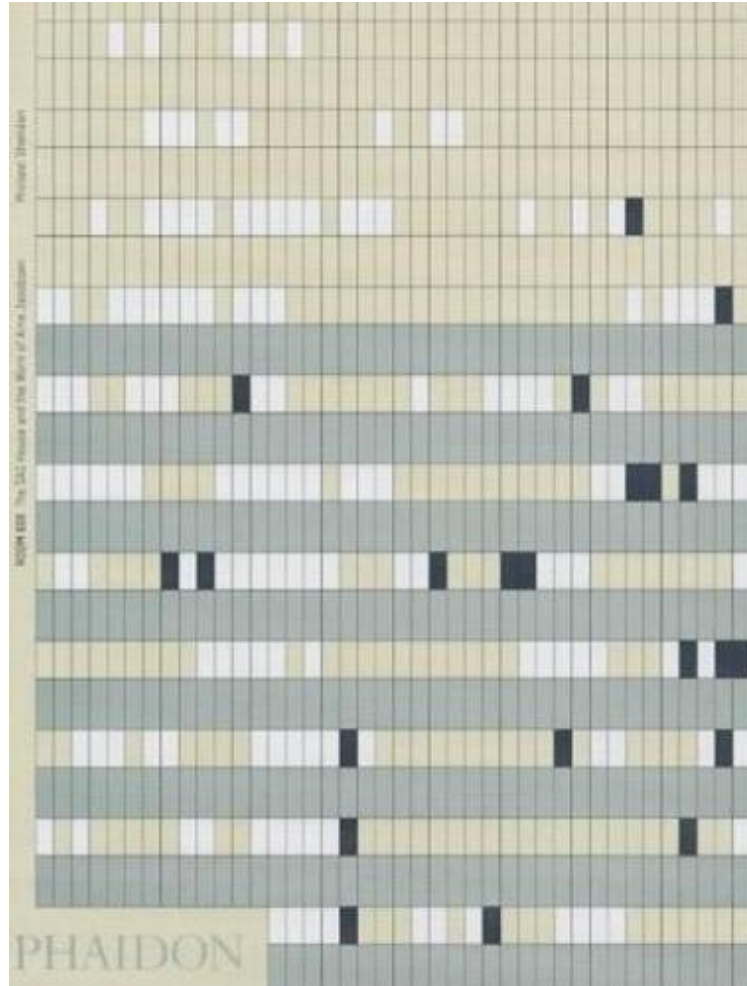


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Room 606: The Sas House and the Work of Arne Jacobsen

Michael Sheridan

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In the centre of Copenhagen, on the sixth floor of the Royal Hotel, a single room preserves a microcosm of the definitive masterwork of Danish architect and furniture designer Arne Jacobsen (1902-71). Room 606 is the last surviving interior of the SAS House: an unparalleled example of modern architecture and design, completed in 1960. Jacobsen was one of the outstanding architects of the twentieth century, throughout his career, creating complete settings for daily life and dissolving the boundaries between architecture, interior and industrial design. The SAS House represented the pinnacle of his achievements, for which Jacobsen had designed every detail, including new furniture such as the now famous Egg and Swan chairs, fabrics, fixtures and even silverware. This book presents a unique insight into Jacobsen's work, using the 'time-capsule' Room 606 as a lens through which to examine the span of his entire career. A lost world of mid-twentieth-century form and sensation is rediscovered through hundreds of rare archival photographs, original drawings and sketches, and specially commissioned new colour photographs of Room 606. The chapters are organized thematically: each consists of three sections that together look at Room 606 as a microcosm of the SAS House, reconstruct the original building, and trace the connections between Jacobsen's masterpiece and his other works - from whole buildings to household objects.

"An insightful guide to Jacobsen's career and work."-Daily Telegraph "Re-visit the hotel in its heyday with Phaidon's in-depth monograph (and now you know which room to ask for when you stay."-Wallpaper* "A meticulous record."-Building Design "A designer's dream... Documents the glory days of an enduring icon."-Independent on Sunday "Exhaustive... Reveals the extraordinary details of Jacobsen's work and philosophy."-The Independent on Sunday "A lavish new book by Phaidon showing original drawings and sketches by Jacobsen and period images plus new color photographs."-AttitudeAbout the Author Michael Sheridan is a practising architect in New York City. He lived in Copenhagen during his youth and later studied architecture at the University of Minnesota and Columbia University in New York. He has become a universally recognized authority on Arne Jacobsen.