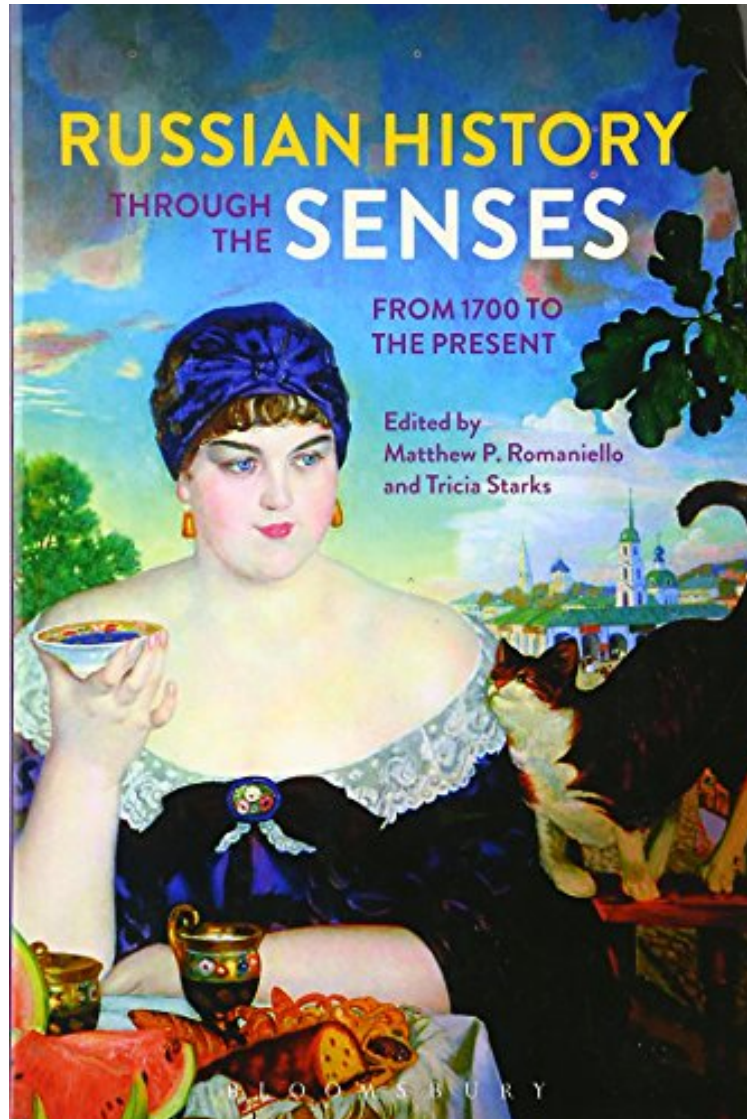


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Russian History through the Senses: From 1700 to the Present

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Bringing together an impressive cast of well-respected scholars in the field of modern Russian studies, *Russian History through the Senses* investigates life in Russia from 1700 to the present day via the senses. It examines past experiences of taste, touch, smell, sight and sound to capture a vivid impression of what it was to have lived in the Russian world, so uniquely placed as it is between East and West, during the last three hundred years. The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies, rich with primary source material, that provide a stimulating way of understanding modern Russia at a visceral level. *Russian History through the Senses* is a novel text that is of great value to scholars and students interested in modern Russian studies.

A significant contribution to the new history of the senses, this innovative volume offers a panoply of articles showcasing how attention to the senses - touch, smell, sight, hearing, taste - can open up new vistas on some three centuries of Russian history. From travelers' experience of the cold climate in the eighteenth century or the cultural meanings of fermented, sour-tasting Russian rye bread through to soldiers' and nurses' sensory experience of war in the twentieth century, this collection takes readers on a veritable tour of modern Russia, exploring the making of national, imperial, social and gender identities as well as the sensory dimensions of memory, consumption, sociability, and state power. I recommended it to a broad readership. * Susan Morrissey, Professor of History, University of California, Irvine, USA * The remarkable collection, with its wide ranging, well researched and theoretically informed essays on the experiences of the senses, complements our literature on emotions and is essential reading for everyone interested in Russian and Soviet subjectivity. * Joan Neuberger, University of Texas at Austin, USA * *Russian History through the Senses* brings the sensations of the past to life - but this volume also analyses them as a fascinating mirror of cultural meanings. In diverse and stimulating essays the authors make highly original contributions to histories of wars, empire, medicine, economics, cinema, and many other fields of Russian history. Fascinating and stimulating. * Dan Healey, Professor of Modern Russian History, Oxford University, UK * About the Author Matthew P. Romaniello is Associate Professor of History at the University of Hawaii at Manoa, USA. He is the author of *The Elusive Empire: Kazan and the Creation of Russia, 1552-1671* (2012), and the co-editor of three volumes, including *Tobacco in Russian History and Culture from the Seventeenth Century to the Present* (2009) with Tricia Starks. Tricia Starks is Associate Professor of History at the University of Arkansas, USA. She is the author of *The Body Soviet: Propaganda, Hygiene and the Revolutionary State* (2008) and is completing a monograph on smoking in modern Russia.