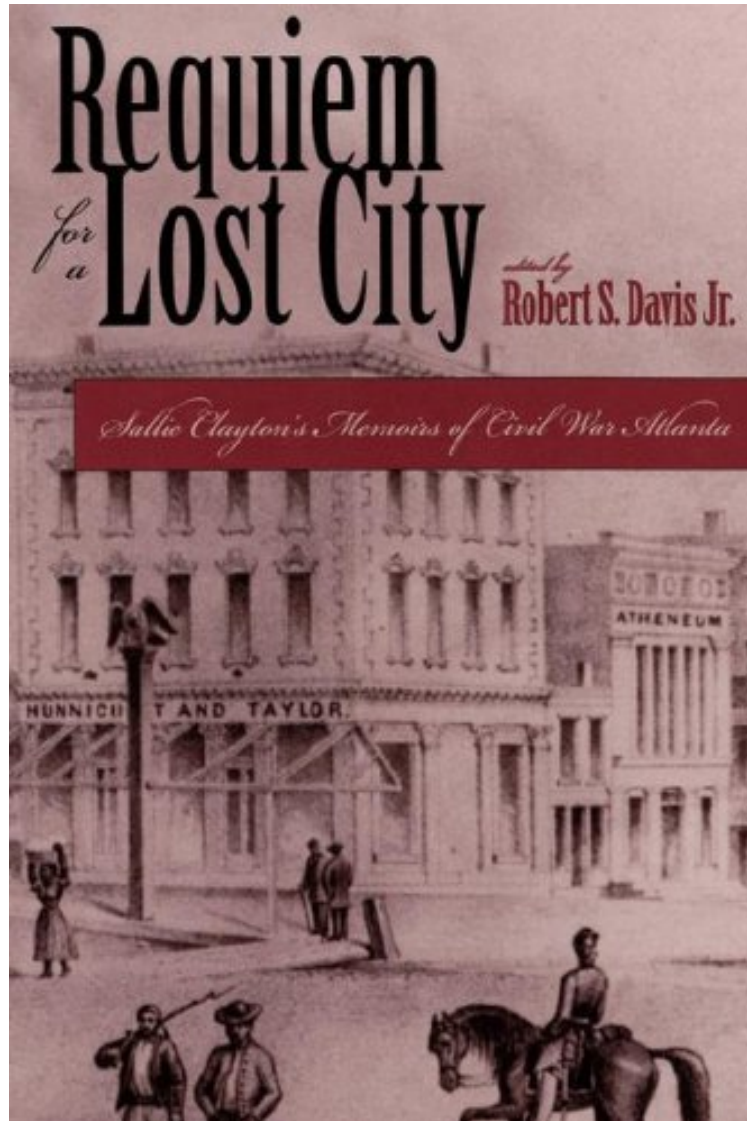


[FREE] Requiem for Lost City (Civil War Georgia)

Requiem for Lost City (Civil War Georgia)

Robert S. Jr. Davis, Sarah Conley Clayton
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Robert S. Jr. Davis, Sarah Conley Clayton : Requiem for Lost City (Civil War Georgia) before purchasing it in order to gage whether or not it would be worth my time, and all praised Requiem for Lost City (Civil War Georgia):

1 of 1 people found the following review helpful. A Fascinating Look At War Time AtlantaBy The TorpedoI found this work fascinating! Sallie Clayton's account was so descriptive as to make day by day life in war time Atlanta come alive. Her account of Sherman's seige was particularly engrossing. A must read along with other such biographical accounts of the period.0 of 1 people found the following review helpful. Very interesting.By CustomerD2 of 5 people

found the following review helpful. Another document to the Horrors of the Lost Cause By Kimberly Wright An interesting and provocative account of the attacks on the civilian population of Ante-bellum Georgia by Federal forces under command of William (kerosene) Sherman. This book substantiates that the "Lincoln-Sherman Plan" to make Georgia "howl" was an unprecedented reaction to propaganda and political gain. The sacking and burning of Atlanta and its long term effect on the state are sobering. Another book related to this topic that fully illustrates this unlawful and evil destruction is "The War-Time Journal of a Georgia Girl," by Eliza Francis Andrews. The "Hounds of War" destroyed Georgia's economy well into the 20th Century.

The story of the fall and destruction of this Confederate city placed Atlanta in the legendary realm of Atlantis, Troy, Athens, and Moscow. Requiem for a Lost City shows us the reality of Civil War Atlanta from the eve of Secession to the memorials for the fallen, many years after the war, through the memories of a participant. Sallie Clayton would have been the same age as the fictional Scarlett O'Hara during the Civil War. Her memoirs, however, are not a work of fiction but bittersweet reminiscences of growing up in a doomed city in the midst of losing a war for a society's survival. Although Sallie's memoirs provide invaluable detail on Civil War Atlanta, she also wrote of her personal experiences on a plantation in Montgomery, in the midst of the opening shots of the battle for Chattanooga, and in the postwar riots of Augusta and Athens. Sallie Clayton belonged to one of Georgia's wealthiest and most prominent families. Her memoirs are colored by the losses her family suffered. The introduction to this work includes background on the Claytons, Sallie's writings, and Civil War Atlanta that provides a more balanced and fuller account of life at the crossroads of the Confederacy. The introduction also attempts to give a more accurate view of Civil War Atlanta than that in the popular mind.

From the Back Cover Requiem for a Lost City shows us the reality of Civil War Atlanta from the eve of secession to the memorials for the fallen, through the memories of a participant. Sallie Clayton would have been the same age as the fictional Scarlett O'Hara during the Civil War. Sallie Clayton's memoirs, however, are not a work of fiction but bittersweet reminiscences of growing up in a doomed city in the midst of losing a war. Although her memoirs provide invaluable detail on Civil War Atlanta, they also tell of her personal experiences on a plantation in Montgomery, Alabama, and in postwar Augusta and Athens. Sallie Clayton belonged to one of Georgia's wealthiest and most prominent families. Her memoirs are colored by the losses suffered by her family. Robert Davis's introduction to this work illustrates the background of the Claytons, Sallie's writings, and Civil War Atlanta, providing a balanced account of life at "the crossroads of the Confederacy." The introduction also provides a corrective to the popular, Gone With the Wind view of Civil War Atlanta.