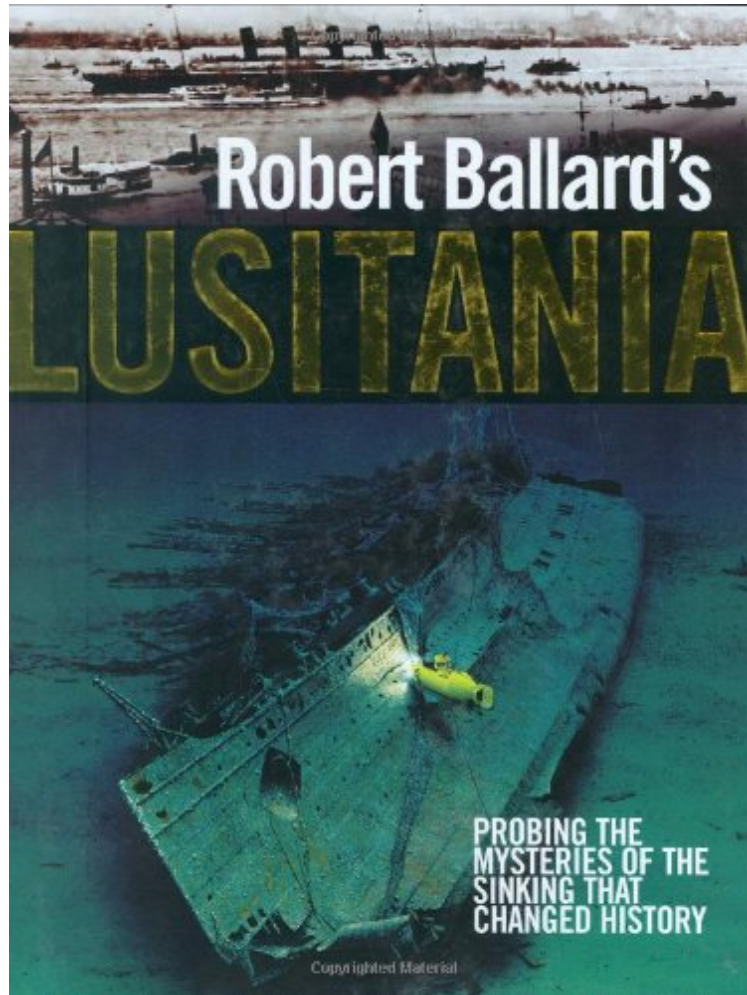


(Free) Robert Ballard's Lusitania

Robert Ballard's Lusitania

Robert Ballard, Spencer Dunmore
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1265015 in Books Chartwell Books 2007-01-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .87 x 8.70 x 11.44l, 1.24 #File Name: 0785822070227 pages | File size: 40.Mb

Robert Ballard, Spencer Dunmore : Robert Ballard's Lusitania before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert Ballard's Lusitania:

3 of 3 people found the following review helpful. Robert Ballards LusitaniaBy Thomas A. GoodwinA very good and informational book concerning this Ill fated Lady of the Seas. And Dr. Ballards exploration of the wreck. The art work in this book is exceptional. And the underwater photography is very good.. He shows points of intrest such as the deck details. And explains the ship from start to finish. He dosent get political. But makes note of the fact. That The shipping company Cunard Lines. Had been indeed carrying munitions in her forward cargo Hold. When she was sunk by a single toprpedo. Fired by U-20 (a German Submarine.) Which, after it's own detination. Was follwed by no less than, Three HUGE, And even more Violent explosions. Which tore the bottom of the ship apart in the forward cargo hold. area. Sending this Once Great Lady to the bottom in less than 20 minutes. Her propellers still spinning as she

sank by the Bow, beneath the Waves. Even when Titanic struck the Ice Berg. It still took two full hours for her to sink. And Titanic had a mortal gash in her hull plates 350 feet long. The Lusitania was gone in less than 20 minutes. The Damage to the Titanic When it hit the Ice Berg. was extensive enough to cause her to founder, yet she remained afloat for two hours after the impact. The Lusitania was hit by SINGLE, Torpedo. Which ,had it not been carrying munitions? Never should have sank this ship. Not one Torpedo alone.. She had 18 watertight compartments. It was the explosions in the Cargo Hold that followed the Torpedo impact; Which ripped out her Hull. Under the Bow. Over 1,200 Souls lost their lives. Many drowned as Lifeboats could not be launched in time. Some of the Lifeboats. were torn apart by the ships rivets as they bumped along her hull in an attempt to lower them. Only a few, Life Boats, were able to be recovered. Lusitania. Took the rest down with her. Most Lifeboats, still on their Davits. And over turned boats were sucked down with her. Boats, that had spilled out the survivors. In the Panic to get off the ship. These souls too were lost. When Lusitania slid beneath the waves taking with her those who had not been able to get far enough away from the Sinking Behemoth. One Man was even pulled down into the Stack as the ocean rushed into the ship pulling him down with it. In a vacume. Created by the in rush of Water, down, into the Smoke Stacks. As he sank. A very good read which is not written like a training manual.3 of 3 people found the following review helpful. A comprehensive and well written book.By SlayderI really enjoyed reading this book (Dr. Ballard didn't actually write it) but if your expecting it to have a load of shipwreck images like the Titanic book your up for disappointment. This book focuses more on the history of the liner and its last voyage from New York to Liverpool. Everything considered I would recommend this book for anyone interested in the Lusitania, shipwrecks, or Dr. Ballards work. The book was also written with consultation from Eric Sauder who is considered the highest authority on the subject of Lusitania and has written his own book called 'RMS Lusitania : The ship and her record' which I would highly recommend as a companion volume along with this publication.0 of 0 people found the following review helpful. Luisitania Amo ship confirmedBy Shawn McBrideNice. Shows definitively that the British were using passenger ships to transport ammunition from the US to Great Britian. Therefore the luisitania was a legitimate target. The U boat commander decided to sink the ship rather than allow the ammunition to be delivered and used to kill German troops. Tough call on his part but it was a win win for the British high command. They either received ammunition to help them in the war or if the ship gets sunk they get a propaganda win.

Of course, Dr Robert Ballard will forever remain the man who found the Titanic, but in this book he also provides the reader with an extremely well documented account of the loss of the Lusitania. Mysteries are mysteries and whilst there are those experts which insist such and such happened, there will also be those who assert the opposite. I shouldn't say this I know, but it the way in which Bob Ballard takes such a thorough approach to his subject, it leaves one feeling that the only book you need to read on the entire subject of the loss of the Lusitania is this one. Exploring the Lusitania - yet another four-funnelled passenger liner built before WW1, is a large coffee-table book approx. A4 size. Just a glance at the pictures throughout the richly illustrated pages (227 altogether) reveals the extent of the research to which the author has gone on behalf of the reader. There are many historic pictures of the ship itself - including when she was no more than a keel. Others include paintings of the day, newspaper cuttings and postcards showing internal and external views. Then there are the photographs of the tragedy itself and the effect it had upon the people of Ireland. Photographs of seemingly unimportant people at the booking office and individuals such as the Captain. Dr Ballard has been equally thorough when it comes to detailing the U Boat which sank the Lusitania and we are treated to almost the same level of coverage of vessel and individuals and their trade of war. Once again, however, the author has put together the most outstanding collection of artwork created by Ken Marschall. From thousands of photographic images taken from the wreckage itself, Bob Ballard created a complete montage (i.e. a big photograph made up of thousands of little photographs) of the various sections of the wreck so that Mr Marschall was able to provide us with the most accurate paintings of various sections and even the entire wreck. The one painting I had to look at again and again was the painting of the sinking across pages 96/97. For a moment there I thought the world's greatest photographer had been on hand to capture the event.

An excellent and interesting read which showed factual exploration showing how man can interact and explore the deepest mysteries of nature. --By Mr. Graham Michie