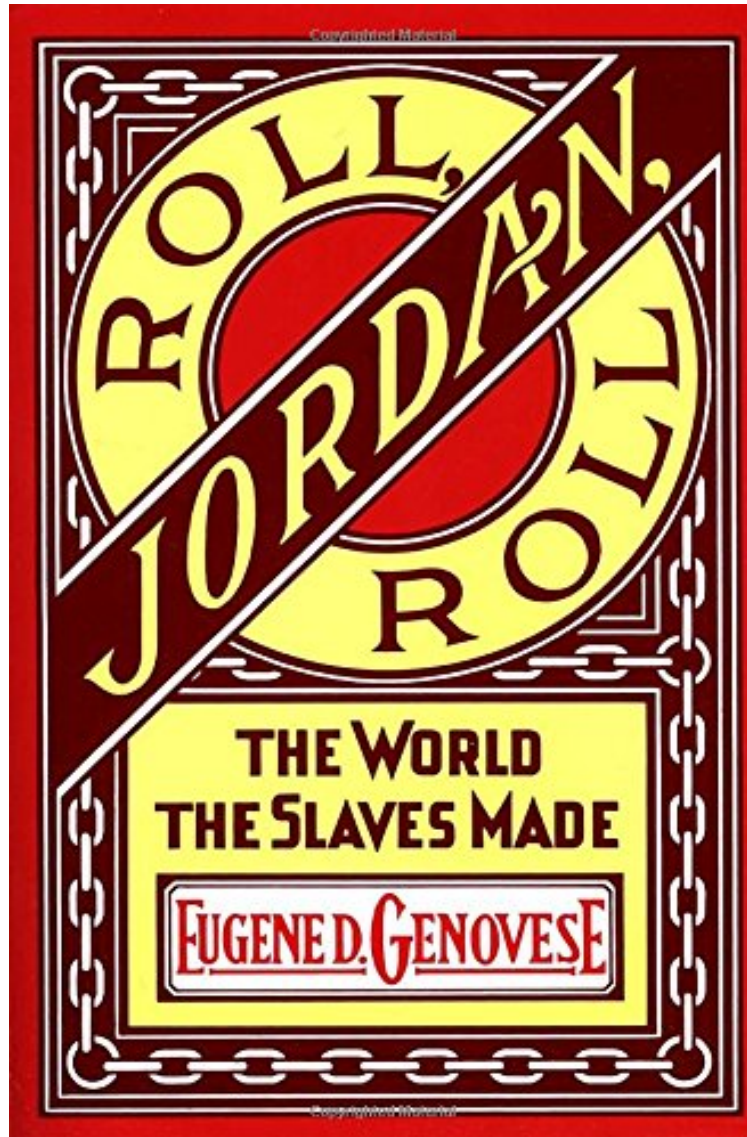


(Ebook pdf) Roll, Jordan, Roll: The World the Slaves Made

Roll, Jordan, Roll: The World the Slaves Made

Eugene D. Genovese

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1 of 1 people found the following review helpful. Limited IdentityBy AnonymousGeovese's account of American slavery encompasses many aspects of daily life, and is praiseworthy for its attempt to establish the agency of enslaved individuals in shaping their own identity within the confines of their social condition. In particular, I appreciated the

chapter on selecting names. However, despite being a work of ground-braking scholarship, Genovese's work remains limited. Although, Genevese pays attention to the variety and variances in slave life, too often his history seems to be floating without anchor in time and place, as if the condition of slavery was consistent and unchanged through its existence in America and in all regions. Likewise, his interpretation is focused through the lens of paternalism, which limits the motivations of both the slaves and slave owner's actions.0 of 0 people found the following review helpful. Five StarsBy CustomerExcellent! The book and shipping on time.0 of 0 people found the following review helpful. The whole experience was VERY GOOD!By CustomerEXCELLENT!

This landmark history of slavery in the South—a winner of the Bancroft Prize—challenged conventional views of slaves by illuminating the many forms of resistance to dehumanization that developed in slave society. Rather than emphasizing the cruelty and degradation of slavery, historian Eugene Genovese investigates the ways that slaves forced their owners to acknowledge their humanity through culture, music, and religion. Not merely passive victims, the slaves in this account actively engaged with the paternalism of slaveholding culture in ways that supported their self-respect and aspirations for freedom. Roll, Jordan, Roll covers a vast range of subjects, from slave weddings and funerals, to the language, food, clothing, and labor of slaves, and places particular emphasis on religion as both a major battleground for psychological control and a paradoxical source of spiritual strength. Displaying keen insight into the minds of both slaves and slaveholders, Roll, Jordan, Roll is a testament to the power of the human spirit under conditions of extreme oppression.

"The most profound, learned, and detailed analysis of slavery to appear since World War II. It covers an incredible range of topics and offers fresh insights on nearly every page. . . . Genovese's great gift is his ability to penetrate the minds of both slaves and masters, revealing not only how they viewed themselves and each other, but also how their contradictory perceptions interacted." --The New York Times Book "Without modern peer as an historical narrative, as a sensitive functional analysis of a major region and period of American society in general, and the Afro-American community in particular." --The New Republic"Altogether a first-class historical work, enhanced by a good, forthright style" --The New Yorker"Genovese has done more than any other American historian to life this tortured subject out of its culture-bound parochialism." --C. Vann Woodward, The New York of BooksFrom the Inside FlapA reevaluation of the master-slave relationship in American history.From the Back Cover"The most profound, learned and detailed analysis of Negro slavery to appear since World War II.