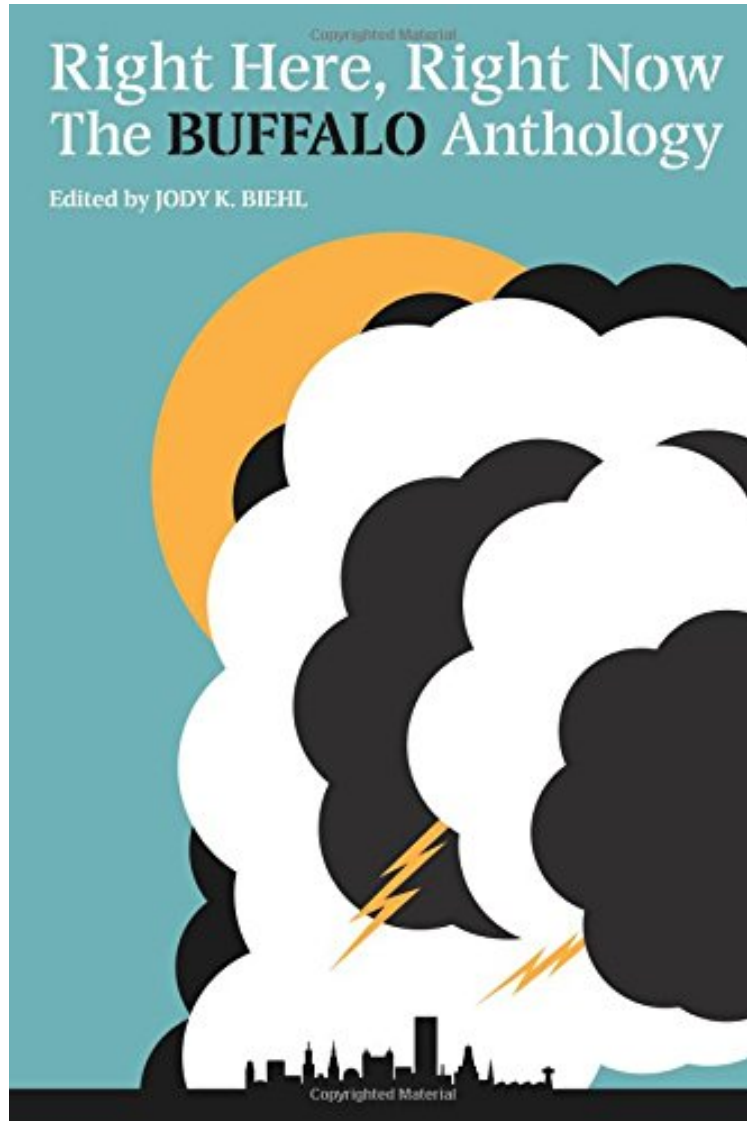


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Right Here, Right Now: The Buffalo Anthology

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#308189 in Books Ingramcontent 2016-11-15 2016-11-15Original language:EnglishPDF # 1 9.00 x .70 x 6.00l, #File Name: 0997774266240 pagesRight Here Right Now The Buffalo Anthology | File size: 52.Mb

From Ingramcontent : **Right Here, Right Now: The Buffalo Anthology** before purchasing it in order to gage whether or not it would be worth my time, and all praised Right Here, Right Now: The Buffalo Anthology:

2 of 2 people found the following review helpful. Nice alternative to typical history of the CityBy Mike from BuffRather than give the reader a chronological history of Buffalo this book provides commentary from many sources regarding the good and the not so good about the city. There is some nostalgia included but a lot more recent developments that those of us that left over twenty or thirty years ago might find interesting.0 of 0 people found the following review helpful. I'm a displaced Buffalonian.By CustomerCathy RavelleBorn in Cleveland, raised in

Buffalo, now living in Pittsburgh, I'm a rust belt kinda gal. This was a trip "home", as several of the authors explained. Kept reading to find the familiar but also found some beautiful writing. 0 of 0 people found the following review helpful. Thoughtful and nicely done. By Suzanne Charlston Highly recommended for anyone visiting the city or just interested in it.

Buffalo is a magical place to be and this anthology walks the reader through the decades. The newness of the city is electrifying and sits atop a glorious history of power, disappointment, artistic flair, racial injustice and spicy chicken wings—and Buffalo has the Niagara Falls in its backyard. Told through the eyes of more than 65 artists, writers, and residents, the essays will give readers a feel of the city, its good and bad sides, and why many people love calling Buffalo their home. The contributors include: Lauren Belfer, Wolf Blitzer, Marv Levy, John Lombardo, Mary Ramsey, Robby Takac, and many more.

“A vast, imaginative construction full of humor and heartache, genius and stupidity, grandeur and decay and renaissance. Church bells and meat raffles, the East Side and the Broadway Market, racism, the courage of immigrants old and new—they’re all here . . . In this epic and essential volume, as Jody K. Biehl writes in her beautiful introduction, 'Buffalo’s scrappy weirdness endures.’” —Mick Cochrane, author, *The Girl Who Threw Butterflies*