post-slavery America. Carroll's latest work since the well-received *Sugar In The Raw: Voices of Young Black Girls in America* revisits DuBois's classic more than 100 years after its debut to examine the current relevance of its original content. Carroll interviewed 18 well-known black scholars, journalists, artists, politicians and activists for her project, asking them to reflect on selected DuBois passages and to offer new interpretations of them. The result is a handbook of personal reflections and cultural insights from the likes of Derrick Bell, Patricia Smith, Julian Bond and Elizabeth Alexander on the issues of black authenticity, inequality, fitting in, being the "different" black person and on DuBois himself. Personal anecdotes at the beginning of each chapter give readers a front-row view of Carroll's own struggles as a biracial woman trying desperately to discover how to be black—with only white parents, a few black friends and a large dose of race consciousness as her guides. All together, the short-chapter format weaves together the personal history and the variant commentary nicely, but somehow the book remains disjointed and unfocused, perhaps because it never focuses on a central theme. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Carroll, a former W. E. B. DuBois Fellow at Harvard University, explores contemporary reflections of DuBois' seminal work, *The Souls of Black Folk*. Using a series of interviews with a variety of commentators--

journalists, artists, authors, politicians--Carroll focuses on the issues DuBois brought to the surface in his work, namely the color line, identity, and double consciousness. Reflecting on DuBois' famous prediction that "the problem of the twentieth century is the problem of the color line," commentators from the civil rights generation and the hip-hop generation offer their personal perspectives and new twists on the old black-white racial dynamic. Among the 20 interview subjects are DuBois' stepson, David Graham DuBois; A'Lelia Bundles; Julian Bond; Kathleen Cleaver; Lalita Tademy; Thelma Golden; Vernon Jordan; Derrick Bell; Patricia Smith; and Clarence Major. Carroll, a biracial woman raised by white parents who identifies herself as black, intersperses her own complex perspectives on race.

Vernon Ford Copyright © American Library Association. All rights reserved "These thought-provoking reminiscences on race recapture the spirit of W. E. B. Du Bois, and join it to a sensibility of our time."--Howard Zinn, author of *A People's History of the United States 1492-Present*"Rebecca Carroll has written a heart-rending, subtle and very personal commentary on the division between American blacks and whites, one that cannot fail to beguile its readers."--Louis Begley, author of *Shipwreck and About Schmidt*"I was deeply moved--and enlightened--by Rebecca Carroll's book of reflection on Du Bois's classic. The voices of the well-known African-Americans were revealing, but it was the personal memoir of Carroll herself that really knocked me out. It is a perfect guide in reading *The Souls of Black Folk*."--Studs Terkel, author of *Race*